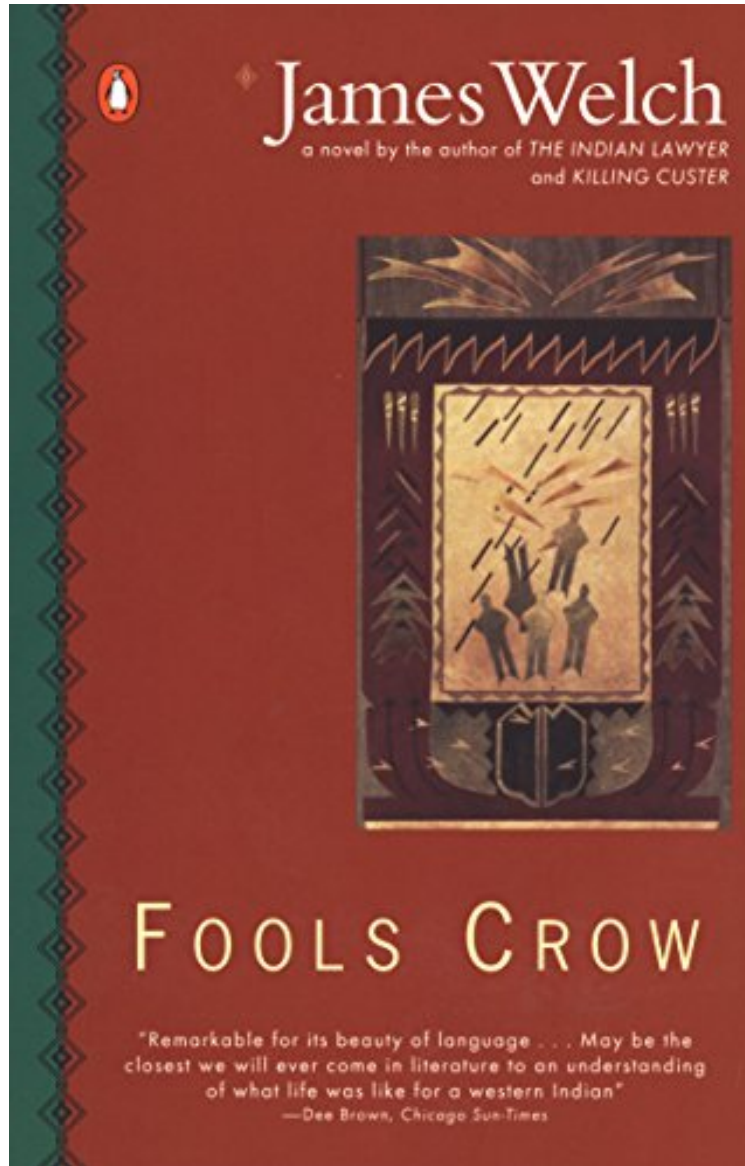


(Get free) Fools Crow (Contemporary American Fiction)

## Fools Crow (Contemporary American Fiction)

Von James Welch

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**Von James Welch : Fools Crow (Contemporary American Fiction)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fools Crow (Contemporary American Fiction):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Review from Great Falls High SchoolVon Honors English Student (GFHS)This novel portrays brilliantly the depletion of the Indian way of life. It has a beautiful, detailed description of life for the Native Americans and also the destruction of

