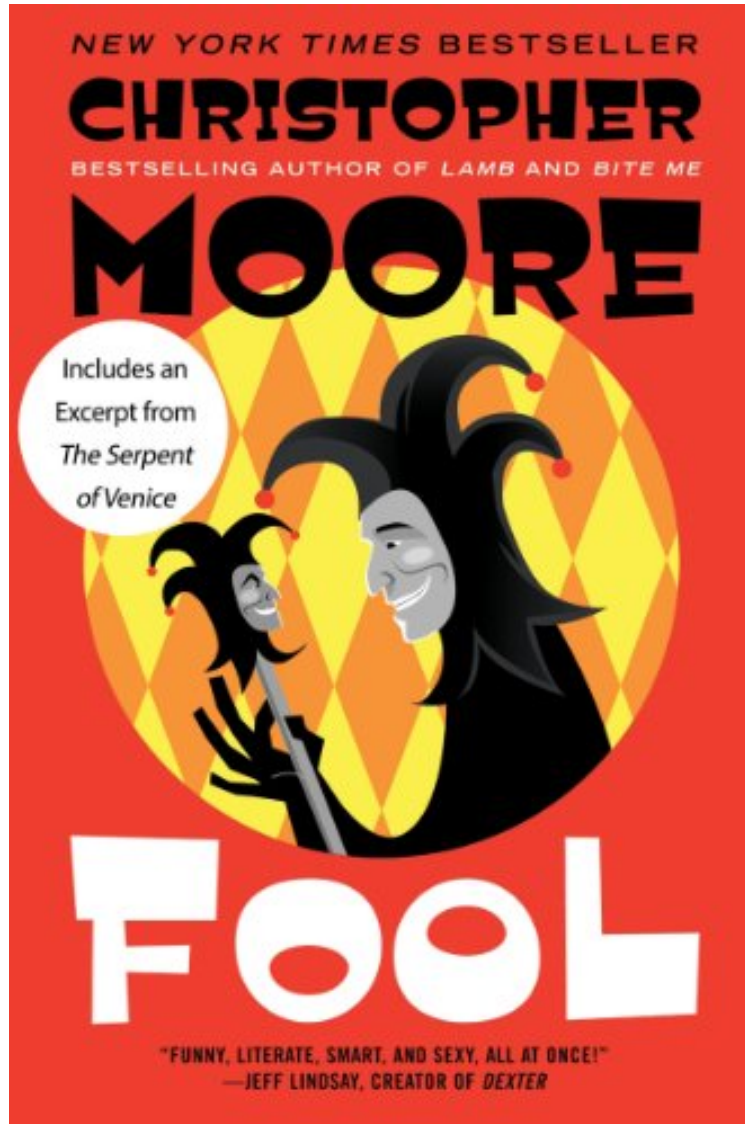


(Library ebook) Fool: A Novel

## Fool: A Novel

Von Christopher Moore  
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**Von Christopher Moore : Fool: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fool: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Herrlich frivole und hchst ansante Sicht auf Knig LearVon Wolfgang KarpfAll die Rnkespiele um Liebe, Macht, Eifersucht... alle die Moritaten, die William Shakespeare's Figuren in ihren Stcken vollfhrten... wer kennt sie nicht?Sind schon Shakespeare's Werke eine groe Wonne zu lesen, so darf ich Christopher Moore und seine Neuinterpretation von "King Lear" aus der Sicht des Hofnarren Pocket wrmstens als hchst ansante und frivole Addition zu den unschlagbaren

