

[Download free pdf] Freaky Deaky (English Edition)

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Von Elmore Leonard

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Elmore Leonard FREAKY DEAKY



'Cool talk ... hot action ... It's impossible not to love Elmore Leonard' *Los Angeles Times*

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Von Elmore Leonard : Freaky Deaky (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Freaky Deaky (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Leonard-schtigVon Torsten OltEr mal wieder! Irgendwie scheint Elmore Leonard schtig zu machen. Jetzt schon das dritte Buch, das ich von ihm innerhalb krzester Zeit gelesen habe. Dieses mal:Freaky DeakyReden wir nicht lange um den heissen Brei herum. Elmore Leonard schafft es mal wieder, seine Leser immer wieder auf die falsche Fhrte zu

schicken. Und bis zum Ende ist nicht immer klar, wer auf welcher Seite steht. Da hatten wir z.B. den Cop Chris Mankowski, vom Bombendezernat zum Dezernat für Sexualdelikte versetzt - alleine das Gespräch mit dem Polizeipsychologen ist ebenso anspruchsvoll wie göttlich - und völlig ratlos. Schon nach der Aufnahme seiner ersten Anzeige wegen Vergewaltigung, schliddert er mitten in die Geschichte über alte und neue Verwicklungen aus der rebellischen Zeit der Hippies. Und dabei machen ihm die alten "Bekanntesten" Donnell, Robin und Skip das Leben nicht gerade einfacher. Und schon sind wir, die Leser, mitten in einer explosiven Story. Kurz gesagt: Lesen! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Probably the best Elmore Leonard novel Von Tung Yin I've read just about all of Elmore Leonard's thrillers up to "Maximum Bob"; I've missed many of the recent ones, not for any particular reason, just haven't picked them up. His early works -- "52 Pick-Up," "Unknown Man #89," and "City Primeval," among others -- display a very gritty, street smart view of tough guys. Starting around the time of "Get Shorty," he seemed to lose some of the grit, replacing it with sharp humor, while retaining the street smart view. It was as if he were writing with a slight tinge of Carl Hiaasen. "Freaky Deaky" straddles those two eras. It's got the humor but also the grittiness. The plot revolves around four characters, two "good guys" and two "bad guys." (Actually, a bad guy and a bad woman.) The two good guys are police detectives formerly on the bomb squad, and the others are 60s radicals who never grew up. As in any Leonard novel, the two pairs are in a collision course toward each other, with a slam-bang climax. The dialogue crackles (Leonard has a terrific ear for dialogue), and the characters are sharply drawn. 1 von 3 Kunden fanden die folgende Rezension hilfreich. Wie billig produzierte Vorabendserie Von Lundegaard Einseitige Typen-Charakterisierung und Mchtegern-Dialoge wirken wie eine billig produzierte Vorabendserie. Typischer Szenen Auszug: Zwei richtig toughe Typen erinnern sich bei Drogenrausch an Hippiezeiten und sind einfach nur mega cool drauf. Nichts, aber auch gar nichts hlt einem nach krzester Zeit davon ab den Buchdeckel zuzuschlagen. Es gibt brigens Leonards die was taugen - siehe andere Kurzrezensionen.

Kurzbeschreibung An explosive thriller from the 'greatest living writer of crime fiction' [NEW YORK TIMES]. Way back when revolution was the thing, bombs were Robin Abbott and Skip Gibbs's bag - until they were sent to prison. Now they're out and looking to put their skills to profitable use. Their target: Woody Ricks - who Robin thinks ratted them out to the Feds. But Motown cop Chris Mankowski has his eye on Woody, and as a former golden boy of the bomb squad, it's only fitting he'll be around when the nasty stuff starts going down or blowing up. Werbetext An explosive thriller from the 'greatest living writer of crime fiction' [NEW YORK TIMES]. Kurzbeschreibung An explosive thriller from the 'greatest living writer of crime fiction' [NEW YORK TIMES]. Way back when revolution was the thing, bombs were Robin Abbott and Skip Gibbs's bag - until they were sent to prison. Now they're out and looking to put their skills to profitable use. Their target: Woody Ricks - who Robin thinks ratted them out to the Feds. But Motown cop Chris Mankowski has his eye on Woody, and as a former golden boy of the bomb squad, it's only fitting he'll be around when the nasty stuff starts going down or blowing up.