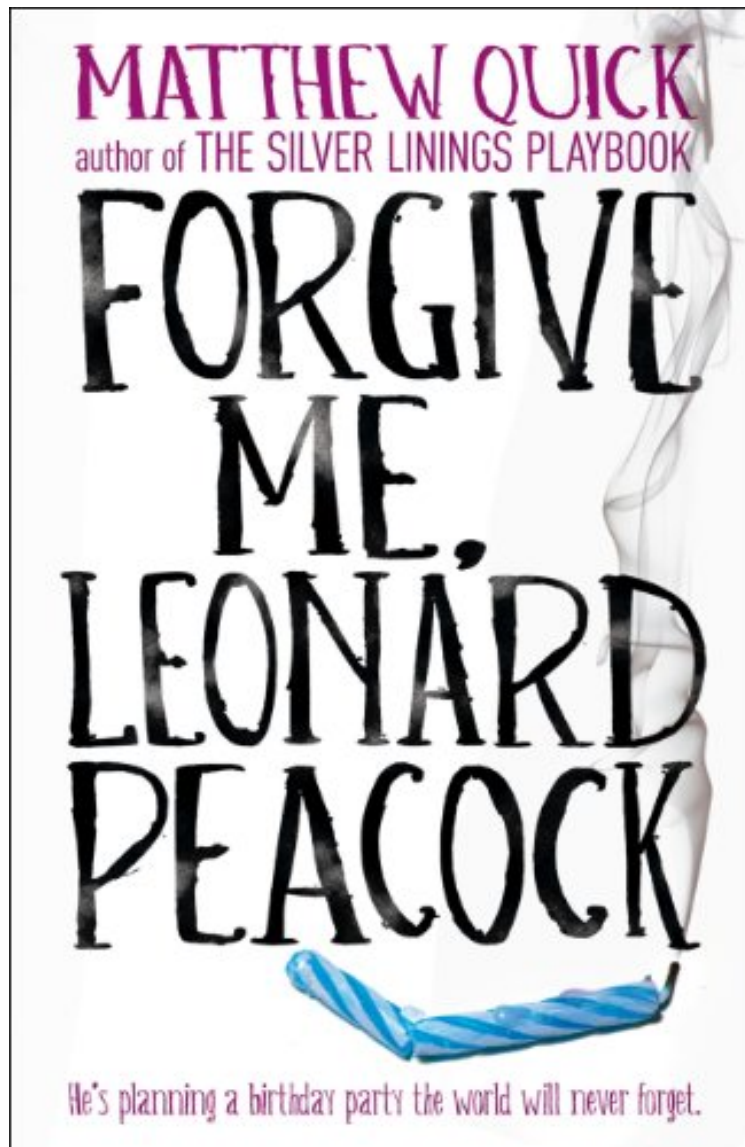


(Free download) Forgive Me, Leonard Peacock (English Edition)

## Forgive Me, Leonard Peacock (English Edition)

Von Matthew Quick

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**Von Matthew Quick : Forgive Me, Leonard Peacock (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Forgive Me, Leonard Peacock (English Edition):

Kurzbeschreibung A powerful and important book for fans of Mark Haddon, *THE SILVER LININGS PLAYBOOK* and Jay Asher. How would you spend your birthday if you knew it would be your last? Eighteen-year-old Leonard Peacock knows exactly what he'll do. He'll say goodbye. Not to his mum - who he calls Linda because it annoys her - who's moved out and left him to fend for himself. Nor to his former best friend, whose torments have driven him to consider committing the unthinkable. But to his four friends: a Humphrey-Bogart-obsessed neighbour, a teenage violin virtuoso, a pastor's daughter and a teacher. Most of the time, Leonard believes he's weird and sad but these friends have made him think that maybe he's not. He wants to thank them, and say goodbye. In this riveting and heart-breaking book, acclaimed author Matthew Quick introduces Leonard Peacock, a hero as warm and endearing as he is troubled. And he shows how just a glimmer of hope can make the world of difference. *Pressestimmen* "Books like Quick's are necessary... We should be grateful for a book that gets kids, and the leaders they'll become, thinking about the problem now." *"The New York Times"* "At a time when bullying and gun violence is at the top of the national conversation, this novel serves as a literary segue for teens, parents and teachers into an open dialogue on sensitive topics." *"USA Today"* "If only Hollywood could get novelist Matthew Quick to write faster. Everything the Massachusetts-based writer pens seems to be scooped up by the studios as soon as the books are bound." *"The Los Angeles Times"* "Over the course of one intense day (with flashbacks), Leonard's existential crisis is delineated through an engaging first-person narrative supplemented with footnotes and letters from the future that urge Leonard to believe in a "life beyond the ubermorons" at school. Complicated characters and ideas remain complicated, with no facile resolutions, in this memorable story." *"The Horn Book"* "...the novel presents a host of compelling, well-drawn, realistic characters - all of whom want Leonard to make it through the day safe and sound." *"Kirkus"* "This is one of the most important books of our time." *"A.S. King, Printz Honor author of "Everybody Sees the Ants" and "Ask the Passengers"* *"Publishers Weekly" Best Book* "Full disclosure: you might need tissues to make it through "Leonard Peacock," but even if you don't, you'll likely be touched by Leonard's story." *"Entertainment Weekly"* "Quick's use of flashbacks, internal dialogue, and interpersonal communication is brilliant, and the suspense about what happened between Leonard and Asher builds tangibly. The masterful writing takes readers inside Leonard's tormented mind, enabling a compassionate response to him and to others dealing with trauma." *"School Library Journal ("starred review")* "Quick's attentiveness to these few key relationships and encounters gives the story its strength and razorlike focus... Through Leonard, Quick urges readers to look beyond the pain of the here and now to the possibilities that await." *"Publishers Weekly ("starred review")* "...the novel presents a host of compelling, well-drawn, realistic characters - all of whom want Leonard to make it through the day safe and sound." *"Kirkus"* "Quick is most interested in Leonard's psychology, which is simultaneously clear and splintered, and his voice, which is filled with brash humor, self-loathing, and bucket loads of refreshingly messy contradictions, many communicated through Leonard's footnotes to his own story. It may sound bleak, but it is, in fact, quite brave, and Leonard's interspersed fictional notes to himself from 2032 add a unique flavor of hope." *"Booklist"* "Leonard's life teeters dangerously between moments of pain and beauty. A fast read, because I "needed" to keep reading. I will not forget Leonard Peacock. I love this book." *"Jay Asher, #1 "New York Times" bestselling author of "Thirteen Reasons Why" and "The Future of Us"* *Werbetext* The incredible novel from the author of Oscar-nominated *THE SILVER LININGS PLAYBOOK*. For fans of *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* and *THE PERKS OF BEING A WALLFLOWER*.