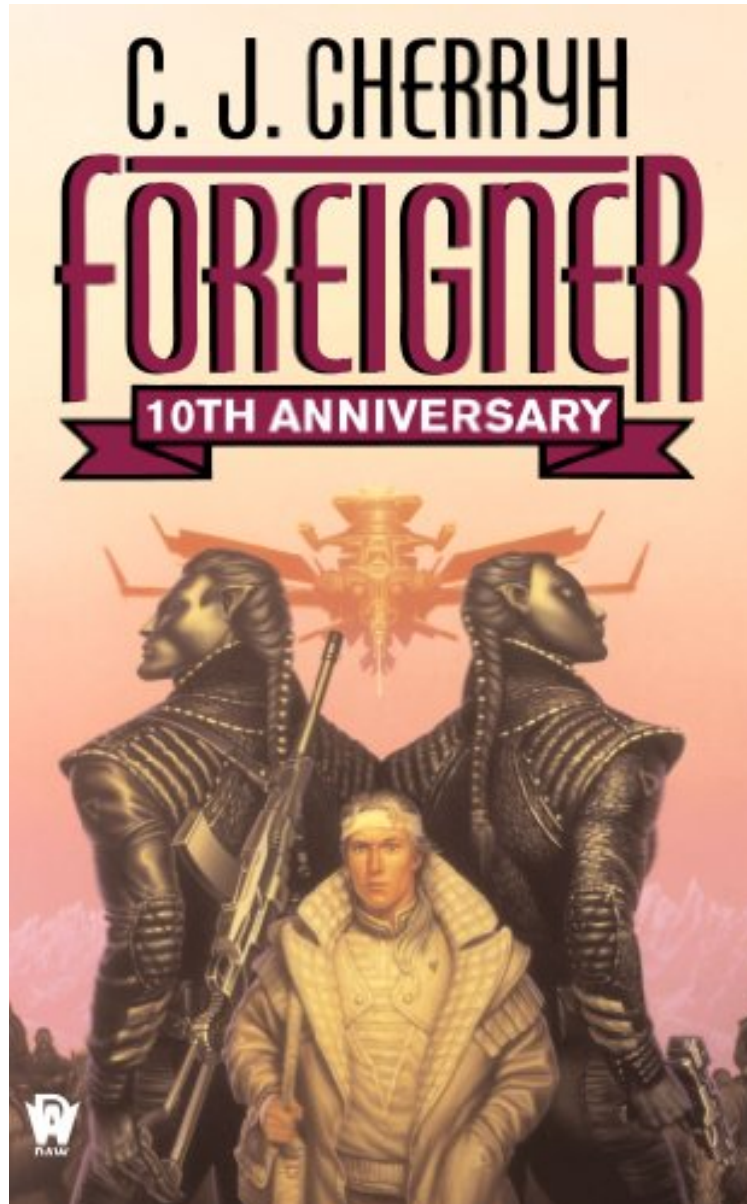


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Foreigner: 10th Anniversary Edition (Foreigner series)

Von C. J. Cherryh

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Von C. J. Cherryh : Foreigner: 10th Anniversary Edition (Foreigner series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Foreigner: 10th Anniversary Edition (Foreigner series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. incredibly satisfyingVon Lisa AtkinsonI've been browsing through the reviews of Cherryh's books and I just have to

