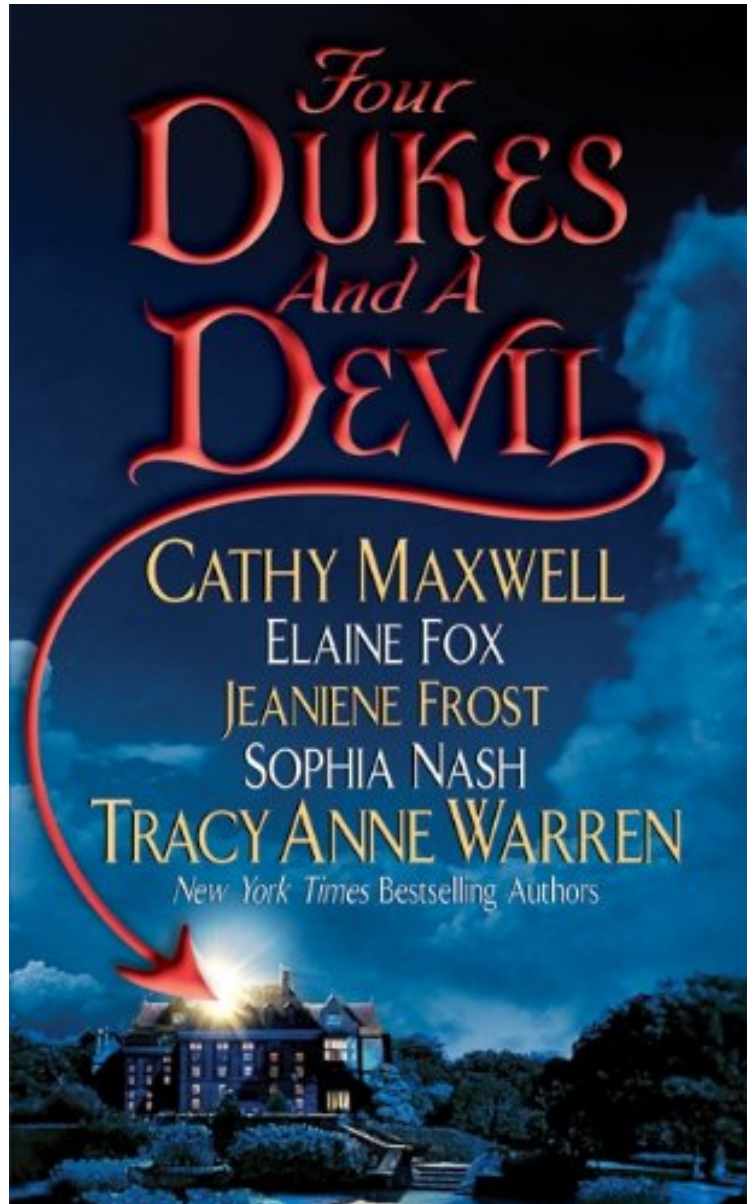


[Mobile ebook] Four Dukes and a Devil (Night Huntress)

Four Dukes and a Devil (Night Huntress)

Von Cathy Maxwell, Elaine Fox, Jeaniene Frost, Sophia Nash, Tracy Anne Warren
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Von Cathy Maxwell, Elaine Fox, Jeaniene Frost, Sophia Nash, Tracy Anne Warren : **Four Dukes and a Devil (Night Huntress)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Four Dukes and a Devil (Night Huntress):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ein

herzog kommt selten allein... Von emma... allerdings ist es besonders hbsch, da hier auch ein hund namens duke eine rolle spielt. einzig die geschichte mit dem dmon hat mir nicht so besonders gut gefallen, deshalb ein stern weniger. aber das kann sehr wohl geschmackssache sein. leseempfehlung, wenn man nicht auf regency romance festgelegt ist

