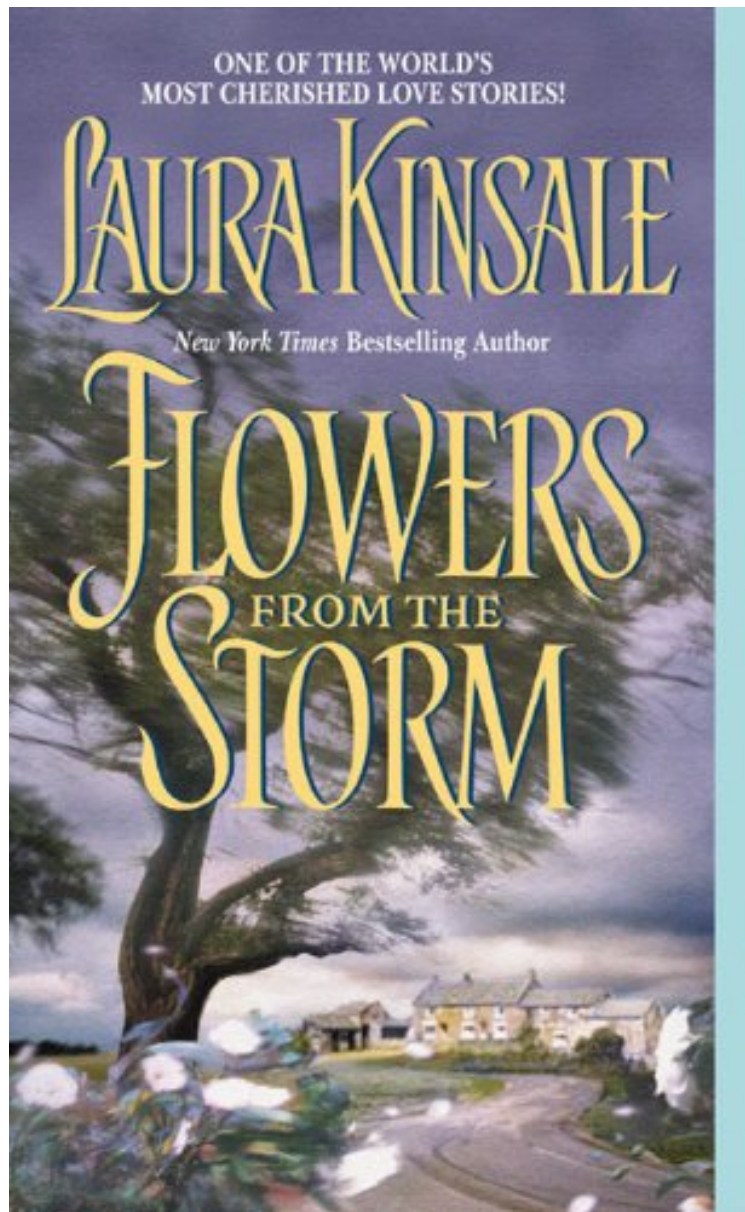


(Read free) Flowers from the Storm

## Flowers from the Storm

*Von Laura Kinsale*

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**Von Laura Kinsale : Flowers from the Storm** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers from the Storm:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Just brilliant!Von Helen HancoxI bought this on the strength of some VERY good reviews on .co.uk and .com and they

