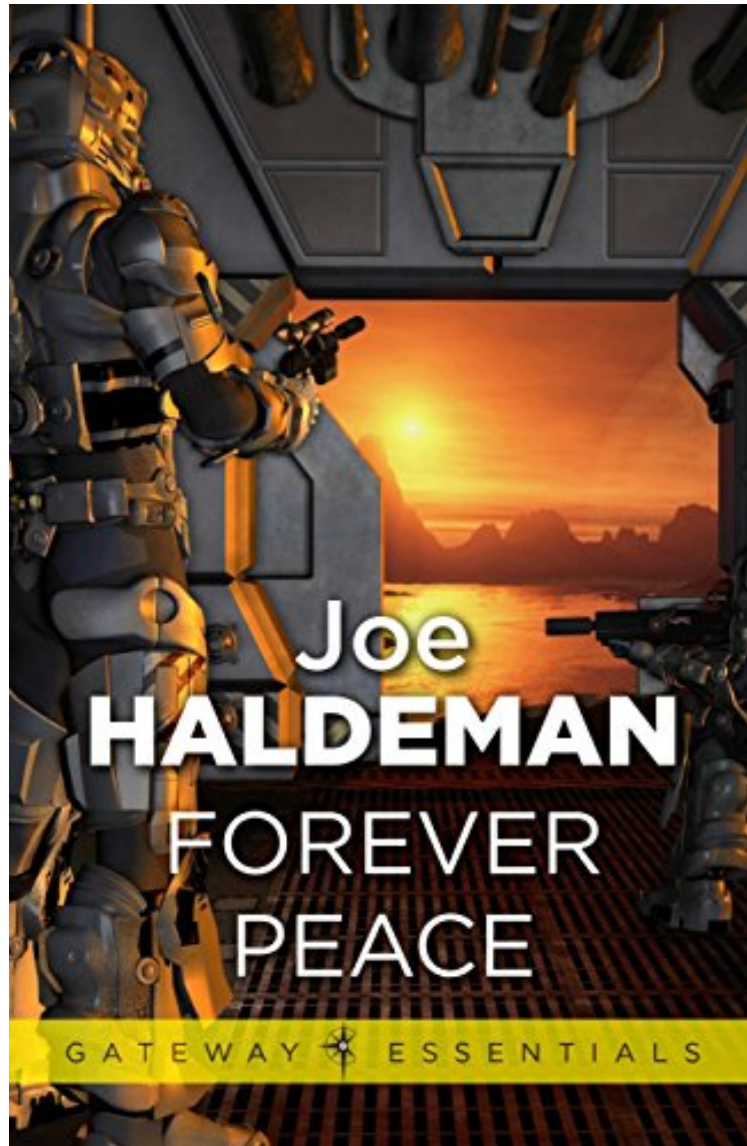


(Download free pdf) Forever Peace: Forever War Book 2 (Forever War Series)

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Von Joe Haldeman

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Von Joe Haldeman : Forever Peace: Forever War Book 2 (Forever War Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Forever Peace: Forever War Book 2 (Forever War Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Broken, but enjoyable.Von Ein KundeThe plot of this book has been stated numerous times, so restating it does little. The very problem with this statement is that the book does not have a single plot.I can't help but think that this piece would have

been better as a collection of three short stories. There are three basic stories that are occurring in the novel: Julian's struggle with his humanity, the Jupiter Project, and the humanization project. Going too deeply into any of these would ruin the story for those who wish to read it, but the plots aren't intertwined. In fact, Julian's struggle with his humanity takes a sudden vacation as the focus of the book shifts to the Jupiter Project. The same occurs for the shift to the humanization project. The disparity in pace, tone and execution is a bit unnerving, especially when you're really into a portion of the book. I was often disappointed with the sudden change in perspective, and it didn't do much to further my immersion into the story. Despite these setbacks, the book does have a keen emotional base. Some of the concepts brought forth have profound social and mental considerations which are enjoyable to contemplate. The story is fast-paced, albeit unevenly, and it is a good recreational read.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Yet another possible future - a great read!

