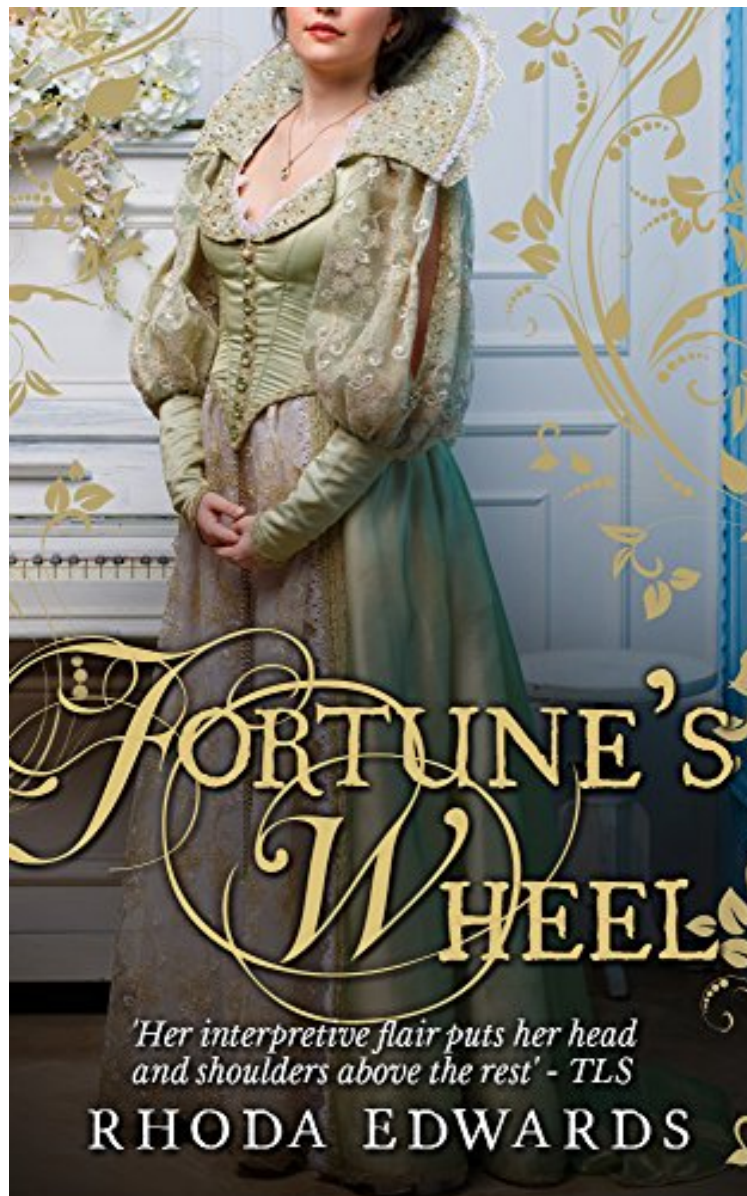


(Ebook free) Fortune's Wheel (English Edition)

Fortune's Wheel (English Edition)

Von Rhoda Edwards

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Von Rhoda Edwards : Fortune's Wheel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fortune's Wheel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nicht nur fr RosenkriegsveteranenVon ChaoslaborantinMit keinerlei Erwartungen bin ich an Rhoda Edwards Fortunes

