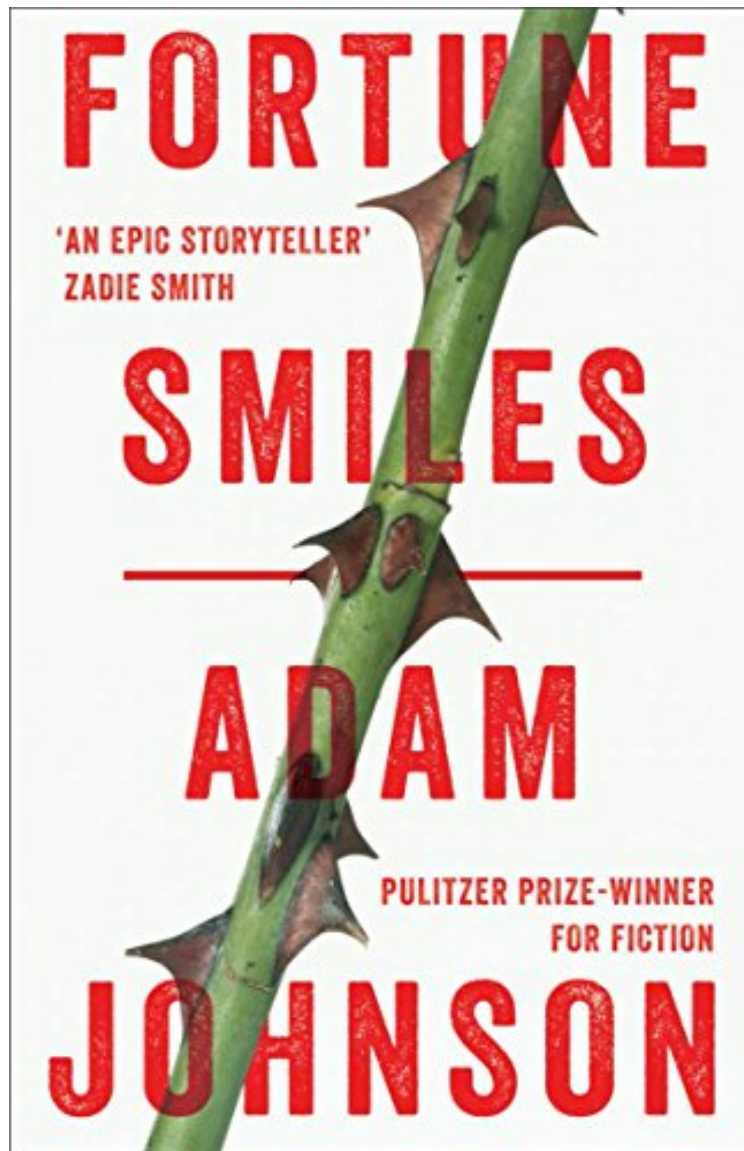


(Ebook pdf) Fortune Smiles: Stories

Fortune Smiles: Stories

Von Adam Johnson

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Von Adam Johnson : Fortune Smiles: Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Fortune Smiles: Stories:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Groe ErzhlkunstVon Felix RichterAdam Johnson ist ein groartiger Erzähler. Das wei ich seit "The Orphan Master's Son", diesem erstaunlichen Blick hinter die Kulissen des abgeschotteten Landes der Welt. Und Nordkorea gert auch hier wieder ins Blickfeld, aber der Reihe nach.Es sind sechs Geschichten, die auf den ersten Blick wenig miteinander

gemein haben:- Ein Programmierer im Silicon Valley pflegt seine Frau, die durch eine heimtückische Autoimmunkrankheit fast völlig gelähmt ist, und findet einen erstaunlichen Weg, ihrem Leben einen neuen Reiz zu geben.- Ein UPS-Fahrer sucht in den Nachwirren von Katrina und Rita nach der Mutter seines zweijährigen Sohnes, den diese im Laderaum seines Lieferwagens hinterlassen hatte und seitdem verschwunden ist.- Eine todkranke Frau kämpft mit der Vorstellung, dass ihre Familie irgendwann ohne sie zurecht kommen wird, und auch mit ihrer Eifersucht auf all die Frauen, die den angehenden Witwer zunehmend interessant und tröstenswert finden.- Der Leiter eines ehemaligen Stasi-Gefängnisses versucht zwei Jahrzehnte nach der Wende, seine Tätigkeit zu rechtfertigen.- Ein Pädophiler, selbst Missbrauchsopfer, ringt mit seiner Veranlagung und der Frage, ob er mit seinen Hacker-Fähigkeiten helfen soll, anderen Pädophilen das Handwerk zu legen.- Zwei vor kurzem aus Nordkorea geflohene Männer mit zweifelhafter Vergangenheit versuchen, in Seoul Fuß zu fassen. Sechs Menschen, sechs tragische Schicksale, sechs Versuche, dem Leben dann einen Sinn zu geben, wenn das Glück aufgehört hat zu lächeln, das ist der ziemlich blutrote Faden. Adam Johnson gelingt es jedes Mal, uns die Welt durch die Augen seiner "Helden" sehen zu lassen, so fremd und unheimlich deren Welt auch manchmal ist. Ein sehr weite Strecken beklemmendes, aber zuerst lesenswertes Buch, das, nebenbei bemerkt, einem immer wieder das Gefühl gibt, dass man es so schlecht eigentlich nicht erwischt hat. Auch wenn ich kaum glaube, dass das Adam Johnsons Absicht war.

