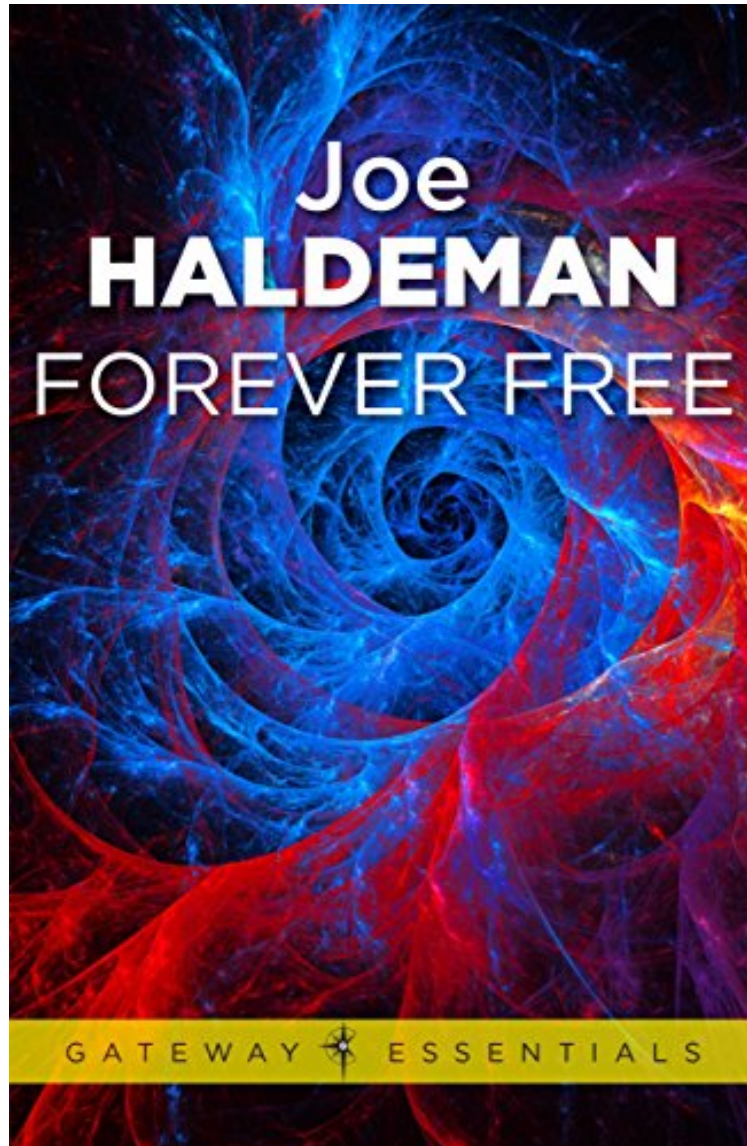


(Download) Forever Free: Forever War Book 3 (Forever War Series)

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Von Joe Haldeman

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Von Joe Haldeman : Forever Free: Forever War Book 3 (Forever War Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Forever Free: Forever War Book 3 (Forever War Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Forever Failed Von Kevin Wohler I loved reading Joe Haldeman's seminal science fiction novel Forever War, and I enjoyed his award-winning Forever Peace. I picked up Forever Free with the expectation that this sequel to Forever War would

