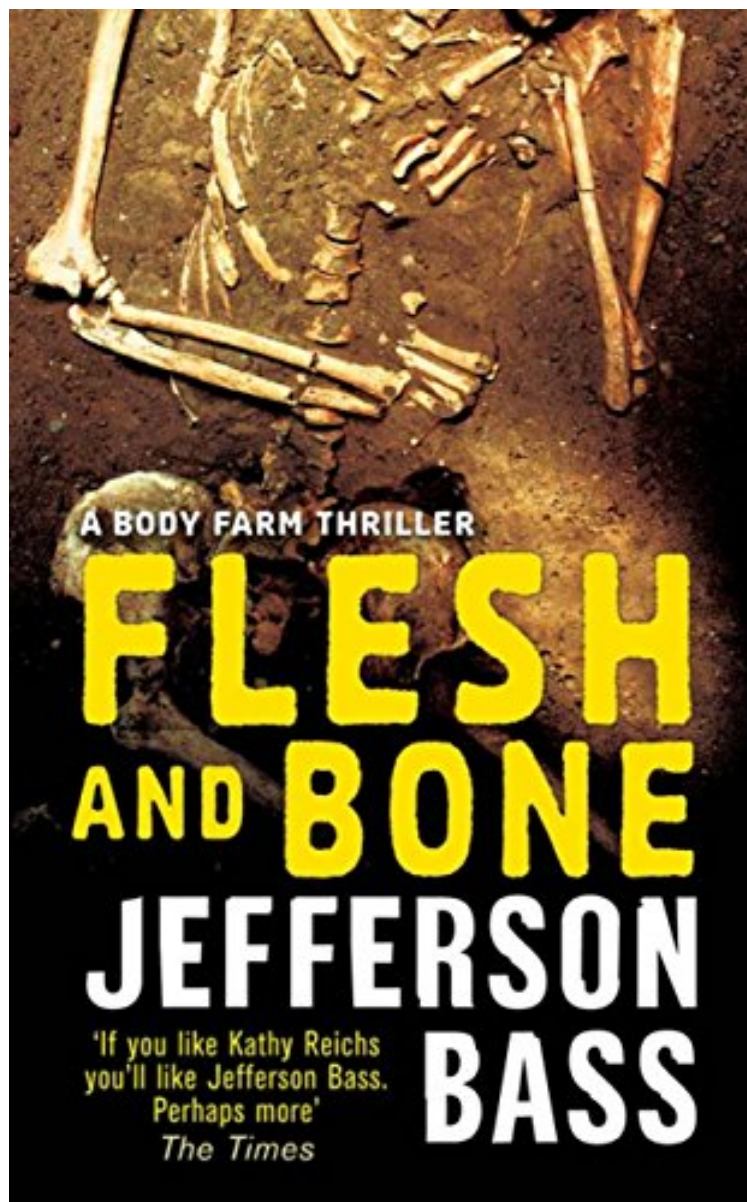


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Flesh and Bone: A Body Farm Thriller (Body Farm Novel)

Von Jefferson Bass

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Von Jefferson Bass : **Flesh and Bone: A Body Farm Thriller (Body Farm Novel)** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Flesh and Bone: A Body Farm Thriller (Body Farm Novel)**:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ALL IS

NOT AS IT SEEMS... Von lawyer aau This is a series to which I am quickly becoming addicted. The science of anthropological forensics is a fascinating discipline, and those who enjoy reading about its application in the solving of mysteries will certainly enjoy these body farm novels and their central character, Dr. Bill Brockton, who is the head of the Anthropology Research Facility of the University of Tennessee, commonly referred to as the Body farm. In this second novel, Dr. Brockton not only tries to solve an anthropological mystery, he finds himself at the heart of a mystery. When Dr. Brockton is requested by medical examiner Jess Carter to assist her and shed some light on a forensic puzzle by re-creating a specific death scene at the Body Farm, he finds his relationship with Dr. Carter evolving into one beyond that of colleague. Dr. Brockton, however, finds his life begins careening out of control when he, as a scientist, affronted by the idea of intelligent design, a euphemism for creationism, discusses the concept in his class, affronting one of his students, whose belief in creationism causes the student to take legal action. Finding himself at the vortex of a public spectacle, Dr. Brockton finds his professional life crumbling around him. Then, the unimaginable happens. Accused of a heinous crime that he did not commit and finding that all the forensic evidence points to him, his personal life spirals out of control. With the evidence mounting against Dr. Brockton, and many of his friends and colleagues looking at him askance, it appears that the only one who can save him from the unthinkable is himself. While the plot strains credulity, the book is, nonetheless, an absorbing read, sustained by the forensic detail and the innate charm and likeability of its central character. I certainly look forward to reading the next Body Farm novel.

Kurzbeschreibung 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Dr. Bill Brockton is hard at work on a troubling new case. A young man's battered body has been found in nearby Chattanooga, and it's up to the talented Dr. Brockton to assemble pieces of the forensic puzzle. Brockton is brought into the case by the rising star of the state's medical examiners, Jess Carter. Just as they are on the verge of breaking the case open, events take a terrifying turn. Brockton has recreated the Chattanooga death scene at the Body Farm, but a killer tampers with it in a shocking way: placing another corpse at the setting, putting Brockton's career and life in jeopardy. Soon Brockton himself is accused of the horrific new crime and the once beloved professor becomes an outcast. As the net around him tightens, Brockton must use all his forensic skills to prove his own innocence... before he ends up behind bars with some of the very killers he's helped to convict. From Publishers Weekly At the start of the entertaining second Body Farm novel from the pseudonymous Bass (the writing team of forensic anthropologist Dr. Bill Bass and journalist Jon Jefferson), Dr. Bill Brockton ties a dead man dressed in drag to a tree at the Body Farm (a facility he heads outside Knoxville, Tenn., devoted to researching postmortem decay), in an effort to replicate a recent murder. Dr. Bill's just beginning a romantic relationship with another participant in this experiment, Chattanooga medical examiner Dr. Jess Carter. The story veers wildly from fascinating forensics with a high yuck factor to sophomoric and corny romantic byplay, often in the same scene. Fans of the bestselling first book in the series, *Carved in Bone*, and readers with a penchant for the gross and grisly will take to Dr. Bill, a hero with a big heart who isn't afraid to tackle complicated issues while solving mildly engrossing mysteries. Dr. Bass and Jefferson are the coauthors of *Death's Acre*, about the actual Body Farm. 7-city author tour. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Forensic anthropologist Bill Brockton, who made his debut in *Carved in Bone* (2005), returns to defend himself against a charge of murder. The mummified body of a woman is found in a cave in Tennessee. Brockton, who works at the University of Tennessee's Body Farm (founded in real life by Bill Bass, one-half of "Jefferson Bass"), has seen his share of gruesome sights, but this one has him stymied. And when a second body turns up, Brockton finds himself square in the spotlight. The second Body Farm mystery is as smoothly written as the first (Bass' coauthor, Jon Jefferson, is an accomplished journalist), but it goes a lot farther in exploring its protagonist, a man who spends his life looking at death. The story is razor sharp, too, with a nice mixture of mystery and horror. Fans of forensic fiction will want to add this author to their list of favorites. David Pitt Copyright American Library Association. All rights reserved