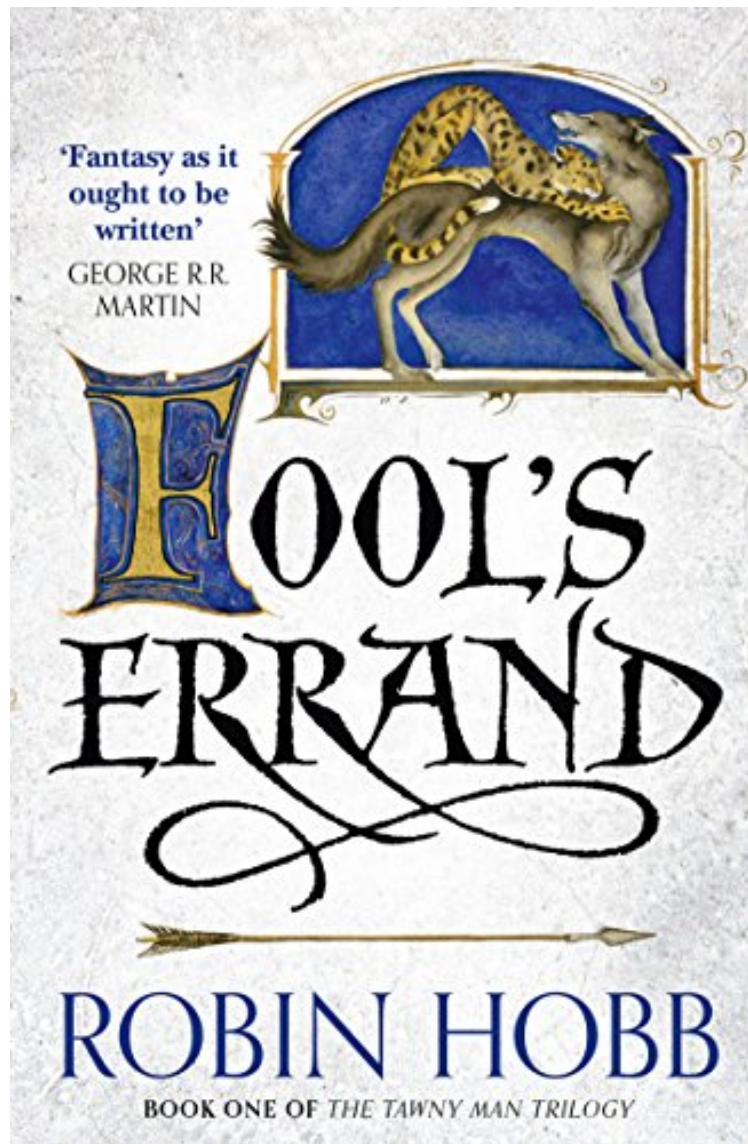


(Library ebook) Fools Errand (The Tawny Man Trilogy, Book 1)

## Fools Errand (The Tawny Man Trilogy, Book 1)

Von Robin Hobb

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #107498 in eBooksVerffentlicht am: 2011-09-01Erscheinungsdatum: 2011-09-01File Name: B005JE1KD8Anzahl der Produkte: 1 | File size: 30.Mb

**Von Robin Hobb : Fools Errand (The Tawny Man Trilogy, Book 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fools Errand (The Tawny Man Trilogy, Book 1):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Sehr gute Fortsetzung einer Klasse ReiheVon Kai FreitagDie neue Trilogie um FitzChivalric Farseer (Weitseher) beginnt 15 Jahre, nachdem die alte endete. Knig Verity (Veritas), Prinz Regal (Edel) und die Drachen sind nur noch eine Erinnerung. Fitz nennt sich jetzt Tom Badgerlock und fhrt ein ebenso einsames wie geruhsames Leben in der Nhe von

