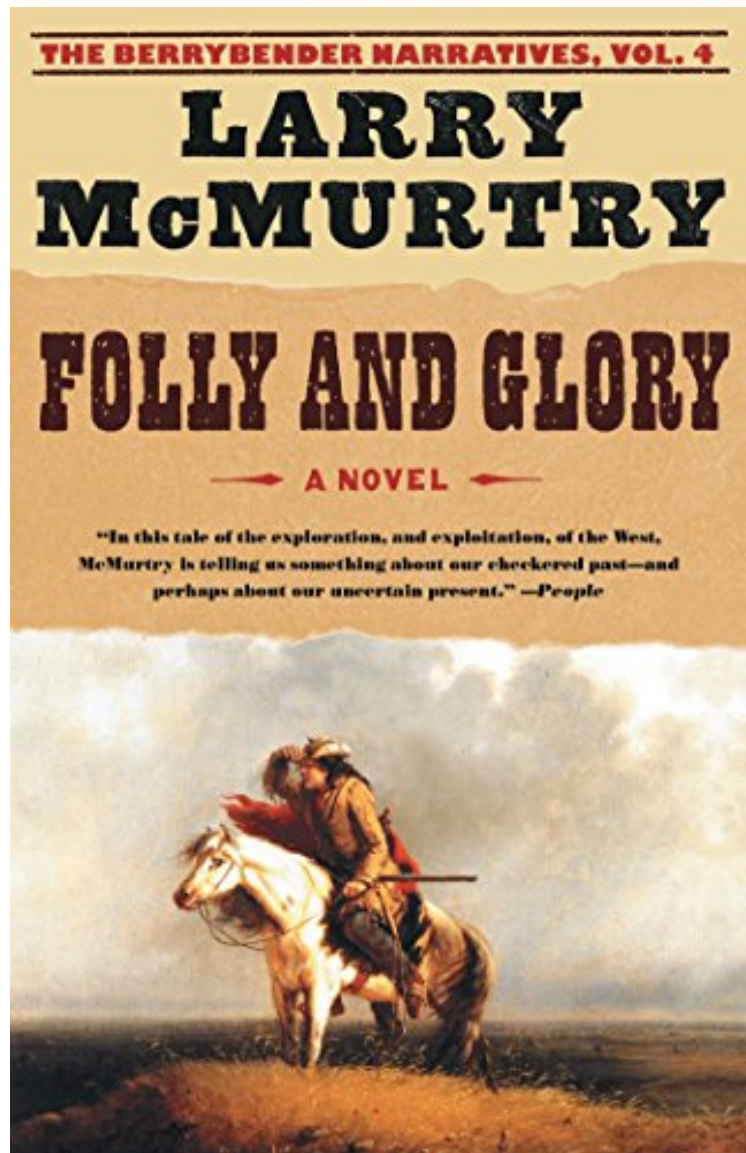


(Download free ebook) Folly and Glory: A Novel (Berrybender Narratives)

Folly and Glory: A Novel (Berrybender Narratives)

Von Larry McMurtry

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Von Larry McMurtry : Folly and Glory: A Novel (Berrybender Narratives) before purchasing it in order to gage whether or not it would be worth my time, and all praised Folly and Glory: A Novel (Berrybender Narratives):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Grisly ReconciliationsVon Donald MitchellIf you haven't read the earlier books in the series, I strongly encourage you to read them first in the correct order (The Sin Killer, The Wandering Hill and By Sorrow's River) before tackling this book.Should you read this series? Had I known how bloody, painful and unpleasant the details would be, I wouldn't

