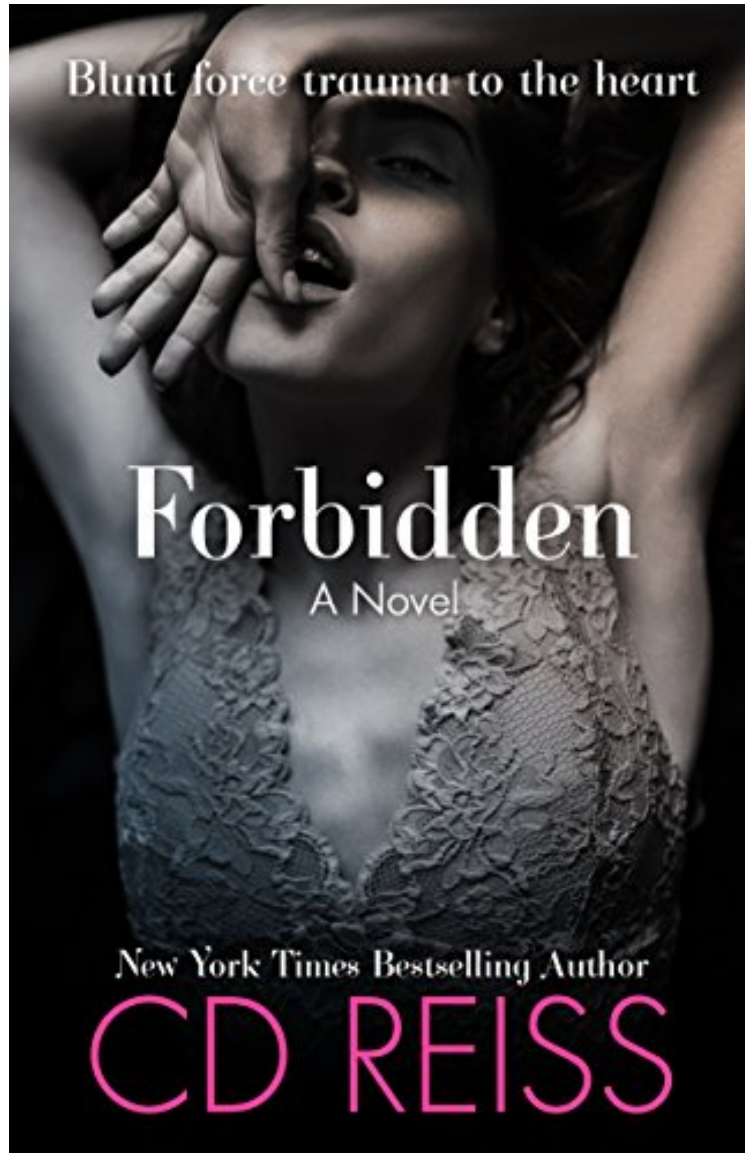


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Forbidden: Kick, Use and Break (English Edition)

Von CD Reiss

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Von CD Reiss : Forbidden: Kick, Use and Break (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Forbidden: Kick, Use and Break (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fiona Drazen's story in one book! A MUST READ, HIGHLY RECOMMENDED BOOK!Von CassandraKickWTF???? So glad I have book two at hand already, because...really...what a freaking cliffhanger!!!!There are still so many questions of what happened with Fiona and Deacon. We learn so much about what Fiona did before Deacon and then some stuff

when she was with Deacon. But I have so many loose ends and especially about the incident that brought her to the mental ward. And why does Dr. Elliot Chapman have to go? Use Damn it! This is a mean end! Still so many questions on where this will go. So sad that there isn't another book in the series yet. I'm still not sure what to make of Elliot. But then, who the hell is Deacon? I like him very much and then there's a little something. So wanna hug Fiona and help her somehow. She's this woman you envy and yet don't wanna change places with. CD Reiss definitely wrote something different again with the Songs of Perdition series. I really hope she will write more! Break 5 million stars for the conclusion of the Songs of Perditions series! WOW!!!! Totally blew my mind! Where to even start with this?!?!?!? Fiona Drazen... a name that leaves you on the edge already when you have read Kick and Use and fell in love with her. She is chaos. She is addictive. She is emotional. She is party. At the end of Use she went through hell - and that means something for Fiona. In all this she's standing between two men. One has been her Master for a long time, someone who gives her safety. One is too good for you and could lose everything over a relationship with her. After a party where she wants to show an innocent girl a fun time, Fiona hits a breaking point. Is this what she wants? But what does she want? And who the heck is Fiona Drazen? Is she what the media made her? Is she the life she lived so far? And how can she help her brother and take Warren down? Seeing Fiona go through all this, is heartbreaking. You want to help her, hoping through all this she finds her way. There are throwbacks and steps forward and Fiona needs to make tough decisions for the first time in a very long time. For herself, for her sake, for her own sanity. Deacon was always her Master. Always the man who made the decisions for her. Who controlled a lot about Fiona's life. In Break we learn another side of him. Not all his decisions are barely made on kink fetishes. There's a much deeper need of his to control her. Elliot is on the edge of losing everything. For him, Fiona opened a new path and showed him that he's missing something in his life. When the going gets tough, does he stand up for their thing or will he choose his career? Warren makes my blood boil!!! I wanted to do all the bad stuff and some at the end of Use and it just got worse. Jonathan! The young Jonathan! A guy you can totally underestimate til that one point near the end! And in the epilogue? OMG *swoon* Nothing that I will say here will do the brilliant writing of CD Reiss any justice! You are so drawn in into the story you won't be able to put the book down! I mean, I've read til 1 am just because I had to finish it! You just feel it in every part of your body to the point that you forget to breathe. The book is told from Fiona's perspective most of the time. But those times when it's told from Elliot's and Deacon's POV spice it up even more. CD Reiss became a sure one click author for me since Beg! I don't know how she does it, but she always gets a little better. I mean how do you top brilliant, amazing, stunning?! Thank you very much CD for sharing your talent with the world!

Kurzbeschreibung Everything about Fiona is forbidden. She's a party girl with dark desires. She's beautiful, irresponsible, irresistible. She's my patient. I'm her therapist. I'm past wanting her. Past possessing her. Past bedding her or protecting her. I'm willing to be self-destructive, negligent, brave, audacious, and stronger than I ever believed possible. She's blunt force trauma to the heart. And she calls another man Master. **** Sensitive readers should be aware that this book gets a little dark. There's pain with the sex, and one character treats our main character terribly. **** This book includes the novellas KICK, USE and BREAK. This book is an entire story, from inception to epilogue. Standalone. End of.

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ber den Autor und weitere Mitwirkende CD Reiss is a "USA Today" bestseller. She still has to chop wood and carry water, which was buried in the fine print. Her lawyer is working it out with God but in the meantime, if you call and she doesn't pick up, she's at the well, hauling buckets. Born in New York City, she moved to Hollywood, California to get her master's degree in screenwriting from USC. In case you want to know, that went nowhere, but it gave her a big enough ego to try her hand at novels. She'll tell you all about it in the back, where a cord of wood awaits. If you meet her in person, you should call her Christine.