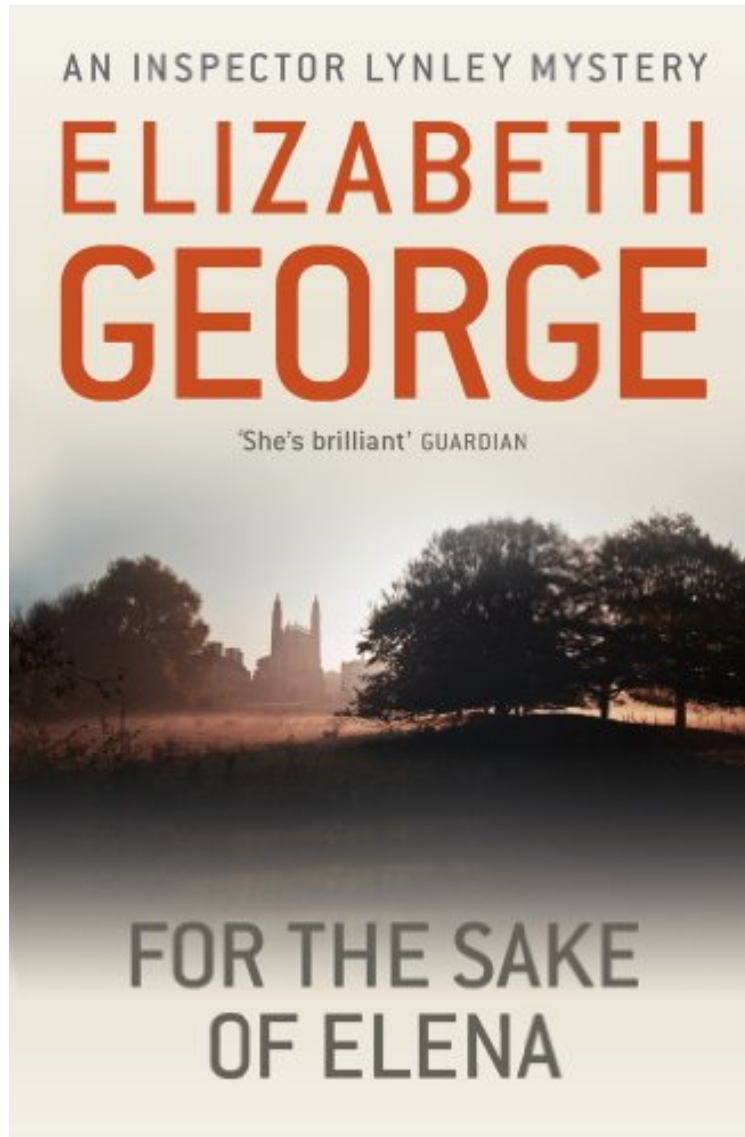


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## For The Sake Of Elena: An Inspector Lynley Novel: 5 (English Edition)

Von Elizabeth George  
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**Von Elizabeth George : For The Sake Of Elena: An Inspector Lynley Novel: 5 (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised For The Sake Of Elena: An Inspector Lynley Novel: 5 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. I didn't like it that muchVon Ein KundeI found it all too melancholic. Every single character was feeling so guilty for one

