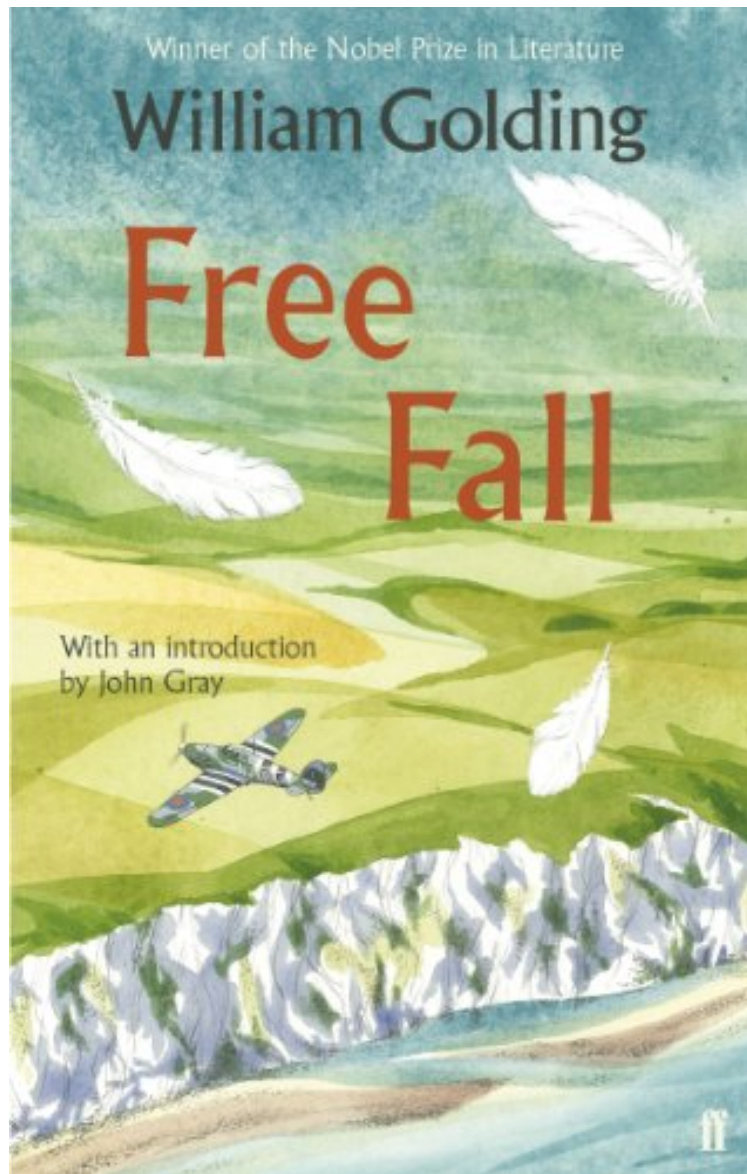


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Free Fall: With an introduction by John Gray (English Edition)

Von William Golding
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Von William Golding : Free Fall: With an introduction by John Gray (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Free Fall: With an introduction by John Gray (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. exquisite disjointed modernismVon Jaime HulingIf you enjoy literature for literature's sake, and do not mind forsaking a

traditional plot, you must read this book. Golding presents a flow of consciousness masterpiece in *Free Fall*, examining the "shuffle, fold, and coil of time" on a quest to find the protagonists fall from freedom. The imagery is remarkable, and the obscurity is challenging but rewarding, as it is immensely constructive to the overall understanding of the piece. It is books like this, rather than the more obvious *Lord of the Flies* which won Mr. Golding a Nobel Prize in Literature. It is nothing short of thought provoking and conducive to self-examination, even if you hate it.

Kurzbeschreibung Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

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Buchrückseite "I was standing up, pressed back against the wall, trying not to breathe. I got there in the one movement my body made. My body had many hairs on legs and belly and chest and head, and each had its own life; each inherited a hundred thousand years of loathing and fear for things that scuttle or slide or crawl." from *Free Fall*

Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War II, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell like Lazarus from the tomb, seeing infinity in a grain of sand and eternity in an hour. Transfigured by his ordeal, he begins to realize what man can be and what he has gradually made of himself through his own choices. He determines to find the exact point at which the accumulated weight of those choices has deprived him of free will. Born in Cornwall, England, William Golding started writing at the age of seven. Though he studied natural sciences at Oxford to please his parents, he also studied English and published his first book, a collection of poems, before finishing college. He served in the Royal Navy during World War II, participating in the Normandy invasion. Golding's other novels include *Lord of the Flies*, *The Inheritors*, *The Spire*, *Rites of Passage* (Booker Prize), and *The Double Tongue*.