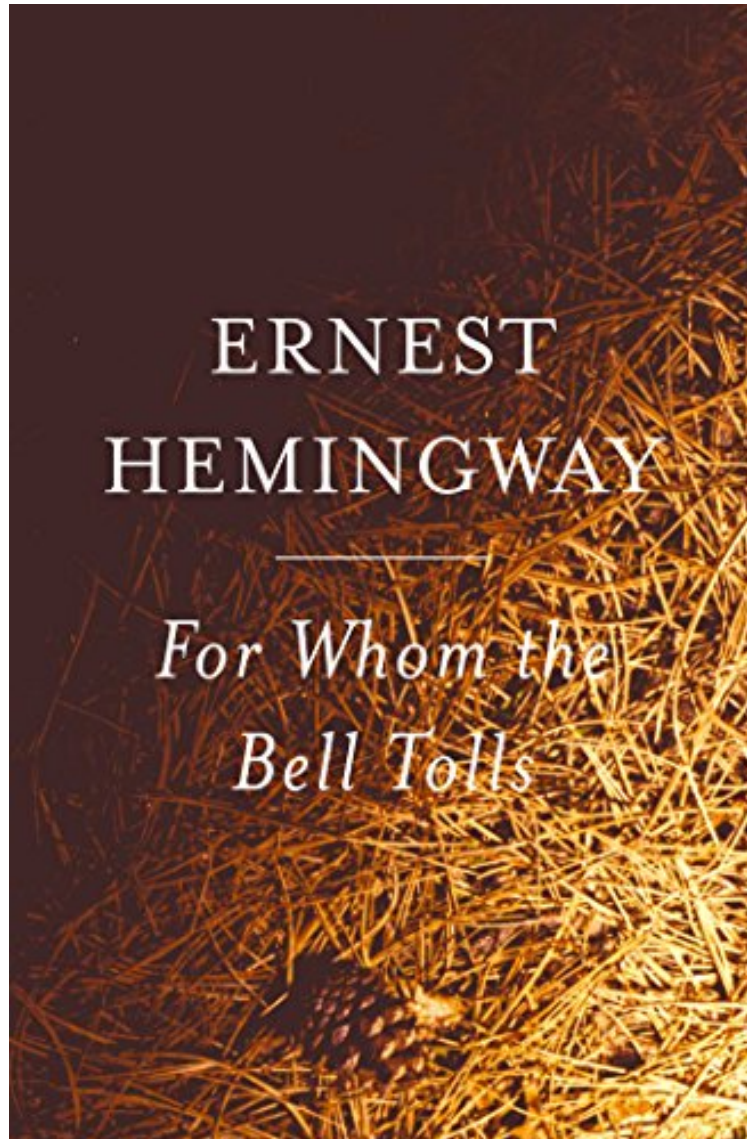


(Read and download) For Whom the Bell Tolls (Scribner Classics) (English Edition)

For Whom the Bell Tolls (Scribner Classics) (English Edition)

Von Ernest Hemingway
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

Produktinformation -Verkaufsrank: #146046 in eBooksVerffentlicht am: 2002-07-25Erscheinungsdatum: 2002-07-25File Name: B000FC00OU | File size: 73.Mb

Von Ernest Hemingway : For Whom the Bell Tolls (Scribner Classics) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised For Whom the Bell Tolls (Scribner Classics) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Papa's Wishful ThinkingVon Ein KundeHemingway relates his experiences as a journalist during the Spanish Civil War in the form of a novel that is his own inner wish of life as he wished he knew it. The story is of an American

scholar/warrior, working behind enemy lines (it's hard from the present to understand that the Stanlists were "good" and the fascists "bad", both turned out to be evil, rotten at the core in the end) with a Spanish guerilla band. Many noble, brave acts are performed - even falling in love, having sex is a noble act, as Papa writes it into the plot - the hero dies valiantly, the true heir of an American Civil War hero. Why, in Hemingway's hands, this is regarded as first-rate literature (the stuff of a Nobel laureate?), while in the hands of someone such as a Graham Greene or John LeCarre, it would be regarded as merely well done escapism, is beyond me. There is the usual nonsense on the false, macho bravado of bullfighting and other Hemingway stereotypes appear at intervals. There is certainly enough of the Hemingway literary power to carry the reader through to the end, but in the end I was left convinced that Papa should have stuck to short stories - where he left his lasting mark. As usual, Hemingway is a man trying too hard to prove that he is a man - never becoming one.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Powerful, enthralling, heartbreaking
Von Ein Kunde
No book has had as powerful an effect on me as this one. I have never read as effective a treatment of loyalty; love; fear; courage. When I reached the last page, after Jordan's injury forces him to leave his love Maria to carry on and he must await his death from the pursuing Fascists, he lies in the pine-scented forest (I can still smell it), lining up his rifle on the leader of the soldiers, the pine-needles pricking through his shirt as he lay, he waited for the officer to enter the sunlit area ... when I read this I wept. A tremendous, heartstopping novel.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Hypnotic!
Von Ein Kunde
Slowly slowly, little by little, the tensions between the characters of this novel build to reveal the incredible and hopeless predicament they find themselves in. I can empathise with those who do not like Hemingway, he is an acquired taste. But push on with this novel. It is far FAR better than the endlessly dull Farewell To Arms, the scene where the old woman recalls the way the Fascists were executed by the peasants is just electrifying, and haunts me to this day. Of all Hemingway books I've read, this is my favourite.

