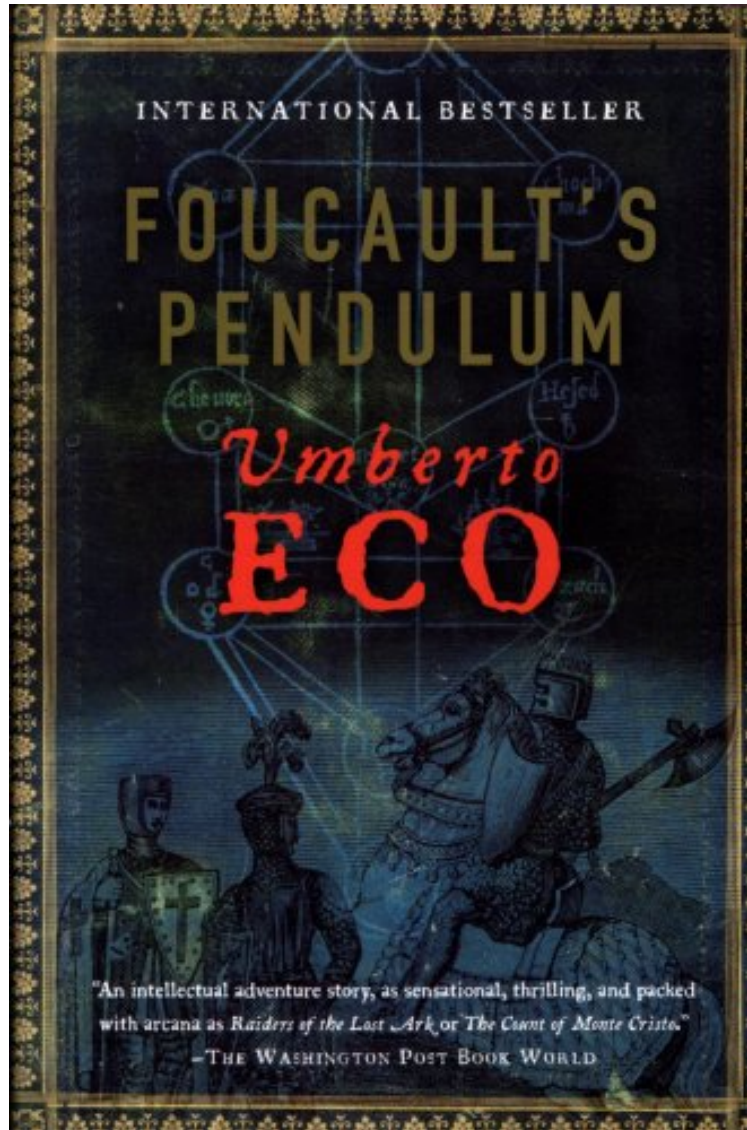


Foucault's Pendulum

Von Umberto Eco

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Von Umberto Eco : Foucault's Pendulum before purchasing it in order to gage whether or not it would be worth my time, and all praised Foucault's Pendulum:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Das Beste Buch von EcoVon Jan OnderwaterIch habe Foucault's Pendulum zuerst auf Niederlndisch gelesen, wenn es erschienen ist, und krzlich auf Englisch bestellt. Das Italienisch bin ich nicht genug Herr um es im Original zu lesen. Diese Englische bersetzung ist aber wesentlich besser als die Niederlndische. Wie die deutsche Version ist, Wei ich nicht.Das Buch ist brilliant. Es ist eine Parodie auf das Genre von verschwungthriller a la Dan Brown lange bevor das

ein Genre war. Es ist sowohl ein Thriller als eine Parodie da drauf. Genial. Die Hauptpersonen denken sich einen Komplotz aus um Auflage zu machen in ihr Verlag, glauben letztendlich selber dran und werden sogar Opfer dieses Komplots. Ich halte es für Eco sein bestes Buch, zusammen mit Die geheimnisvolle Flamme der Königin Loana.¹⁰ von 11 Kunden fanden die folgende Rezension hilfreich. **ADVICE FOR THE READERS THAT GET INTIMIDATED BY THE BOOK** Von tonatiuh This book has it all! Mystery, thriller, suspense, world history, masons, world conspiracy, voodoo, magic, computers trying to reproduce the true name of God, Jewish mysticism, druids of the forests, underground tunnels that connect strategic points of the planet, publishers and writers, knights of the temple, action all around the world through the past 2 millennia. YOU NAME IT. Centuries of conspiracy and battle for the domination of the world, unspeakable secrets passed upon generation to generation from a few chosen ones, build up until the last climactic pages of the book. **ADVICE:** The book is really worth for its money and it will keep you awake for a few days. You will refuse to close the book until you reach the end. In the beginning you will not understand a thing, what is going on, who are these people, what are they trying to do. Never mind, just carry on. Eco meant the book to be this way! Enjoy the book and if you don't understand some historical remarks never mind, just continue, don't stumble upon the little details and the dates, get the big picture. You will have plenty of time to think about it after you have finished but the main thing is to go entirely through the book and finish it. It will leave you with your mouth open. Don't let yourself think: I can't understand this, I am an idiot therefore I will not continue. No, just finish the book, at the end you will be rewarded as is the case with all of Eco's books. After all there is no such thing as "I don't understand the book", there is only "I didn't let myself free enough to understand it". Eco writes his books this way, they are only meant for the strong of spirit, people with perseverance that are willing to struggle in order to reach the ultimate truth that only the very few have mastered. His novels are deliberately cryptic but only to the point that they discourage the faint of heart. For the few strong men that are willing to engage into the battle, all the mysteries and the hypotheses reveal themselves at the end, like the petals of a rose in the spring. This is the **REWARD**, something central on Eco's novels. **IN ORDER TO PROVE MY POINT ECO HIMSELF ADMITTED** that he included the first hundred pages of pure history in the "Name of the Rose" just to discourage the readers that would not have the strength to continue with the book. That was the **PRICE!** that the readers have to pay in order to reach the monastery up in the mountains that the story takes place. His editor suggested that he should completely remove this big part of the book but Eco denied! Going back to the **PENDULUM**, You should never forget that this book is a really mystery book. Not only for the heroes of the book but also for you, the reader. There were times that I felt that I was involved in this world conspiracy and I may be in danger like the hero of the book. That is the truly amazing element of Eco. It gets the reader involved. And at the end you will have a completely different point of view about the world. Eco has said that the ultimate mystery book is the one that the **READER** is himself the killer! I definitely recommend the book, it will not disappoint you.³ von 3 Kunden fanden die folgende Rezension hilfreich. If you like this book you will probably also like.... Von E. O. Van Kappen Whenever I've got nothing to read I always go to the .com reviews page of my favorite books. Foucault's Pendulum is my favorite book and by checking out the customers reviews I discovered some fantastic books that I may not have discovered otherwise. For instance: An Instance of the Fingerprint by Iain Pears, Perfume by Patrick Suskind and Ingenious Pain by Andrew Miller. Now it is my turn to return the favor: the book is called The Discovery of Heaven by Harry Mulisch and it is Fantastic. Equally fantastic is a book by a German writer called Helmut Krausser. The name of the book is Melodies and Helmut Krausser can only be described as the love child of Umberto Eco and Stanley Kubrick. Unfortunately, I don't think it has been translated into English yet! (I read it in German). Look out for it though! The Discovery of Heaven has been translated and you can get it through .com. I hope my contribution has been helpful to other Eco enthusiasts.

Kurzbeschreibung Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.