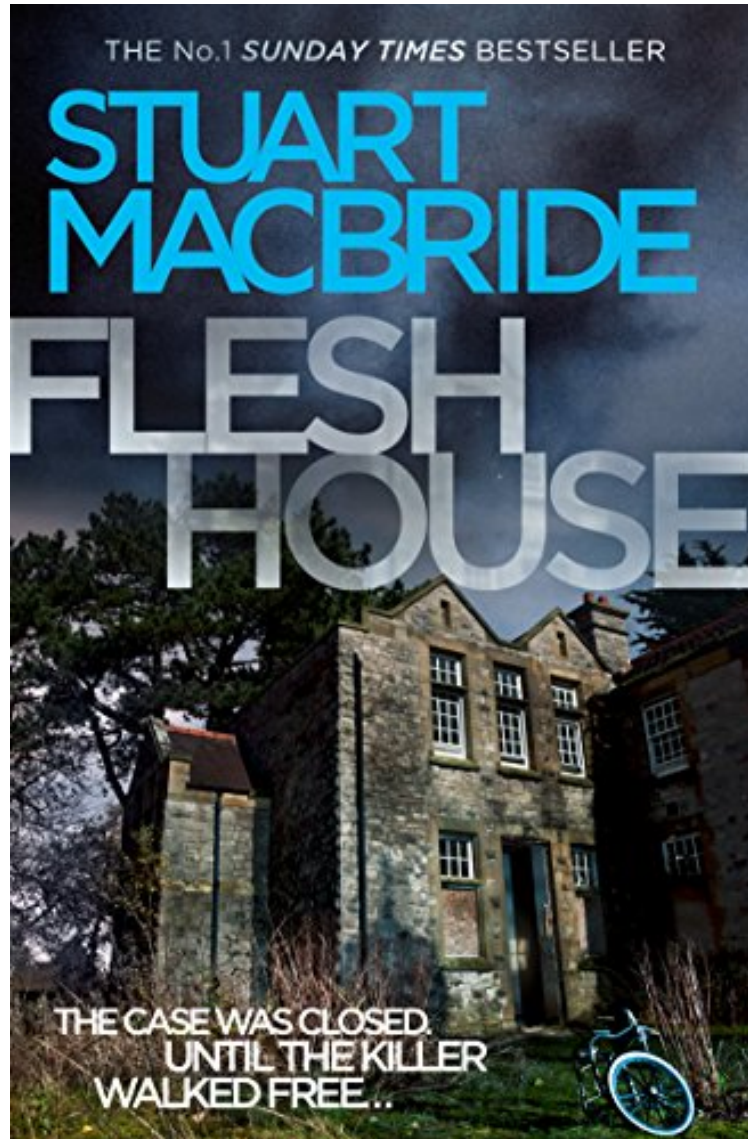


[Pdf free] Flesh House (Logan McRae, Book 4) (English Edition)

Flesh House (Logan McRae, Book 4) (English Edition)

Von *Stuart MacBride*

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Von Stuart MacBride : Flesh House (Logan McRae, Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flesh House (Logan McRae, Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Spannung bis zur letzten SekundeVon Retro Game FanSehr guter und spannender Thriller von Stuart Mac Bride und unbedingt empfehlenswert. Wer Grisham oder Baldacci in Englisch gelesen hat, wird allerdings feststellen, dass

MacBride deutlich schwieriger ist - also nicht für jeden etwas. Allen anderen sei zum Trost gesagt, dass die letzten in Deutsch verfügbaren Thriller nicht minder spannend und als Einstieg absolut empfehlenswert sind. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Blood dripping off the pages Von M. R. De Boer Now, this is a page turner, if ever I read one. If you like thrillers, where the blood is virtually dripping off the pages, then this is your book! And don't worry, it doesn't get tacky anywhere. The man hunt for the serial killer is gripping and the plot well made. 0 von 1 Kunden fanden die folgende Rezension hilfreich. FLESH HOUSE Von Eileen Walsh Stuart Macbride is the best of what he writes between the lines that counts, he is so funny, I never put any of his books down till I've finished it especially FLESH HOUSE couldn't wait to get home when I knew his new book was in the post. Hope we don't have to wait too long to go back to Scotland again. THANK YOU STUART, for the great time I have and had reading your books, a must for everybody.