Werken Willy's empfehlen!!! In diesem Roman wird auf höchst unterhaltsame Weise mit viel Wortspiel und leichter Obszönität die Geschichte um König Lear und seine drei Töchter erzählt. Der Roman liest sich flott mit permanentem Schmunzeln und macht sehr große Lust, sich auch die Originalvorlage vorzunehmen - die gewiss um einiges dunkler und blutiger ausfällt als dieser Roman! 3 von 4 Kunden fanden die folgende Rezension hilfreich. A Bawdy Romp Where the "Fool" Uses His Brains to Get What He Lusts for Von Donald Mitchell In high school, I wrote about the fools in all of Shakespeare's plays. I remember thinking that Shakespeare should have expanded the fools' roles, for they were better than the various leading characters for wit, wisdom, and all-around entertainment value. Clearly, a lot of the so-called wise people were in fact fools. King Lear is a prime example. What kind of an idiot would give away all of his wealth and power to his two lying daughters based on their willingness to tell him what he wanted to hear? Shakespeare clearly understood that fools were valuable in kingly courts for providing wise advice as "foolishness" while others had to go along with the king's idiocy. Christopher Moore understands that point even more profoundly and places Lear's fool, Puck, at the center of the Lear tragedy . . . recast as a dark comedy. Usually, this is all great fun . . . especially when Moore chooses to add aspects to the Lear story that expand it in new directions such as by borrowing the witches from Macbeth. But Moore has a predilection for making the book as prurient and disgusting as possible. I assume that he's a great fan of Gargantua and Pantagruel. Needless to say, some of the gutter's smell attaches to the book and will repulse you at times. I'm sure this will increase the book's appeal to those who like "broad" humor. Overall, I was quite satisfied with the experience. This fool is no fool, even if he is overly attached to his apprentice fool, the "natural" Drool. You may find yourself drooling with laughter in places. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Empfehlenswert Von Alejandro Navarro Genial für den Urlaub! Sehr lustig, intelligent und pikant. Tolle Mischung. Auch wenn das Englische manchmal schwierig ist, nicht aufgeben! Es lohnt sich!

Kurzbeschreibung Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students. Dallas Morning News Fool the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore is a hilarious new take on William Shakespeares King Lear as seen through the eyes of the foolish, lies, clownish jester, Puck. A rousing tale of gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity, Fool joins Moores own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiaasen to declare Christopher Moore a very sick man, in the very best sense of the word. Pressestimmen Funny, literate, smart and sexy, all at once! (Jeff Lindsay, author of the Dexter series, on FOOL) Moore turns things on their head with an edgy 21st-century perspective that makes the story line as sharp, surly and slick as a game of Grand Theft Auto Its a manic, masterly mix-winning, wild and something todays groundlings will applaud. (Publishers Weekly on FOOL) [W]all-to-wall, farcical fornicating and fighting a jolly good time can be had. (Booklist on FOOL) Less may be more, but it isnt Moore. Wretched excess doth have power to charm, and there are great reeking oodles of it strewn throughout these irreverent pages. (Kirkus s on FOOL) Its hard to resist so gleeful a tale of murder, witchcraft, treason, maiming, and spanking. . . . Moores deft ear for dialogue keeps the pages turning . . . Fool is a wickedly good time. (Christian Science Monitor on FOOL) In transforming King Lear into a potty-mouthed jape, Moore is up to more than thumbing his nose at a masterpiece. His version of Shakespeares Fool, who accompanies Lear on his slide from paternal arrogance to spiritual desolation in the original text, simultaneously honors and imaginatively enriches the character. (San Francisco Chronicle on FOOL) Often funny, sometimes hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters and ministerial students of the kind who come to our doorstep on Saturday mornings. (Dallas Morning News on FOOL) In truth, Fool is exuberantly, tirelessly, brazenly profane, vulgar, crude, sexist, blasphemous and obscene. Compared to Moores novel, even Mel Brooks hilariously tasteless film Blazing Saddles appears a model of stately 18th-century decorousness. (Washington Post Book World (Michael Dirda) on FOOL) The very definition of a bawdy romp: a broad, elbow-in-the-ribs, wink-wink homage to King Lear (but with quantities of shagging that would have kept legions of Grade 12 students glued to their copies had the Bard only thought to include it). [A] riotous adventure. (Winnipeg Free Press) Moore is a very clever boy when it comes to words. There are good chuckles to be had in this tale. Whether you need to read the original King Lear before you read Moores Fool is debatable. Seems a fools errand to us. Just enjoy. (USA Today on FOOL) A page-turner. Your Lear can be rusty or completely unread to appreciate this new perspective on the Shakespearean tragedy. That is if you enjoy a whole lot of silliness behind the scenes of your tragedies. (Valdosta Times (Georgia) on FOOL) You dont need to be a Shakespeare expert to get this retelling, which keeps the bones of the tragedy (mad monarch, scheming daughters, moatful of mayhem) but rattles them with cheeky tweaks and plays it all for laughs. [Moore] achieves bust-a-gut funny. (Daily News on FOOL) Moore compares favorably to Tom Robbins crazy adventure, clever twists, feel-good philosophy crafting a laugh-out-loud romp with Bard-worthy smarts. (Philadelphia City Paper on FOOL) Werbetext A bawdy Shakespearean romp from the brilliant author of Lamb