Von Hank Schwartz Darn it! Here it is, 2:30 in the morning again. Joe Haldeman's "Forever Peace" was too great a read for me to stop! I've long been interested in issues around the man-machine interface. Contemporary computers, keyboards and screens have remarkably extended our intellectual reach to the robotic exploration of outer, local and inner space. We have developed formidable interpretive methods that enable us to synthesize and deduce reliable information from often unrelated signals spread over time, form and distance. The ultimate realization of such an extension of man and machine might well be Haldeman's "soldier boys". In this exciting and suspenseful novel he has craftily perfected this interface so that "mechanics" located great distances from the soldier boy machines have complete sensory and functional control. Even more wonderful, he has humanized the interface by linking the multiple minds, histories and realities of the several or many persons that "jack" together. His vision of the consequences of such a linking, and how vividly he expressed it, fascinated me. I found the characters and the concepts extremely interesting, intense and believable. The suspense built right up to a thrilling conclusion that left me slightly breathless and just itching to sit down and say something about it. For readers who like to ponder our possible futures this is a fine vision to add to their collection.

2 von 2 Kunden fanden die folgende Rezension hilfreich. two unrelated books stuck together

Von Ein Kunde This book is really wierd. The first half is all about war in the future, where soldiers fight from bunkers and use virtual reality hook-ups to androids in the field. All of a sudden, Haldeman throws in this conflict from left field and the story takes off in a totally different direction. The war portion of the book is kinda slow- nothing much happens but description, setting, and background. If Haldeman did something with that portion, he could have made a really good book - I mean, he had enough technology and problems to talk about. The second part of the book was kinda over the top, even for science fiction. The characters solved their overwhelming problems way too easily. It got pretty intense and exciting towards the end, but like another reviewer said, the way the ending is written is really cheesy. Haldeman comes up with some cool ideas, but he doesn't take them as far or as deep as they can go.

Kurzbeschreibung In the year 2043, the Ngumi War rages. Limited nuclear strikes have been used on Atlanta and two enemy cities, but the war goes on, fought by 'soldierboys' - indestructible war machines operated by remote control by soldiers hundreds of miles away. Julian Class is one of these soldiers, and for him war is truly hell. The psychological strain of being jacked-in to his soldierboy - and the genocidal results - are becoming too much to bear. Now he and his companion, Dr Amelia Harding, have made a terrifying scientific discovery, which could literally take the universe back to square one. Except that for Julian, the discovery isn't so much terrifying as tempting... Winner of the Hugo Award for best novel, 1998 Winner of the Nebula Award for best novel, 1998 Winner of the John W. Campbell Award for best novel, 1998.

deDieser Titel ist in englischer Sprache. Julian Class arbeitet Vollzeit als Professor und Teilzeit als Kampfveteran, der ein Drittel jeden Monats virtuell an einen Roboter, Soldierboy, angeschlossen ist. Die Soldierboys und die Flyboys sowie einige andere fortschrittliche Konstruktionen erlauben es den USA, einen von der Ferne kontrollierten Krieg gegen die ständigen Aufstände in der Dritten Welt zu führen. Die Konflikte entstehen hauptsächlich daraus, da die sogenannten Erste-Welt-Länder Zugriff auf Nanoforgern haben -- Maschinen, die fast augenblicklich jedes beliebige Produkt produzieren können, wenn sie über den entsprechenden Rohstoff verfügen -- doch die Länder der Dritten Welt keinen Zugriff auf diese Maschinen haben. Als Julian erfährt, dass die Bereinstimmung der Soldierboy-Operatoren dem ganzen Universum Frieden bringen kann, erfinden die Nanoforgern etwas, womit die Menschheit sich selbst komplett zerstören kann. Es beginnt ein Wettlauf gegen die Zeit, denn die Frage ist, welche der beiden Sachen zuerst eintreten. Obwohl Forever Peace einen ganz ähnlichen Titel wie der klassische Roman The Forever War von Joe Haldeman hat, sagt er, dass es keine Fortsetzung ist.

Kurzbeschreibung In the year 2043, the Ngumi War rages. Limited nuclear strikes have been used on Atlanta and two enemy cities, but the war goes on, fought by 'soldierboys' - indestructible war machines operated by remote control by soldiers hundreds of miles away. Julian Class is one of these soldiers, and for him war is truly hell. The psychological strain of being jacked-in to his soldierboy - and the genocidal results - are becoming too much to bear. Now he and his companion, Dr Amelia Harding, have made a terrifying scientific discovery, which could literally take the universe back to square one. Except that for Julian, the discovery isn't so much terrifying as tempting... Winner of the Hugo Award for best novel, 1998 Winner of

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