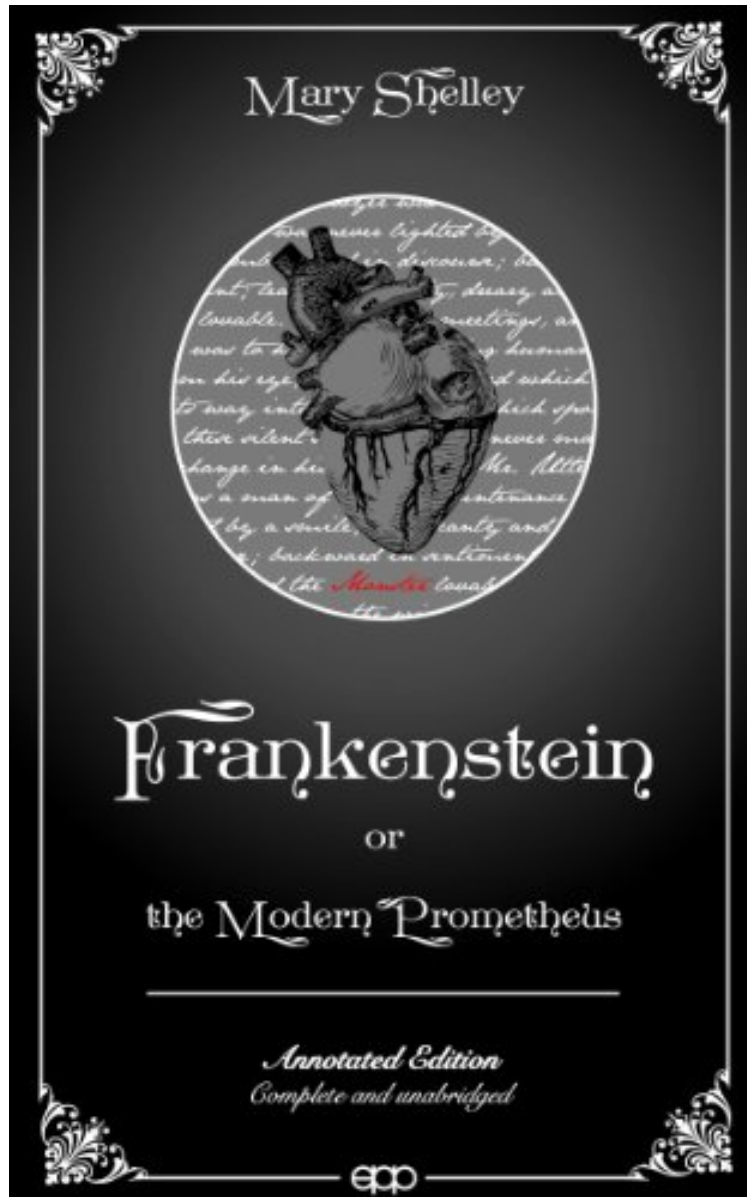


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Frankenstein, or the Modern Prometheus (Annotated) (English Edition)

Von Mary Shelley

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Von Mary Shelley : Frankenstein, or the Modern Prometheus (Annotated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frankenstein, or the Modern Prometheus

(Annotated) (English Edition):

Kurzbeschreibung New Introduction Analysis and interpretation of novel Complete, unabridged, and formatted for kindle to improve your reading experience Linked table of contents to reach your chapter quicklyFrankenstein; or, The Modern Prometheus is about an eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Mary Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818 but Shelley's name appears only on the second edition, published in France in 1823..deFrankenstein, loved by many decades of readers and praised by such eminent literary critics as Harold Bloom, seems hardly to need a recommendation. If you haven't read it recently, though, you may not remember the sweeping force of the prose, the grotesque, surreal imagery, and the multilayered doppelgnger themes of Mary Shelley's masterpiece. As fantasy writer Jane Yolen writes of this (the reviewer's favorite) edition, "The strong black and whites of the main text [illustrations] are dark and brooding, with unremitting shadows and stark contrasts. But the central conversation with the monster--who owes nothing to the overused movie image but is rather the novel's charnel-house composite--is where [Barry] Moser's illustrations show their greatest power ... The viewer can all but smell the powerful stench of the monster's breath as its words spill out across the page. Strong book-making for one of the world's strongest and most remarkable books." Includes an illuminating afterword by Joyce Carol Oates..comFrankenstein, loved by many decades of readers and praised by such eminent literary critics as Harold Bloom, seems hardly to need a recommendation. If you haven't read it recently, though, you may not remember the sweeping force of the prose, the grotesque, surreal imagery, and the multilayered doppelgnger themes of Mary Shelley's masterpiece. As fantasy writer Jane Yolen writes of this (the reviewer's favorite) edition, "The strong black and whites of the main text [illustrations] are dark and brooding, with unremitting shadows and stark contrasts. But the central conversation with the monster--who owes nothing to the overused movie image but is rather the novel's charnel-house composite--is where [Barry] Moser's illustrations show their greatest power ... The viewer can all but smell the powerful stench of the monster's breath as its words spill out across the page. Strong book-making for one of the world's strongest and most remarkable books." Includes an illuminating afterword by Joyce Carol Oates.