their people, through the eyes of those people. This novel has helped me understand what no other book on this topic has: the sufferings of the Indians and their struggle to keep their land and their beliefs. The Honors English teacher at GFHS made an excellent choice in deciding to add this to our curriculum this year. I commend her. She has opened up my eyes and my mind to different societies and their people. Thank you. And for all of those people who are interested in this book: Read It! You won't regret it.0 von 0 Kunden fanden die folgende Rezension hilfreich. Highschool student from MontanaVon Ein KundeI have read this novel and found that it gives an accurate view of Native American life. There has been much controversy about it not only in my state, but also in junior honors english class. Many in my class find that is "innapropriate" but I say that this is untrue. What these kids do not understand is that these people had different morals than we do and that their society was also very different. As far as that this book is innapropriate, I think that this could be said of many novels, ones that are considered to be great works of literature. Some of the most commonly banned books in the school systems in our country are *The Grapes of Wrath*, *Of Mice and Men*, *To Kill a Mockingbird*, *A Seperate Peace*, *Lord of the Flies*, and even *The Catcher in the Rye*. I have read these novels and the fact that they are banned astonishes me. These are our great works of literature and should be read by as many people as possible. We cannot simply ban a book because the morals or ideas in it are not what we agree with.0 von 0 Kunden fanden die folgende Rezension hilfreich. ImmersedVon Katherine AnneThis book became my world. It was all I could think about. When I wasn't reading it, I would catch myself refering to things like they did in the book. About the "Sun Chief" and thinking of white people as "Napikwans".Author did a great job layering the story. You might be expecting to hear about the birth of a child, and not get any story on it, only a reference to it. You might be thinking when one situation was played out you were getting the whole picture, only to have the author relay the parts you didn't know were left out until later in the story when they were relevant. It kept the story fresh.Also, in it's almost 300 pages I learned more about the truth of the Native Americans then I did in my whole history of schooling. I thought until this point the Indian life was similar to that of "Dances With Wolves". This is a book they should have had us read in high school.A must-read for anyone interested in Native American life-syle and history.

KurzbeschreibungThe 25th-anniversary edition of "a novel that in the sweep and inevitability of its events...is a major contribution to Native American literature." (Wallace Stegner)In the Two Medicine Territory of Montana, the Lone Eaters, a small band of Blackfeet Indians, are living their immemorial life. The men hunt and mount the occasional horse-taking raid or war party against the enemy Crow. The women tan the hides, sew the beadwork, and raise the children. But the year is 1870, and the whites are moving into their land. Fools Crow, a young warrior and medicine man, has seen the future and knows that the newcomers will punish resistance with swift retribution. First published to broad acclaim in 1986, *Fools Crow* is James Welch's stunningly evocative portrait of his people's bygone way of life.For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.From the Trade Paperback edition.From Publishers WeeklySuspenseful and moving, written with an authenticity and integrity that give it sweeping power, Welch's third novel (*The Death of Jim Loney* is a masterful evocation of a Native American culture and its passing. From their lodges on the endless Montana plains, the members of the Lone Eaters band of the Pikuni (Blackfeet) Indians live in harmony with nature, hunting the "blackhorns" (buffalo), observing a complex system of political administration based on mutual respect and handing down legends that explain the natural world and govern daily conduct. The young protagonist is first called White Man's Dog, but earns the respected name Fools Crow for meritorious conduct in battle. Through his eyes we watch the escalating tensions between the Pikunis and the white men ("the Napikwans"), who deliberately violate treaties and initiate hostilities with the hard-pressed red men. At the same time, the feared "white scabs plague" (smallpox) decimates the Lone Eaters communities, and they realize that their days are numbered. There is much to savor in this remarkable book: the ease with which Fools Crow and his brethren converse with animals and spirits, the importance of dreams in their daily lives, the customs and ceremonies that measure the natural seasons and a person's lifespan. Without violating the patterns of Native American speech, Welsh writes in prose that surges and sings. This bittersweet story is an outstanding work. Illustrated. 25,000 first printing; major ad/promo. Copyright 1986 Reed Business Information, Inc.From Library JournalA portentous dream seems to overshadow the Lone Eaters clan of the Blackfeet Indians in the post-Civil War years. The slow invasion of the Napikwans, or whites, is inevitable and coincidental, however. As we follow White Man's Dog (later renamed Fools Crow), we see how some of his people try to follow the Napikwan ways, others rebel against them, and many ignore them. This alien force has both subtle and obvious methods of eliminating the tribal ways, and we watch individuals, families, and traditions crumbling. Welch's third novel ( *Winter in the Blood*, *The Death of Jim Loney*) is like finding a lifestyle preserved for a century and reanimated for our benefit and education. Recommended for anyone who wants to see what we have lost, and read a

fine novel in the process. W. Keith McCoy, Dowdell Lib., South Amboy, N.J. Copyright 1986 Reed Business Information, Inc.