have started. Since Lord Albany Berrybender first arrived in the United States with a major part of his family (at least the legitimate children) and a small army of servants, he's been looking forward to shooting everything in sight. In this installment (the last) of the four-part series, Lord Berrybender gets a chance to shoot at the most dangerous game of all . . . but rues that he missed a chance to kill a grizzly bear. This story is not for those who are easily depressed. The book opens with Tasmin Berrybender totally distraught by the murder of her beloved Pomp Charbonneau. To make matters worse, she's pregnant . . . and not sure whether the father is her husband Jim Snow or Pomp. After giving birth, she's still depressed and sends Jim away. The Berrybenders find themselves under arrest in Santa Fe for two years . . . both to line the government's pocket and to entertain the governor's wife. Lord Albany finds himself smitten with a teenage mistress . . . a liaison that has dangerous consequences for the party. While in Santa Fe, we learn about how the Mexicans liked to deal with Native American outlaws and pursue their private pleasures. But all is thrown into disarray when the governor is dismissed and a troop comes to march the Berrybenders to Vera Cruz in anticipation of war with the United States. Jim Snow escapes and tracks the group to rescue the Berrybenders. But before he can do that, he has to rescue the Mexican army. The march becomes a death trek like those in many of the earlier books . . . as cholera and slavers take their toll. Jim Snow had been a captive slave, and he takes the slaver attack very personally . . . which leads to a remarkable confrontation in which Jim has the epiphany of his life. The Berrybenders end up in Texas just in time for the war for independence. Tasmin and Jim come to a final understanding about their marriage and everyone who has survived has to scope out a new plan for the rest of their lives as they limp into St. Louis. For those who like exciting action, this book has one spell-binding sequence as Jim Snow becomes a one-man army. If it hadn't been for that portion of the book, I would have rated the book at two stars.

Kurzbeschreibung In this brilliant saga the final volume of The Berrybender Narratives and an epic in its own right Larry McMurry lives up to his reputation for delivering novels with wit, grace, and more than a hint of what might be called muscular nostalgia, fit together to create a panoramic portrait of the American West (The New York Times Book). As this finale opens, Tasmin and her family are under irksome, though comfortable, arrest in Mexican Santa Fe. Her father, the eccentric Lord Berrybender, is planning to head for Texas with his whole family and his retainers, English, American, and Native American. Tasmin, who would once have followed her husband, Jim Snow, anywhere, is no longer even sure she likes him, or knows where to go to next. Neither does anyone else even Captain Clark, of Lewis and Clark fame, is puzzled by the great changes sweeping over the West, replacing red men and buffalo with towns and farms. In the meantime, Jim Snow, accompanied by Kit Carson, journeys to New Orleans, where he meets up with a muscular black giant named Juppy, who turns out to be one of Lord Berrybenders many illegitimate offspring, and in whose company they make their way back to Santa Fe. But even they are unable to prevent the Mexicans from carrying the Berrybender family on a long and terrible journey across the desert to Vera Cruz. Starving, dying of thirst, and in constant, bloody battle with slavers pursuing them, the Berrybenders finally make their way to civilization if New Orleans of the time can be called that where Jim Snow has to choose between Tasmin and the great American plains, on which he has lived all his life in freedom, and where, after all her adventures, Tasmin must finally decide where her future lies. With a cast of characters that includes almost every major real-life figure of the West, Folly and Glory is a novel that represents the culmination of a great and unique four-volume saga of the early days of the West; it is one of Larry McMurry's finest achievements. **Pressestimmen** "In this tale of the exploration, and exploitation, of the West, McMurry is telling us something about our checkered past -- and perhaps about our uncertain present." -- People "Like a cross between John Ford and Quentin Tarantino: a genre-bending Western farce that follows the misadventures and couplings of a sprawling English family and its hangers-on as it makes its roundabout way across the West in the 1830s." -- The New York Times "McMurry hits the bull's eye...to make readers eyewitnesses to the crucial decade in which the West was both won and ruined." -- San Antonio (Texas) Express-News **Kurzbeschreibung** In this brilliant saga the final volume of The Berrybender Narratives and an epic in its own right Larry McMurry lives up to his reputation for delivering novels with wit, grace, and more than a hint of what might be called muscular nostalgia, fit together to create a panoramic portrait of the American West (The New York Times Book). As this finale opens, Tasmin and her family are under irksome, though comfortable, arrest in Mexican Santa Fe. Her father, the eccentric Lord Berrybender, is planning to head for Texas with his whole family and his retainers, English, American, and Native American. Tasmin, who would once have followed her husband, Jim Snow, anywhere, is no longer even sure she likes him, or knows where to go to next. Neither does anyone else even Captain Clark, of Lewis and Clark fame, is puzzled by the great changes sweeping over the West, replacing red men and buffalo with towns and farms. In the meantime, Jim Snow, accompanied by Kit Carson, journeys to New Orleans, where he meets up with a muscular black giant named Juppy, who turns out to be one of Lord Berrybenders many illegitimate offspring, and in whose company they make their way back to Santa Fe. But even they are unable to prevent the Mexicans from carrying the Berrybender family on a long and terrible journey across the desert to Vera Cruz. Starving, dying of thirst, and in constant, bloody battle with slavers pursuing them, the Berrybenders finally

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