Forge - jenem Ort an dem das Unheil mit den roten Korsaren einst begann. Eine Idylle, die er sich noch immer mit seinem in die Jahre gekommenen Begleiter Nighteyes (Nachtauge) teilt. Doch die Welt hat ihn nur scheinbar vergessen; die Welt der Six Duchies (Sechs Provinzen) hat sich weiter gedreht, wie sich gleich zu Beginn der Geschichte herausstellt. Fitz bekommt nämlich Besuch von seinem alten Meister Chade, der versucht ihn zur Rückkehr nach Buckkeep (Bocksburg) zu bereden. Nachdem dieser erfolglos abziehen muss, geht es weiter mit Starling (Merle) und natürlich dem Narren, dem Fitz schließlich erzählt, was in den letzten 15 Jahren so vorgefallen ist. Dieser bedankt sich dafür auf die schon aus der ersten Trilogie bekannte Weise, indem er Fitz aus seinem selbstgewählten Exil mitten in sein nächstes Abenteuer führt, in dem es -mal wieder- um die Rettung der Welt geht....Im Gegensatz zur ersten Trilogie habe ich mir diesmal gleich das englische Original geholt, weil ich gesehen habe, dass zum Zeitpunkt dieser Rezension der zweite Teil als Taschenbuch heraus kommt. Schon schlimm genug, dass ich auf den Dritten warten muss, aber die Zeit bis zu einer deutschen Fassung wäre mir dann doch zu lang gewesen. In meinen Augen ist der Beginn dieser neuen Reihe von der Qualität noch besser als es die Alte war. Netterweise (für mich) beginnt die Reihe auch nicht so düster wie die Alte endete. Hobb trifft den Grundton des zwar immer noch grüblerischen, aber nicht mehr so verzweifelten Fitz sehr gut. Auch werden neben neuen Protagonisten die schon bekannten Figuren dahin gehend weiter ausgearbeitet, dass Gut und Böse nicht mehr so leicht zu unterscheiden sind (in der ersten Reihe hatte der Leser in diesem Punkt gegenüber Fitz ja einen klaren Informationsvorsprung). Auch der streckenweise recht prosaische Stil passt sehr gut dazu. Mir hat es sehr gut gefallen - 5 Sterne dafür. 3 von 3 Kunden fanden die folgende Rezension hilfreich. No let down! Von Stephanie Noverraz This is the first book in The Tawny Man trilogy (before The Golden Fool, and Fool's Fate). Fool's Errand takes place fifteen years after the events of the Red Ship Wars. Fitz, who goes by the name of Tom Badgerlock, now lives a quiet life in a remote cottage by the woods with his wolf Nighteyes and his foster son Hap, a mismatched-eyed boy brought to him years ago by Starling. The Minstrel's visits are the only regular ones he gets, bringing him comfort but also news from the world around. The only other people he ever sees are the casual travellers stopping for shelter, such as Jinna, a hedge-witch Hap once met when Starling took him to Buckkeep for Springfest. But all of a sudden his former life comes knocking at the door, when one day the visitor turns out to be Chade. Fitz's old secret mentor, now the queen's counsellor, asks Fitz to return to Buckkeep to teach the Skill to Prince Dutiful, Queen Kettricken's son and heir to the Farseer throne, and to Nettle, his own daughter, whom he's never met. But at first, although well-knowing he's the only remaining person trained in the Skill, Fitz refuses to go. Weeks go by, and during that time Hap, a teenager now, says he wants to find an apprenticeship. Of course Fitz wants the best master for him, but ashamedly realizes he hasn't put any money aside for this day. Hap has no choice but to leave and find jobs to pay for his apprenticeship. And while Hap's gone, Fitz gets another unexpected visitor: the Fool, whose colour has changed to a tawny gold, is now a very well-respected, if a tad eccentric Jamaillian nobleman known in Buckkeep as Lord Golden. All summer they make up for lost time by talking about their youth together and about what happened in their lives since they parted fifteen years ago. Slowly Fitz picks up thread of his old life. Until Hap returns, empty-handed. But soon Fitz has news from Buckkeep: Chade is calling for help, as Dutiful has gone missing. Was the prince kidnapped by the Piebalds, a group of Witted rebels claiming that the Prince also has the Wit? Indeed, despite Kettricken's new laws, people with this magic are still being persecuted and murdered. Or did the solitary, introvert boy just run away from court duty? The prince's betrothal with an Outislander Narcheska, to secure peace treaties, is in two-weeks' time. Something has to be done, quick. Reluctantly, but also seeing this as a good opportunity to ask Chade to help Hap in return, Fitz finally agrees to go. He sets off with the Fool, Nighteyes, and Laurel, the queen's huntswoman and confidante. It's weird. I think in the beginning I got the same feeling of disappointment I get each time I've been expecting something for a very long time. It can be a book, a film, or my favourite band's new album. You expect the new thing to be exactly the same as the old one, but it's not. Of course it can't be. So I was finding the story was a bit too slow, and that Fitz was worrying too much about his wolf's mortality. Moreover, I was travelling and sadly could only read Fool's Errand periodically, which made me think I was losing interest in between reading sessions. But the truth is, each time I picked it up again, it wasn't long before I was hooked, living the story as if I was part of it. So I grew even fonder of the Fool, or was sometimes shocked by Fitz's violent reactions, etc. In the end I realize my favourite author hasn't let me down, and this sure is one of my favourite books. I'm very excited about what's going to happen next now, and I'm very intrigued by the feathers Fitz found on the beach. Quick, on to Golden Fool! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Neues von Fitz Chivalric Von Ein Kunde Alle, die beim Ende von Assassin's Quest (Fitz zieht sich als Einsiedler in eine Hütte zurück) empört aufgeschrien haben: 'Wie, das kann doch nicht alles sein?', können aufatmen. Fitz Chivalric wird in dieser lang erwarteten Fortsetzung der Assassinen-Trilogie an den Knighthof zurückgerufen. Sein Sohn, Prinz Dutiful, ist verschwunden. Entführt oder weggelaufen? Fitz macht sich zusammen mit 'Lord Golden' (alias Narr alias Amber) auf den Weg, um ihn zu retten. Erschwert wird seine Aufgabe dadurch, da die Verfolgung der 'Tiermagier' in seinem Land immer schlimmere Formen annimmt. Und nicht nur Fitz hat diese 'Alte Macht', mit Tieren zu kommunizieren, sondern sein Sohn scheint diese Fähigkeit von ihm geerbt zu haben. Ein gutes Buch, das wie ein Wiedersehen mit alten Freunden ist. Das einzige Problem: Wie kann ich jetzt blo