relieve the issues of the original novel. I had hoped it would follow up on Haldeman's observations about science, war, sociology, and psychology. Unfortunately, unlike FW and FP, this novel ignored those issues and presented a spiritual side (or at least as close as Haldeman is willing to offer) that the others didn't touch on. Forever Free picks up several years after William and Marygay settle down on the ice planet Middle Finger. Their self-imposed ghetto separates them from the group minds of Man and Tauran, but their lives are constantly influenced by them as well. They don't like seeing their children grow up in this environment, and it has become clear that they are at a critical moment in history. The veterans old enough to remember the Forever War are getting too old to fight. If they are going to stand up to Man, it has to be soon. The first half of the book is interesting, even if it seems padded at times. I had enjoyed the descriptions of life on Middle Finger with Man. I liked the conflict between Mandella and his son. I even liked the Man sheriff and the Tauran ambassador, but Haldeman appears to use them as stock figures - when he remembered to mention them at all. There comes a moment when the book ceases to be about revolution and evolution and becomes something of a whodunit. I disliked this part of the book. Haldeman may not be the best SF writer out there, but FW and FP were based on science. Some of it was hand-waved, but there were always scientific principles behind everything. In Forever Free, Haldeman gives us a mystery in which there should have been a good, scientific answer. Instead, he gives us an answer that is more fantasy than science fiction. I think Forever Free could have worked better as a shorter piece. If the publisher had removed the blank pages between chapters, I think they would have been hard-pressed to make it a 200-page novel. With some editing (and a better ending), it would have made a nice 100-150 page novella. This was a big disappointment for me. 1 von 1 Kunden fanden die folgende Rezension hilfreich. An interesting continuation in the Forever series. Von CustomerThe story picks up a while after the end of Forever War. The characters are now firmly entrenched in a dead end life and want out. The first third of the story is them getting out. The second third of the story is what the encounter on the way. The last third of the story is, well, you'll have to judge for yourself, but I was quite surprised at by the ending. The main characters are shown that not only is everything they've ever known wrong, but that the person who has been running the show all along doesn't really understand what's going on, either. In one sense, this can be thought of as a metaphor for what an author might experience when a story takes on a life of its own and does things that are beyond simple writing controls. Honestly, it gave me the feeling the author has more in mind, as the book's ending didn't really feel like an ending so much as an epiphany. The Forever War was, really, an astounding novel. Forever Free may, as time passes, be seen in the same light. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A sequel and almost equal to the classic Forever War Von DaveAs a great fan of Joe Haldeman I might be a little biased here. I loved the Forever War, and I read Forever Free with great relish. It is near to equaling the great masterpiece, but the style is different. It is older, wiser, and stranger. I don't quite rate it as high as some of Joe's other books, but I would highly recommend it just the same. You do need to read Forever War first (and believe me everyone should) , and once you do you will *have* to read this book, so go to it.

Kurzbeschreibung William Mandela is a genetic throwback, one of the small group of humans who fought and survived the Forever War. They returned to find humanity has evolved into a group mind called Man. Surrounded by a society that is too autocratic and intrusive, living a dull existence which cannot compare to the certainties of combat and feeling increasingly alienated, the veterans plan an escape to the future by means of space travel and relativity. But when their ship starts to fail, their journey becomes a search for the Unknown, the elusive entity responsible. de You can't lose for winning--especially, it would seem, if you're Joe Haldeman. Suffering the same fate as many an author who's dared to pen unconventional sequels to a ferociously loved book (in this case, The Forever War), Haldeman has risked the ire of his many devoted admirers a second time (the first sequel was the award-spangled Forever Peace). But Haldeman's call--not too surprisingly--proves to be a deft one, giving us a book that, while significantly different from its predecessor, turns out to be equally captivating and sensitive, in many ways even more thought-provoking. (Sure, it doesn't match The Forever War for sheer impact, but then again, what does?) As in The Forever War, the heart of this story is the dry, ironic bite of fighting-suit vet William Mandella, now middle-aged and a parent (along with his love and comrade-in-arms Marygay) to two teen-aged kids. The family leads a spartan life on the cold and desolate planet Middle Finger, which serves as a sort of genetic safe-deposit box for the current incarnation of humanity, an inhuman race of group-mind clones known as Man. But the animals in the zoo are getting restless, and a core group of vets led by William and Marygay plot an unusual escape: hijacking a reconditioned time ship and using it to take a 40,000 light-year tour (over 10 years of their own time) to rejoin the world they know only after 2,000 generations have passed. Much of the action involves the hatching and fruition of this plot, but Haldeman doesn't really mix things up until nearing the end, when he dissolves physics as we know it and calls down the wrath of God itself. --Paul Hughes Kurzbeschreibung William Mandela is a genetic throwback, one of the small group of humans who fought and survived the Forever War. They returned to find humanity has evolved into a group mind called Man. Surrounded by a society that is too autocratic and intrusive, living a dull existence which cannot compare to the certainties of combat and feeling increasingly alienated, the veterans plan an escape to the future by means of space travel and relativity. But

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