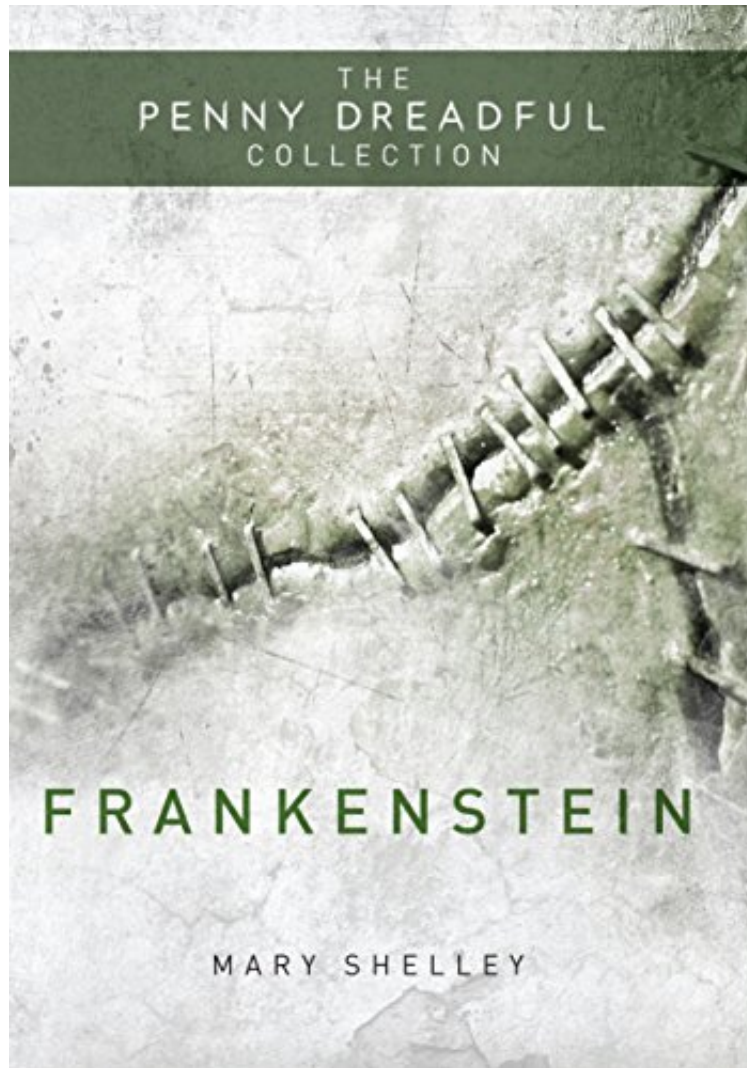


[Download] Frankenstein or 'The Modern Prometheus' (The Penny Dreadful Collection)

Frankenstein or 'The Modern Prometheus' (The Penny Dreadful Collection)

Von Mary Shelley

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Von Mary Shelley : Frankenstein or 'The Modern Prometheus' (The Penny Dreadful Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frankenstein or 'The Modern Prometheus' (The Penny Dreadful Collection):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "cursed, cursed creator." - the monsterVon BernieVictor grew up reading the works of Paracelsus, Agrippa, and Albertus Magnus, the alchemists of the time. Toss in a little natural philosophy (sciences) and you have the making of a

monster. Or at least a being that after being spurned for looking ugly becomes ugly. So for revenge the creature decides unless Victor makes another (female this time) creature, that Victor will also suffer the loss of friends and relatives. What is Victor to do? Bow to the wishes and needs of his creation? Or challenge it to the death? What would you do? Although the concept of the monster is good, and the conflicts of the story well thought out, Shelly suffers from the writing style of the time. Many people do not finish the book as the language is stilted and verbose for example when was the last time you said, "Little did I then expect the calamity that was in a few moments to overwhelm me and extinguish in horror and despair all fear of ignominy of death." Much of the book seems like travel log filler. More time describing the surroundings of Europe than the reason for traveling or just traveling. Many writers use traveling to reflect time passing or the character growing in stature or knowledge. In this story they just travel a lot. This book is definitely worth plodding through for moviegoers. The record needs to be set straight. First shock is that the creator is named Victor Frankenstein; the creature is just "monster" not Frankenstein. And it is Victor that is backwards which added in him doing the impossible by not knowing any better. The monster is well read in "Sorrows of a Young Werther," "Paradise Lost," and Plutarch's "Lives." The debate (mixed with a few murders) rages on as to whether the monster was doing evil because of his nature or because he was spurned?

Kurzbeschreibung In the summer of 1816, Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley visited Lord Byron at his villa by Lake Geneva. The eruption of Mount Tambora in 1815 had cast a long volcanic winter, and the weather was not conducive to outdoor pursuits. Instead the companions amused themselves by reading ghost stories, and Byron challenged them to write their own. A terrifying nightmare inspired the eighteen-year-old Mary to write the tale that she would later expand into her classic novel, *Frankenstein: or The Modern Prometheus*, a deeply disturbing story of one man's attempt to reanimate the dead, and the deadly consequences of his actions. *Frankenstein* has horrified readers since the novel's first publication in 1818, and is hailed as one of the pioneering works of gothic science fiction.

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ber den Autor und weitere Mitwirkende Mary Shelley was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer. In between his day job as one half of the prolific *Amazing15 Studios* and raising his two children, Martin Stiff has found time to carve out this timeless and chilling period mystery in graphic novel form.