Kurzbeschreibung The 4th thriller in the Number One bestselling crime series from the award-winning Stuart MacBride. Panic grips The Granite City as DS Logan McRae heads up a manhunt for The Flesher one of the UK's most notorious serial killers. Panic strikes the Granite City When an offshore container turns up at Aberdeen Harbour full of human meat, it kicks off the largest manhunt in the Granite City's history. Twenty years ago The Flesher was butchering people all over the UK turning victims into oven-ready joints until Grampians finest put him away. But eleven years later he was out on appeal. Now he's missing and people are dying again. When members of the original investigation start to disappear, Detective Sergeant Logan McRae realizes the case might not be as clear cut as everyone thinks. Twenty years of secrets and lies are being dragged into the light. And the only thing that's certain is Aberdeen will never be the same again..de Those who like their crime thrillers diamond hard (but shot through with macabre humour) need look no further than Stuart MacBride. As Flesh House, his latest, once again proves, he has few equals in this area, and is more than worthy of the ever-growing legion of admirers he is gleaning. His tough protagonist, Logan McRae, is once again negotiating the mean streets of Aberdeen, with violence and threat forever at his elbow. Those who have read Cold Granite, Dying Light and Broken Skin will know what to expect here -- and they'll be aware that they're not in for a comfortable ride. The city is in a state of fear. Some 20 years ago, the Grampian police nailed a particularly vicious serial killer known as The Flesher, a monster who had claimed victims throughout the country. But one of those frequent legal appeals which so often release dangerous criminals into the community has freed him, and when a container with human body parts appears at Aberdeen harbour, it looks like the stage is once again set for carnage on a massive scale. DS Logan McRae (along with his less experienced colleague, Chief Constable Mark Faulds from Birmingham -- who was on the original team tracking down The Flesher), finds himself in charge of one of the most ambitious manhunts city has ever seen. And then members of the original team tracking down their serial killer prey (whose real name is Ken Wiseman) begin to disappear -- and more human meat is making grisly appearances. All of this is delivered with the requisite grasp of tension and characterisation that we have come to expect from Stuart MacBride. There are those who will feel he has gone too far in Flesh House in confronting the less savoury aspects of human behaviour, but fans of uncompromising crime writing will be in their element. --Barry Forshaw.co.uk Those who like their crime thrillers diamond hard (but shot through with macabre humour) need look no further than Stuart MacBride. As Flesh House, his latest, once again proves, he has few equals in this area, and is more than worthy of the ever-growing legion of admirers he is gleaning. His tough protagonist, Logan McRae, is once again negotiating the mean streets of Aberdeen, with violence and threat forever at his elbow. Those who have read Cold Granite, Dying Light and Broken Skin will know what to expect here -- and they'll be aware that they're not in for a comfortable ride. The city is in a state of fear. Some 20 years ago, the Grampian police nailed a particularly vicious serial killer known as The Flesher, a monster who had claimed victims throughout the country. But one of those frequent legal appeals which so often release dangerous criminals into the community has freed him, and when a container with human body parts appears at Aberdeen harbour, it looks like the stage is once again set for carnage on a massive scale. DS Logan McRae (along with his less experienced colleague, Chief Constable Mark Faulds from Birmingham -- who was on the original team tracking down The Flesher), finds himself in charge of one of the most ambitious manhunts city has ever seen. And then members of the original team tracking down their serial killer prey (whose real name is Ken Wiseman) begin to disappear -- and more human meat is making grisly appearances. All of this is delivered with the requisite grasp of tension and characterisation that we have come to expect from Stuart MacBride. There are those who will feel he has gone too far in Flesh House in confronting the less savoury aspects of human behaviour, but fans of uncompromising crime writing will be in their element. --Barry Forshaw