Kurzbeschreibung
WINNER OF THE NATIONAL BOOK AWARD FOR FICTION 2015
WINNER OF THE PULITZER PRIZE FOR FICTION 2013
WINNER OF THE SUNDAY TIMES EFG SHORT STORY AWARD 2014
By the Pulitzer Prize for Fiction winner of THE ORPHAN MASTER'S SON - for fans of international literary fiction, especially Hanya Yanagihara, Jonathan Franzen and Anthony Doerr. 'Unputdownable is an overused word, but at their best these stories are completely gripping.' Sunday Times 'Ironic, witty, super-intelligent' - The Times 'Terrific. Shows exactly why Johnson is rated as one of the hottest American writers of his generation' Mail on Sunday
Adam Johnson takes you into the minds of characters you never thought you would meet a former Stasi prison warden in denial of his past, a refugee from North Korea unsettled by his new freedom, a UPS driver in hurricane-torn Louisiana looking for the mother of his son. These are tales of love and loss, natural disasters, the influence of technology, and how the political shapes the personal. Tender, wry, utterly compelling, they show us humanity where you might least expect it. Pressestimmen
Masterful . . . Each [story] is a miniature demonstration of why his remarkable novel The Orphan Master's Son won the 2013 Pulitzer Prize for fiction. The Washington Post [Adam Johnson] is always perceptive and brave; his lines always sing and strut and sizzle and hush and wash and blaze over the reader. The New York Times Book Superb . . . explosive. The Wall Street Journal Remarkable . . . the best short story collection since Tenth of December . . . Johnson is one of America's greatest living writers. The Huffington Post Haunting, harrowing . . . Johnson's writing is as rich in compassion as it is in invention, and that rare combination makes Fortune Smiles worth treasuring. USA Today Fortune Smiles [blends] exotic scenarios, morally compromised characters, high-wire action, rigorously limber prose, dense thickets of emotion, and, most critically, our current techno-moment. The Boston Globe Johnson's boundary-pushing stories make for exhilarating reading. San Francisco Chronicle Entrancing. O: The Oprah Magazine One of the most original and compelling voices in contemporary American fiction. Entertainment Weekly Johnson packs more voice in his stories than most authors do in a novel. Esquire Stunning . . . Johnson is a writer of uncanny insight and compassion and Fortune Smiles is a wise, poignant and important book. It should not be missed. Toronto Star The best stories stretch well beyond their first and last words. They're more than the opening scene; they invite the reader to imagine what came before and what will come after. They're alive and they're limitless. That's exactly what the best stories in Fortune Smiles are like. NPR [A] bold and deeply wise collection. BuzzFeed Even as Johnson's subject matter bends genre is a way that is assertively contemporary, much of his prose is classically beautiful. . . . The speculative fiction of Margaret Atwood and David Mitchell, which also trade in inherited traumas and personal resilience, come to mind, as do George Saunders' darkly satiric visions of near-future America. The New Republic Transfixing . . . The collection amply confirms Johnson's daring and talent. The Oregonian Excellent. Minneapolis Star Tribune Johnson has a rare combination of inventiveness, intellectual pyrotechnics and emotional sophistication. . . . These stories are treasures. BBC Adam Johnson returns with this riveting collection of short stories, each reflecting the darkly imagined, slightly surreal point of view that animated his Pulitzer Prizewinning novel, The Orphan Master's Son. . . . He's a compelling writer, in any form. San Jose Mercury-News Startlingly, blazingly original. BookPage [Adam Johnson] serves up six sinewy stories that shock and surprise in his edgy, inviting Fortune Smiles. . . . [They're] compulsively readable tales about characters whose lives are largely ignored, undervalued, or simply uncharted and whose voices we seldom hear. Elle The stories in Fortune Smiles fizz with imagination, miniature worlds exploding onto the page. Adam Johnson's prose is so pared-down, like the setting for precious stones, he gives us just what's necessary to let the facets sparkle, without distraction. I loved this book! M. L. Stedman, New York Times bestselling author of The Light Between Oceans How do you follow a Pulitzer Prizewinning novel? For [Adam] Johnson, the answer is a story collection, and the tales are hefty and memorable. . . .

In the title story, two North Korean criminals adjust to post-defection life in South Korea. . . . Often funny, even when they're wrenchingly sad, the stories provide one of the truest satisfactions of reading: the opportunity to sink into worlds we otherwise would know little or nothing about. Publishers Weekly (starred review) A half-dozen sometimes Carver-esque yarns that find more-or-less ordinary people facing extraordinary challenges and somehow holding up. Tragedy is always close to the surface in Johnson's work with tragicomic layerings. . . . Bittersweet, elegant, full of hard-won wisdom: this is no ordinary book, either. Kirkus (starred review) From the Hardcover edition. Werbetext Adam Johnson's first book since winning the Pulitzer Prize for Fiction 2013 for his novel THE ORPHAN MASTER'S SON, and the Sunday Times Short Story Award 2014 - a major story collection including brand new work. For fans of international literary fiction, especially Junot Diaz, Jonathan Franzen, Anthony Doerr and Hanya Yanagihara's A LITTLE LIFE.