reason or another they made the general atmosphere a bit too heavy / gloomy. Being a quite inexperienced book reviewer, my comments would then base on the instinctive 'after taste' once I've turned over the last page. This was my first Elizabeth George book which didn't exactly make me want to rush out and find another one of hers. I didn't find the motive for the brutal murder strong enough to justify it. Finding out 'who dunn it?' at the end didn't urge me to think "Oh I see., Of course it was him/her!, I could have guessed that, etc." (I'm trying hard not to give away and spoil it all for those who have not read it yet.) I think murder novel readers like it more when motives are really convincing / deserving. 1 von 1 Kunden fanden die folgende Rezension hilfreich. george is not sayers - but, oh, she tries! Von Ein Kunde The only reason why I rated this book above average was due to George's attempt to update Sayer's masterpiece, *Gaudy Night*. Like "*Gaudy*," this book is set in an English university town, examines the rarefied academic atmosphere, and has the subplot of what marriage does to women. Unfortunately, Lady Helen is not Harriet, and Lynley is most definitely not Lord Peter. All the same, she should get credit for trying and, like all of her other books, this story is a fun way to spend a rainy day. 0 von 0 Kunden fanden die folgende Rezension hilfreich. New Depths of Character Amid a Transparent Plot Von Donald Mitchell I love novels that do character development well. In the typical English murder mystery, the victim is usually a bloodless body which quickly disappears from the story after dying. A department store dummy would serve as well. The beauty of *For The Sake of Elena* is that Ms. George does a thorough and fascinating job of describing the victim. Elena is an unusual character as well in that she lives somewhere between the hearing and the deaf world, finding solace in neither one. As a spirited woman with strong opinions, she finds herself able to twist the people and events around her into new directions. In the background, Lynley uses Elena's death as a reason to pursue Lady Helen to Cambridge where she has gone to avoid him. His haunted pursuit of Lady Helen will ring strongly with those who love romantic novels. Barbara Havers also finds herself torn between pillar and post in trying to care for her aging mother while maintaining her career. Lynley and Havers soldier on through this complication in a way that will remind you of an old married couple dealing with adversity. It's solid stuff! The book's major disappointment is the murder mystery. It's painfully transparent, and the red herrings are too obviously red to be any good. Had Ms. George planned to write a romantic novel instead, this book would probably have worked much better as she magnificently displays all of the positive and negative aspects of attraction and romance for your full consideration.

Kurzbeschreibung Elena Weaver, in her skimpy dresses and bright jewellery, exuded intelligence and sexuality. A student at St Stephen's College, Cambridge, she lived a life of casual but intense physical and emotional relationships, with scores to settle and targets to achieve. Until someone, lying in wait on the bank of the River Cam, where Elena went running every morning, bludgeoned the young woman to death. Called into the rarefied world of academia, Inspector Thomas Lynley and his partner Barbara Havers find a tangled skein of love, obsession and desire - a maelstrom of emotion that has claimed Elena Weaver's life. From Publishers Weekly Detective Inspector Thomas Lynley of New Scotland Yard investigates murder at Cambridge University as he continues his suit for the love of Lady Helen in George's ( *A Suitable Vengeance* ) latest well-crafted mystery. The high-born Lynley and his sergeant, Barbara Havers, whose personal dilemmas revolve around choosing adequate care for her increasingly senile mother, are sent to advise the Cambridge constabulary after student Elena Weaver, a long-distance runner and daughter of highly respected university history professor Anthony Weaver, is found battered to death near a running path. As the investigation reveals that Elena, who was deaf, was not at all the innocent naif her doting father imagined, Lynley comes to understand Lady Helen's deep-rooted questions about their relationship and their individual independence. Another murder occurs and assorted extracurricular passions among prominent academics are bared; George also explores such issues as whether deafness is a cultural stigma or a genuine handicap, the nature of family identity and betrayal, and the imperatives of the creative temperament. While elements of the plot are somewhat stretched, George's story never fails to engage. 50,000 first printing; \$50,000 ad/promo . Copyright 1992 Reed Business Information, Inc. From Kirkus s The fifth outing for Scotland Yard's Inspector Lynley (rich, sleek aristocrat) and Sergeant Havers (rough-edged, bitter plain- Jane)--this time called up to Cambridge to investigate the brutal murder of a sexy, unstable, deaf student. Who ambushed Elena Weaver during one of her usual early- morning runs and pummeled her to death? Suspects abound--especially once an autopsy reveals that Elena was pregnant. She had accused one teacher of sexual harassment, had been having an affair with another (married) one. She'd also been involved with a deaf-rights activist. Meanwhile, she was having stormy times with her overprotective father, a Cambridge don hoping for a major new appointment, and with her edgy stepmother. And is it just coincidence that the woman who finds Elena's body, an important local artist, was the sometime mistress of Elena's father? As usual, George lays on the psychosexual *Sturm und Drang* with a sure, if slightly heavy, hand; the dialogue occasionally thickens into awkward, stagy speeches. Also as usual, the sleuths contend with personal anguish: Havers must deal with a senile mum; Lynley continues his tediously drawn-out courtship of Lady Helen--an overwrought imitation of Lord Peter and Miss Vane. But, though uneven and puffy, this is George's best work since her debut (*A Great*

Deliverance)--a generally absorbing job in the P.D. James manner, without the excesses and missteps of the other Lynley/Havers outings. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.