Wheel herangegangen, doch nicht nur deswegen hat mich der 1970er-Roman begeistert. Der Roman beginnt 1468 und verfolgt von da an die Wege seiner beiden Hauptfiguren, Anne Neville und Richard, Herzog von Gloucester und Bruder des York-Knigs Edward IV., durch die Rebellion des Grafen Warwick (Annes Vater) und die Wiedereinsetzung des Hauses Lancaster. Warwick, einst eifrigster Verfechter des Hauses York, sieht sich vom Knig und seiner Gattin immer mehr ins Aus platziert und wrde sich nur zu gern erneut zum Knigsmacher aufschwingen und einen gefgigeren Regenten auf den Thron hieven. Damit hat er soviel Erfolg, dass Richard und sein kniglicher Bruder ins Exil fliehen, whrend die als Yorkistin aufgewachsene Anne sich pltzlich mit Lancaster verbnden soll und noch dazu deren ungeliebten Prinzen heiraten soll. Aber dennoch wird der Thron Englands auf den Schlachtfeld vergeben. Bereits beim Schreiben der Inhaltsangabe wird mir erneut klar, dass ich Warwicks Rebellion schon immer als irgendwie drge empfunden habe. Vermutlich, weil viele Romane versuchen, dem aus vielen Einzelschritten entstehenden Zerwrfnis zwischen Knig und Knigsmacher ber die Jahre hinweg Suspense zu verleihen, obwohl dem versierten Leser bekannt ist, was kommt. Bei Frau Edwards hingegen entwickelt der Konflikt Dynamik, indem die Autorin sich durch geschicktes Timing immer Szenen herauspickt, die den Streit und die Standpunkte der verschiedenen Beteiligten perfekt auf den Punkt bringen. Um es zusammenzufassen: Frau Edwards gelingt das Meisterstck, darzustellen statt zu beschreiben (show not tell), was in vielen anderen Romanen nur der Anspruch, aber so gut wie nie das Ergebnis ist. Die Sprache ist flssig, nicht aufregend, aber gibt sehr gute Einblicke in die jeweils handelnde Person: Die Eindrcke ber das Erleben einer Seereise oder eines anstrengenden Marsches sind so intensiv, dass man vergisst, selbst gerade auf dem warmen Sofa zu sitzen. Ebenso sind die Gedanken lebendig und passend zum Charakter der Figuren, sodass die Geschichte sehr glaubwrdig als Mglichkeit des tatsächlichen Geschehens wirkt. Nur ist es etwas seltsam, dass Entscheidungen nie besonders abgewgt werden, sondern einfach gehandelt wird, was andererseits auch realistisch ist, da manchmal nicht viel Zeit zum berlegen bleibt. Einerseits wird zwar die Perspektive gewechselt, sodass man ab und an ber den Erzher nachdenken muss, andererseits ist das Wissen des Lesers gelegentlich genauso wie das des Erzher, sodass z.B. der Gesamteindruck einer Schlacht fehlt, da man die ganze Zeit Richard ber die Schulter guckt. Leider strt etwas, dass zwar minutis und spannend der Marsch beider Parteien nach Tewkesbury geschildert wird, doch die eigentliche Schlacht kaum eine Seite einnimmt doch das ist nur ein kleiner Makel. Insgesamt trotz seines Alters ein absolut empfehlenswertes Rosenkriegsbuch, das besonders geschickt die Ereignisse auf Seiten Yorks und Lancasters schildert und ein glaubwrdiges Bild der Geschichte zeichnet, bei dem nicht die bliche Schwarz-Wei-Darstellung erfolgt.

Kurzbeschreibung Her interpretive flair and accurate descriptive detail put her head and shoulders above the rest of the field Times Literary Supplement 1469. Edward IV sits on the English throne, in no small part due to the support of the magnificent Warwick the Kingmaker. At his right hand stands young Richard of Gloucester, whose slight frame and young age belie his strength of will. His unprepossessing features hide the fierceness with which he defends those he loves, from Edward to Warwicks youngest daughter, Anne, with whom he grew up. All is not well in Edwards kingdom. His marriage to Elizabeth Woodville, a woman disliked by many, and the favour subsequently bestowed upon her extensive network of relations, has ruffled any number of feathers. Discontented, treasonous rumblings have arisen amongst certain members of the peerage including Warwick and George of Clarence, Edwards boyishly handsome younger brother. Their dissatisfaction draws them together, a union solidified by Clarences marriage to Warwicks elder daughter Isabel, and sets in motion events that will test loyalties and fracture families. Richard, who bears little love for Clarence, never wavers in his support for the king, but his deep and longstanding regard for Warwick and his love for little Anne mean that the bitter conflict that rages over England divides him between the passion he feels for his enemys child and his fierce loyalty to his brother. For Anne, the clash between her father and the king takes her across the Channel as a pawn in Warwicks political endgame. Bearing witness to her sister Isabels frightening experience of giving birth to a stillborn son whilst still aboard ship, Anne is terrified by the prospect of marriage and bearing children of her own. However, her father seeks to ally France and England and put Henry of Lancaster back on the throne, and so Anne is married off to Henrys son. When her husband dies, George of Clarence and Annes sister Isabel sequester Anne in the hope that she is with child a son who may serve as the figurehead and pour new strength into the countrys treasonous troops. Warwicks and King Edwards conflict culminates in two bloody battles that resolve, at last, their argumenta civil war with repercussions for family, friends, and country. For Richard and Anne, survival has come at a price. Will they be able to overcome the events that have torn their families asunder and find happiness at last? Only the turn of fortunes wheel can say Rhoda Edwards is also the author of Some Touch of Pity, which likewise focuses on Richard of Gloucester and which in 1976 won the Yorkshire Posts Best First Work Award. Endeavour Press is the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now. Kurzbeschreibung Her

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