die Zeit bis zum nächsten Teil aushalten?

Kurzbeschreibung Fantasy as it ought to be written George R.R. Martin Return to the world of Fitz, the Fool and Nighteyes in the first book of The Tawny Man Trilogy by international bestselling author, Robin Hobb. Years have passed since Fitz was tortured by Prince Regal. Now he lives in self-imposed exile far from the court. Even his beloved Molly believes him dead. It is safer that way. But safety remains an illusion. Even though war is over dangerous undercurrents still swirl around the Six Duchies and suddenly young Prince Dutiful disappears just before his crucial diplomatic wedding to shore up the peace. The Fools brings Fitz a secret mission. He and his bonded companion, the wolf Nighteyes, must find Dutiful and bring him back to be wed. For if the Outslanders are snubbed, war will surely resume. But what if the prince does not wish to be found? In Fool's Errand, first of the "Tawny Man" trilogy, Robin Hobb brings back Fitz, hero of her emotionally powerful and intrigue-filled Assassin trilogy, from 15 years of self-imposed exile from his royal relations and from the world of power. Hobb is particularly good at the passage of time and the things it does not change; Fitz plausibly thinks of himself as older and more settled than he actually is. She is also good on the actual changes--Fitz's mentor Chade is teetering on the brink of old age and his androgynous ally the Fool has returned to court as the fop Lord Gallant; these are characters we cared about before and she makes it matter that they have aged or altered. Fitz is bonded by Wit to a wolf; the heir, Prince Dutiful, the son he never saw, is adrift with his own Wit in a world where people get lynched for it. Hobb's leisurely story-telling never lacks urgency and menace; this is a humane book which includes nightmarish touches along the way. Her sense of the world of magic and the world of political power is acute--she makes us see more than her flawed hero, even though we share his eyes.--Roz Kaveney.co.uk In Fool's Errand, first of the "Tawny Man" trilogy, Robin Hobb brings back Fitz, hero of her emotionally powerful and intrigue-filled Assassin trilogy, from 15 years of self-imposed exile from his royal relations and from the world of power. Hobb is particularly good at the passage of time and the things it does not change; Fitz plausibly thinks of himself as older and more settled than he actually is. She is also good on the actual changes--Fitz's mentor Chade is teetering on the brink of old age and his androgynous ally the Fool has returned to court as the fop Lord Gallant; these are characters we cared about before and she makes it matter that they have aged or altered. Fitz is bonded by Wit to a wolf; the heir, Prince Dutiful, the son he never saw, is adrift with his own Wit in a world where people get lynched for it. Hobb's leisurely story-telling never lacks urgency and menace; this is a humane book which includes nightmarish touches along the way. Her sense of the world of magic and the world of political power is acute--she makes us see more than her flawed hero, even though we share his eyes.--Roz Kaveney