Kurzbeschreibung
In 1937 Ernest Hemingway traveled to Spain to cover the civil war there for the North American Newspaper Alliance. Three years later he completed the greatest novel to emerge from "the good fight," For Whom the Bell Tolls. The story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain, it tells of loyalty and courage, love and defeat, and the tragic death of an ideal. In his portrayal of Jordan's love for the beautiful Maria and his superb account of El Sordo's last stand, in his brilliant travesty of La Pasionaria and his unwillingness to believe in blind faith, Hemingway surpasses his achievement in The Sun Also Rises and A Farewell to Arms to create a work at once rare and beautiful, strong and brutal, compassionate, moving and wise. "If the function of a writer is to reveal reality," Maxwell Perkins wrote to Hemingway after reading the manuscript, "no one ever so completely performed it." Greater in power, broader in scope, and more intensely emotional than any of the author's previous works, it stands as one of the best war novels of all time.

deDieser Titel ist in englischer Sprache. Nach der Meinung einiger Kritiker stellt dieser Roman ber den bevorstehenden Tod eines Amerikaners im Spanischen Brgerkrieg die beste Arbeit Ernest Hemingways dar. Die einfachen Stze in dem fr Hemingway typischen schlichten Stil sprechen Bnde: "Die Welt ist ein feiner Ort und es wohl wert, fr sie zu kmpfen, und ich hasse den Gedanken, sie verlassen zu mssen." Das sind die Worte Robert Jordans, als er auf einem Hgel liegt und der Feind nherrckt. Jordan hat den Auftrag, eine Brcke in die Luft zu sprengen, aber als er flieht, explodiert eine Granate, bringt sein Pferd zu Fall und bricht dem Soldaten beide Beine. Jordan sieht sich dem Tod gegenber und dem Verlust seiner Liebe zu Maria, einer Frau, die er whrend seines Einsatzes in den Bergen kennen- und lieben gelernt hat. Tod, Liebe und Leidenschaft erzht, wie nur Hemingways es kann.

comFor Whom the Bell Tolls begins and ends in a pine-scented forest, somewhere in Spain. The year is 1937 and the Spanish Civil War is in full swing. Robert Jordan, a demolitions expert attached to the International Brigades, lies "flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees." The sylvan setting, however, is at sharp odds with the reason Jordan is there: he has come to blow up a bridge on behalf of the antifascist guerrilla forces. He hopes he'll be able to rely on their local leader, Pablo, to help carry out the mission, but upon meeting him, Jordan has his doubts: "I don't like that sadness, he thought. That sadness is bad. That's the sadness they get before they quit or before they betray. That is the sadness that comes before the sell-out." For Pablo, it seems, has had enough of the war. He has amassed for himself a small herd of horses and wants only to stay quietly in the hills and attract as little attention as possible. Jordan's arrival--and his mission--have seriously alarmed him. "I am tired of being hunted. Here we are all right. Now if you blow a bridge here, we will be hunted. If they know we are here and hunt for us with planes, they will find us. If they send Moors to hunt us out, they will find us and we must go. I am tired of all this. You hear?" He turned to Robert Jordan. "What right have you, a foreigner, to come to me and tell me what I must do?" In one short chapter Hemingway lays out the blueprint for what is to come: Jordan's sense of duty versus Pablo's dangerous self-interest and weariness with the war. Complicating matters even more are two members of the guerrilla leader's small band: his "woman" Pilar, and Maria, a young woman whom Pablo rescued from a Republican prison train. Unlike her man, Pilar is still fiercely devoted to the cause and as Pablo's loyalty wanes, she

becomes the moral center of the group. Soon Jordan finds himself caught between the two, even as his own resolve is tested by his growing feelings for Maria. *For Whom the Bell Tolls* combines two of the author's recurring obsessions: war and personal honor. The pivotal battle scene involving El Sordo's last stand is a showcase for Hemingway's narrative powers, but the quieter, ongoing conflict within Robert Jordan as he struggles to fulfill his mission perhaps at the cost of his own life is a testament to his creator's psychological acuity. By turns brutal and compassionate, it is arguably Hemingway's most mature work and one of the best war novels of the 20th century. --Alix Wilber