undersold it. This book is just brilliant! The basic story is the Duke of Jervaulx, a womanising rake with an unexpected genius for mathematics, suddenly becoming unwell and ending up in an asylum. Our 21st century eyes tell us he's had a stroke, but I suppose in the 19th century these things weren't understood and his inability to communicate meant that he ended up incarcerated. Our heroine, Maddy, is a Quaker girl who looks after her father, also a mathematician, and through her father's work with Jervaulx she first meets him, before his stroke, when he is the darling of society. He barely notices her initially, although he is charming when she and her father spend some time with him at a meal. Then his stroke, he disappears and with that his promise of a mathematics chair for her father at a seat of learning, causing Maddy eventually to have to take a job working in an asylum to make ends meet. Where she meets Jervaulx again. Some people have commented that it's tiring trying to understand what he's saying and what he understands Maddy is saying in this part of the book. Indeed it is, that's the whole point. The frustrations that a very intelligent man must feel when reduced to almost child-like abilities is brilliantly portrayed. His vacillating emotions, his anger at Maddy when she doesn't understand him, are beautifully written. I thought that most of the book would take place in the asylum but no, Maddy helps Jervaulx to get well enough to go home at least to have his sanity officially questioned so that his grasping relatives can try to get their hands on his money. The story twists and turns in unexpected directions but is throughout so well written that we are carried along with them both, rooting for them to find a way to exist together in an unfriendly world. This is a love story which is gently drawn and the two main characters come from utterly different social backgrounds and ways. Laura Kinsale has done a brilliant job of portraying Maddy's Quakerism and how that affects her relationship with Jervaulx. Several portions of this book brought tears to my eyes, and that doesn't happen very often. It is clear that Laura Kinsale is very familiar with her historical period; there were none of those awful errors that American authors often make, such as carriage journeys round England taking just half a day. She knows London of the time and none of her characters do anything which isn't right for the period. Bravo! What would have really ruined this book was if Jervaulx got completely better. He doesn't, but it doesn't matter. He has been shown as a man whose utterly heedless life is completely turned around and who understands far more Maddy's worth in comparison to his own. He was a duke and she a nobody, but he learns to understand her true value and the valueless nature of worldly rank. I cannot recommend this book highly enough. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Religious struggles and communication difficulties well done. Von Ein Kunde I was intrigued by Laura's writing style, not from her books, but from correspondance online. Because of this, I decided to pick up one of her books, and she recommended this one. I was not disappointed. Her portrayal of Maddy's conflict with her religious beliefs and upbringing was superb, and the accuracy of the Quaker belief system was quite good. This was one of the most romantic books I have ever read, and the fact that it focused on actual romance rather than just sex was quite refreshing. To those who complain about the lack of communication: I believe it is the struggle to communicate that drew me into this novel so much, and sometimes it is the struggle, rather than the words, that are the most powerful sign of love. 3 von 3 Kunden fanden die folgende Rezension hilfreich. the best of the genre. Von RL Green A beautifully written love story. People who dismiss "romance" without ever reading it should read this before making generalizations. Strong characters, well developed, interesting conflicts. The historical research is top notch and Kinsale is a master of well written dialogue. I wish the publisher would put a more realistic cover on it. I will admit, finally, that I wonder if the medical details are accurate, but overall it's so well done that I can put this question aside.

**Kurzbeschreibung** The Duke of Jervaulx was brilliant and dangerous. Considered dissolute, reckless, and extravagant, he was transparently referred to as the D of J in scandal sheets, where he and his various exploits featured with frequency. But sometimes the most womanising rake can be irresistible, and even his most casual attentions fascinated the sheltered Maddy Timms, quiet daughter of a simple mathematician. .de Would you like to convert someone who says romances aren't "real" novels? This book is the one that will do it! Flowers from the Storm is one of the best books in the genre. Christian Langland, Duke of Jerveaux is the ultimate hero. A brilliant mathematician and a complete rake, Christian is a man of contradictions. When a stroke leaves him permanently unable to speak, his family believes him to be mad and relegates him to a sanitarium. Fortunately, Maddy, a righteous Quaker and do-gooder, recognizes that Christian is not insane--he just can't talk! Maddy may not be the most likable heroine you'll encounter, but she has depth and character, and is probably one of the few people you could imagine who would have the patience and understanding to accept and live with Christian's intense anger and frustration. This is a book that defines the word "keeper".com Would you like to convert someone who says romances aren't "real" novels? This book is the one that will do it! Flowers from the Storm is one of the best books in the genre. Christian Langland, Duke of Jerveaux is the ultimate hero. A brilliant mathematician and a complete rake, Christian is a man of contradictions. When a stroke leaves him permanently unable to speak, his family believes him to be mad and relegates him to a sanitarium. Fortunately, Maddy, a righteous Quaker and do-gooder, recognizes that Christian is not insane--he just can't talk! Maddy may not be the most likable heroine you'll encounter, but she has depth and character, and is probably one of

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