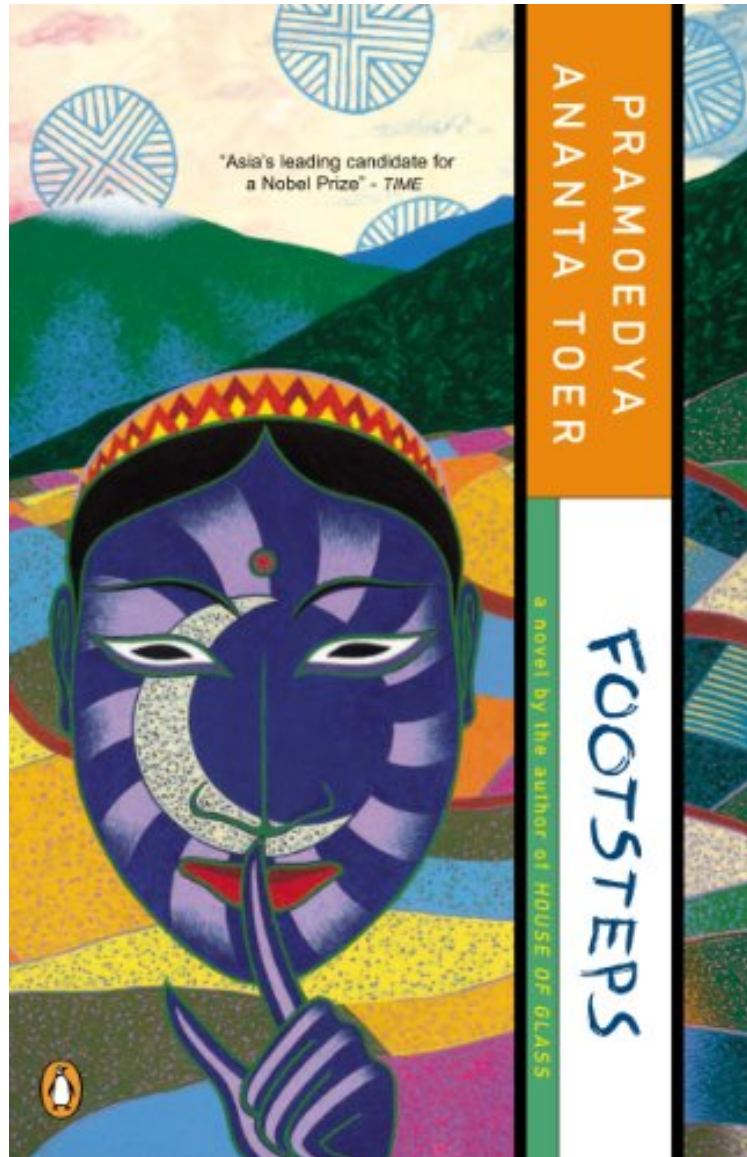


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Von Pramoedya Ananta Toer
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Von Pramoedya Ananta Toer : Footsteps: 3 (Buru Quartet) before purchasing it in order to gage whether or not it would be worth my time, and all praised Footsteps: 3 (Buru Quartet):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Development of a Nationalist CriticVon Ein KundeAs we follow the developing story of Minke, we watch his footsteps leave the place of the former story and begin to explore the outside world through the study of medicine. It is clear that this study will yield for him government employment and the opportunity to help his fellow people. At the

same time this is happening, he is constantly aware and being made more aware by those around him of his own people and how little he knows about them since his preference for Dutch language and education i.e. the filter of colonialism prioritizes everything and weights it in a certain manner. Influences from a developing China, the Philippines and a budding new anticolonial spirit begin to flourish in the greater environment and bring freshness, humility and depth to concepts previously understood only in a colonial fashion. In *Footsteps* we watch Minke grow in consciousness, develop leadership skills and independence and begin to listen to a different drummer both in terms of who his people are, and what he might best do, for them and with them. His path is changed and word by word, experience by experience, we are present at the birth of an organizer, a political journalist and a nationalist critic.

KurzbeschreibungAs the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayalwith tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedya's full literary genius is again evident in the remarkable characters that populate the noveland in his depiction of a people's painful emergence from colonial domination and the shackles of tradition.**Kurzbeschreibung**As the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayalwith tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedya's full literary genius is again evident in the remarkable characters that populate the noveland in his depiction of a people's painful emergence from colonial domination and the shackles of tradition.**Synopsis** The third in a series of four novels, set at the turn of the century, which chronicle the birth of modern Indonesia through the story of Minke, an aspiring Javanese writer who struggles to understand his divided world. Here, he begins to find his feet as a political organizer.