3 von 3 Kunden fanden die folgende Rezension hilfreich. Five short stories Von Helen Hancox 'Four Dukes and a Devil' contains five stories, three which are historical romances with a duke as the hero, one modern romance with a ghostly duke/dog who is part of the plot and the fifth a paranormal romance with vampires and demons. The three historical romances are all pretty much as one would expect - short stories about a woman falling in love - and marrying - her duke. Cathy Maxwell's "The Irish Duke" was the weakest of the three. Her heroine is a matchmaker, a spinster herself, who somehow turns polite society against the Irish dukes (who are last in order of precedence amongst dukes) and eventually snares one herself. It was difficult to believe half of the events in this story, and I didn't feel either character was particularly well drawn. "Catch of the Century" by Sophia Nash focuses on Victoria Givan, a minor character in her previous full-length novel, who is travelling with three young boys and finds herself in trouble. She's rescued by a duke in a posh carriage and events mean that she ends up staying at his home, with the expected ensuing romance. John Varick, the Duke of Beaufort, is a worthy hero but I found Victoria a bit annoying (as I did in her novel 'Love with the Perfect Scoundrel') and there were appearances by several characters from her series of books which perhaps are a bit overmuch for a short story. This was probably the weakest story in the collection but was still OK. "Charmed by her Smile" by Tracey Anne Warren was a good story, although with some elements that some might find uncomfortable (the hero is fourteen years older than the heroine, for example). The Duke of Weybridge finds himself improbably in a kiss with a young debutante, India Byron, in order to help her avoid a persistent suitor. They meet again and once again he helps to deflect the suitor's attentions, not realising that he will find himself entranced by India. This wasn't a bad story but lots of the plot aspects were very unlikely and the historical accuracy was fairly shaky in places. The modern romance story, "the Duke who came to dinner" by Elaine Fox, was an enjoyable story about a woman 'getting away from it all' to a house in Massachusetts and trying to be a bit braver than normal. She meets Sam Gregory, a man who isn't her usual type but with whom she starts a friendship, aided by an unusual dog. This was a pleasant story if rather pedestrian. My favourite story in this collection was "Devil to Pay" by Jeaniene Frost. Elise is a loner vampire who lives by herself and rarely interacts with anyone. When she discovers a man trying to kill himself she rescues him, not realising that he is trying to commit suicide to protect others from his demon rages. As Elise and her vampire Sire realise what's going on, that Blake will have to die away from humans to avoid transferring the demon, she comes out of her shell as she focuses on Blake and his needs. This was a well-written and original story which I enjoyed very much. In summary, this is a fairly good collection of stories although there's a minimal connection between them in terms of theme. They make good reading for a lazy day and will introduce readers to some authors that they may not previously have encountered. Originally published for Curled Up With A Good Book. Helen Hancox 2009

Kurzbeschreibung Fall in love with the unpredictable and irresistible dukes (and one dog named Duke) of Four Dukes and a Devil. Join New York Times bestselling authors Cathy Maxwell, Jeaniene Frost, and Tracy Anne Warren, along with USA Today bestselling author Elaine Fox and RITA Award winner Sophia Nash, for tales of noble danger and devilish desire. Delicate young ladies must be protected from him. First he steals her clothes, then he steals her heart. Most would be terrified of this powerful vampire but not him. He's "the catch of the century". . . but she's the only one he can't have. A young miss demands a kiss. But he won't rest once she's touched her lips to his. With four dukes and one devil, there's no limit on love.

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ber den Autor und weitere Mitwirkende Cathy Maxwell spends hours in front of her computer pondering the question, Why do people fall in love? It remains for her the great mystery of life and the secret to happiness. Fans can contact Cathy at www.cathymaxwell.com or P.O. Box 484, Buda, TX 78610. Tracy Anne Warren grew up in a small central Ohio town. After working for a number of years in finance, she quit her day job to pursue her first love writing romance novels. Warren lives in Maryland with a trio of exuberant young Siamese rescue cats and windows full of gorgeous orchids and African violets. When she's not writing, she enjoys reading, watching movies, and dreaming up the characters for her next book. Jeaniene Frost is the New York Times, USA Today, and international bestselling author of the Night Huntress series and the Night Huntress World novels. To date, foreign rights for her novels have sold to nineteen different countries. Jeaniene lives in North Carolina with her husband Matthew, who long ago accepted that she rarely cooks and always sleeps in on the

weekends. Aside from writing, Jeaniene enjoys reading, poetry, watching movies with her husband, exploring old cemeteries, spelunking and traveling by car. Airplanes, children, and cookbooks frighten her. Sophia Nash was born in Switzerland and raised in France and the United States, but says her heart resides in Regency England. Her ancestor, an infamous French admiral who traded epic cannon fire with the British Royal Navy, is surely turning in his grave. Before pursuing her long-held dream of writing, Sophia was an award-winning television producer for a CBS affiliate, a congressional speechwriter, and a nonprofit CEO. She lives in the Washington, D.C., suburbs with her husband and two children. Sophia's novels have won twelve national awards, including the prestigious RITA Award, and two spots on Booklist's "Top Ten Romances of the Year." Elaine Fox has spent enough of her life dating to know that the scenarios described in this book are completely plausible -- though she disclaims any direct experience with any of them. Fortunately, however, she has been able to parlay this extended search for romance into a career and hopes her readers appreciate the cathartic experience while living happily-ever-after lives themselves. Elaine currently lives in Virginia.