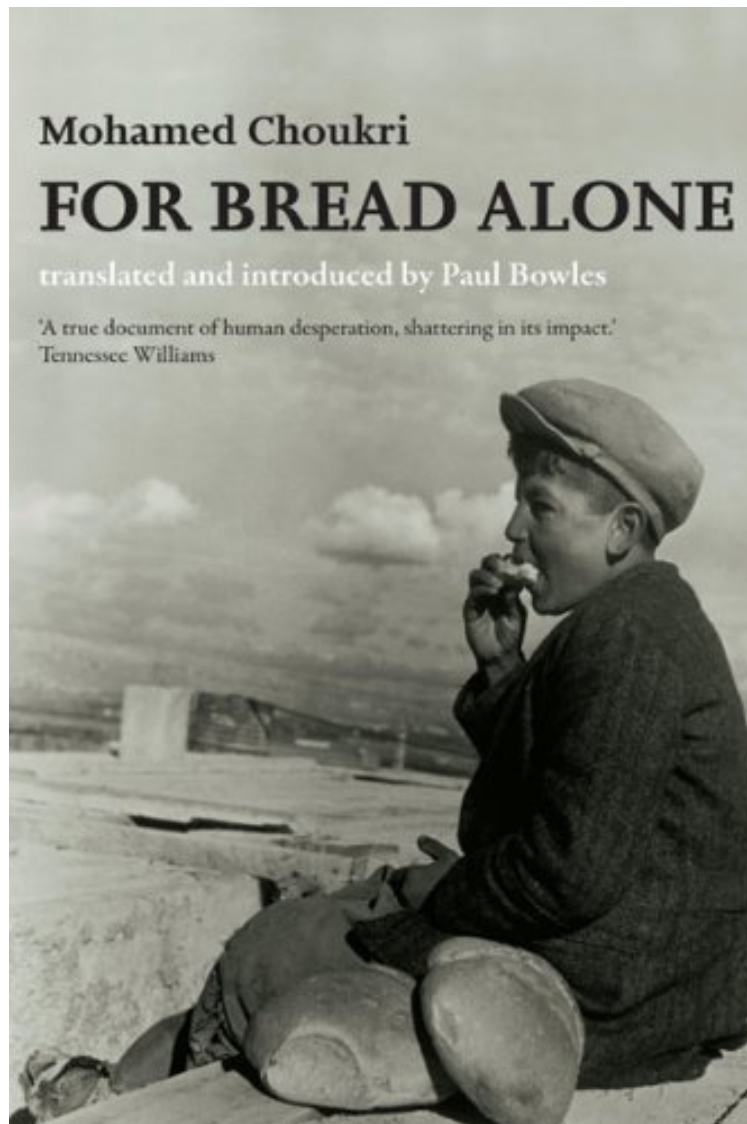


(Get free) For Bread Alone

For Bread Alone

Von *Mohamed Choukri*
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Von Mohamed Choukri : For Bread Alone before purchasing it in order to gage whether or not it would be worth my time, and all praised For Bread Alone:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Klassiker, Arabisch und marokkanischVon Olaf KellerhoffMittlerweile in mehr als vierzig Sprachen bersetzt kann Mohamed Choukris "das nackte Brot" als Klassiker gesehen und gelesen werden. Selbst wenn die Zeit der internationalen Verwaltung lange vorbei sind, hilft es immer noch die Menschen Marokkos, vor allem die rmeren Schichten, zu verstehen. Es ist authentisch, offen wie realistisch in seiner Darstellung wie man es sonst selten antrifft.0

von 0 Kunden fanden die folgende Rezension hilfreich. Gutes Buch Von birgitson Dieser Roman ist ein Klassiker und in der englischen Version noch einmal mehr Lese-Erlebnis. Kann ich auf jeden Fall empfehlen.

Kurzbeschreibung Driven by famine from their home in the Rif, Mohamed's family walks to Tangier in search of a better life. But things are no better there. Eight of Mohamed's siblings die of malnutrition and neglect, and one is killed by his father in a fit of rage. On moving to another province Mohamed learns how to charm and steal, and discovers the joys of drugs, sex and alcohol. Proud, insolent and afraid of no one, he returns to Tangier, where he is caught up in the violence of the 1952 independence riots. It is here, during a short spell in a filthy Moroccan jail, that a fellow inmate kindles Mohamed's life-altering love of literature. 'A true document of human desperation, shattering in its impact.' Tennessee Williams 'Its unrelenting realism has produced a masterpiece ... In Choukri's African Islamic coastal cities the nightmares are of fathers killing children and the agony of hunger. Choukri's memories take him from famine in the Rif to Tangier and Oran, a world of crime, paid-for sex and of living poor ... It is an urban pain where every day "the alleys swallow me up and spew me out." A book to read, cherish and remember - and to show us again why we need books as well as bread.' Morning Star '(An) extraordinarily vivid, uncensored immediacy ... Using only undemonstrative prose, and asking for no special sympathy, Choukri conveys the experience of struggling to survive in a harsh world of dusty streets and unforgiving sunlight.' Guardian 'Five stars ... Achingly elegant ... Choukri's irrepressible, ultimately indomitable spirit is most touching and human.' Independent 'Richly descriptive and engaging ... an honest and vivid account. ... Definitely an enjoyable and worthwhile read.' Socialist 'A cult classic ... Choukri's text has become a staple on the syllabi of modern Arabic, comparative literature, and post-colonial studies programs.' Daily Star 'The most poetic exploration of that world of vice, coffee, conversation and intrigue ... One of the most widely read modernist novels in the Arab world.' Outsideleft.com

'A true document of human desperation, shattering in its impact.' Tennessee Williams

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