add my own thoughts. I've been reading her work for a few years. I grab all of her sci-fi and just ingest it whole. I love this writer's ability to inject incredible characterization into thoughtful storylines that introduce us to sciences that usually don't get a lot of speculation in this genre. To write a sci-fi novel that focuses on political science, sociology and how it can all tie into biology... well, it's gutsy! I love reading fiction that has something to teach me and makes me look at what is happening on our own world in a different light. I've read all the Foreigner series, and I'm breathless waiting for the next one. Every time I hear that the new one is about to come out, I go back and read the others. I find some new level of understanding every time. I can't imagine what it takes to write a story with this many levels. Sure, it might be overwhelming for someone who wants their action on the surface - with the characters meeting all the challenges so the reader doesn't have to... But for those who want to be intellectually stimulated while getting a healthy dose of intrigue and action, this series is it!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr fremdartige Aliens! Von dilidi Anders als auf dem Cover angegeben, geht es in diesem Buch nicht wirklich um den Ersten Kontakt zwischen den Atevi und den Menschen. Tatsächlich wird der Ablauf des ersten Kontakts zwar beschrieben, dient aber zusammen mit dem Krieg, der auf Missverständnissen bei diesem ersten Kontakt folgte, nur als Grundlage für die Geschichte. Das Buch spielt ca. 200 Jahre nach dem Kontakt zwischen Menschen und Atevi und es ist das erste Buch der Foreigner Serie. Die Menschen sollten eigentlich einen ganz bestimmten Planeten besiedeln, wurden aber durch ein Unglück in einen völlig unbekanntem Teil des Weltalls verschlagen, so dass eine Umkehr unmöglich war. So sind sie also auf dem den Atevi gehörenden Planeten gelandet und haben sich nach dem Krieg auf einer Insel ansiedeln dürfen. Im Austausch für Land stellen die Menschen den Atevi nach und nach ihre Technologie-Kenntnisse zur Verfügung. Es gibt genau einen Menschen, der bei den Atevi auf dem Festland leben darf und der als Bersetzer und Bergeber der Technologie arbeitet. In diesem Buch geht es um das Leben des Bersetzers. Die Atevi sind völlig anders als Menschen. Sie haben keine Wörter für Freundschaft, Lieben oder jemanden mögen und können diese Gefühle auch nicht verstehen. Stattdessen haben sie eine komplizierte Hierarchie voller Intrigen. In ihrem Rechtssystem gilt Ermordung von politischen Gegnern als völlig legitimes Mittel. Nach einem Mordanschlag auf den Bersetzer wird dieser vom Atevi-Staatsoberhaupt aufs Land geschickt und muss sich dort durchschlagen. Das Buch ist sehr actionreich und spannend. Besonders gefallen hat mir die Darstellung der wirklich fremdartigen Aliens. Anders als bei vielen anderen Büchern sehen die Aliens nicht nur anders aus, sondern sind auch wirklich anders!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Culture, Intrigue, Assassination, and Fun. Von Ein Kunde Foreigner is a book about first contact -- humans and aliens, called the atevi, meeting for the first time -- and problems that occur when the two cultures meet and try to understand each other. C.J. Cherryh builds an alien culture and society that is well-formed, complete and believable; and through her excellent style, immerses the reader into this culture such that one begins to think and act like atevi, and perhaps, daydream about what it would be like living with the atevi oneself. This book is similar to Shogun, which, in effect, was a first contact book itself. The atevi culture, to me, has an essence of the Japanese culture, with a touch of India. Different "biological hard-wiring" between the humans and atevi create complicated misunderstandings of some of the most basic societal concepts. Imagine a culture that cannot fully understand the human words "like", "love", and "friend". The only time the atevi use the word, "like", is to describe a favorite food, such as salads. Now think how often we humans use the word "like" -- yes, we like food, but we also like each other, and there are different levels of like, and there are likenesses between members of a family, and we like inanimate objects, like paintings, and like, we compare things to other things, such as, he talks like a lawyer. The humorous side effects of these misunderstandings are quite fun. In one scene, the main character, Bren Cameron, tries to tell Banichi, a very manly atevi guard, that he is liked and considers him a friend. Poor Banichi is quite insulted because he thinks Bren considers him the equivalent of a salad. Further attempts to understand causes Banichi to perhaps wonder about human sexual preferences. The misunderstandings can have a most serious side effect, too. Humans cannot seem to grasp certain atevi concepts, such as "man'chi" and "associations". Atevi society is based upon a clan-like culture. There are no geographical boundaries between the different clans, but associations that are made between lords. Clan members declare man'chi to their lord, and possibly to family members, or spouse. Cherryh keeps the "nebulous-ity" of man'chi evident so that even the human reader cannot quite ever fully understand the concept. Major and minor associations can be made, causing much political complexity. Add in the concept of legal assassination, practiced and controlled by Guild Assassins, and the book takes off with high action. Human ignorance of atevi associations in the past resulted in a war in which the atevi won, and caused a complete separation of the two races on the planet. A treaty was created such that humans would gradually release their superior technology to the atevi. Only one human is allowed to interface and live among the atevi, the nand paidhi, "honored interpreter". Bren Cameron is the first paidhi in a long line of paidhiin to ever get close to understanding the atevi. He is a brilliant diplomat who takes great pains to always be politically atevi-correct. He is also a very lonely man. Enter the assassin, and the fun begins. The first sixty pages of Foreigner are on the narrative side. Cherryh has to provide the reader with the history, politics, and problems encountered by the humans on the Phoenix space ship that caused some of them to end up stranded on the atevi world. But once the name, Bren Cameron, is written, the story, and action, pick up

significantly...and soon, dear reader is hooked. One hopes the nadiin enjoy it as much as Donna-ji did. Happy reading!

KurzbeschreibungThe groundbreaking novel that launched Cherryh's eponymous space opera series of first contact and its consequences...It had been nearly five centuries since the starship Phoenix,lost in space and desperately searching for the nearest G5 star, had encountered the planet of the atevi. On this alien world, law was kept by the use of registered assassination, alliances were defined by individual loyalties not geographical borders, and war became inevitable once humans and one faction of atevi established a working relationship. It was a war that humans had no chance of winning on this planet so many light-years from home. Now, nearly two hundred years after that conflict, humanity has traded its advanced technology for peace and an island refuge that no atevi will ever visit. Then the sole human the treaty allows into atevi society is marked for an assassin's bullet. The work of an isolated lunatic? The interests of a particular faction? Or the consequence of one human's fondness for a species which has fourteen words for betrayal and not a single word for love? From the Paperback edition.

PressestimmenPraise for the Foreigner series: C.J. Cherryh's splendid Foreigner series remains at the top of my must-keep-up reading list after two decades." *Locus* "A seriously probing, thoughtful, intelligent piece of work, with more insight in half a dozen pages than most authors manage in half a thousand." *Kirkus* "One of the best long-running SF series in existence...Cherryh remains one of the most talented writers in the field." *Publishers Weekly* This is one of the best science fiction series currently running. by this point, the series has turned into a complicated set of thrillers involving political and factional turmoil, as well as a close and detailed examination of the troubled interactions between human and alien cultures. *Strange Horizons* Cherryh plays her strongest suit in this exploration of human/alien contact, producing an incisive study-in-contrast of what it means to be human in a world where trust is nonexistent. *Library Journal* "A large new novel from C.J. Cherryh is always welcome. When it marks her return to the anthropological SF in which she has made such a name, it is a double pleasure. The ensuing story is not short on action, but stronger (like much of Cherryh's work) on world-building, exotic aliens, and characterization. Well up to Cherryh's usual high standard." *The Chicago Sun-Times* [Cherryh] avoids any kind of slump with a quick-moving and immediately engaging plotline, and by balancing satisfying resolutions with plenty of promises and ominous portents that are sure to keep readers' appetites whetted. *RT* s These are thinking man's reads with rich characters and worlds and fascinating interactions that stretch out over many generations. *SFFWorld* Cherryh's forte is her handling of cross-cultural conflicts, which she does by tying her narrative to those things her point-of-view character would know, think, and feel. *SFRevu*

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