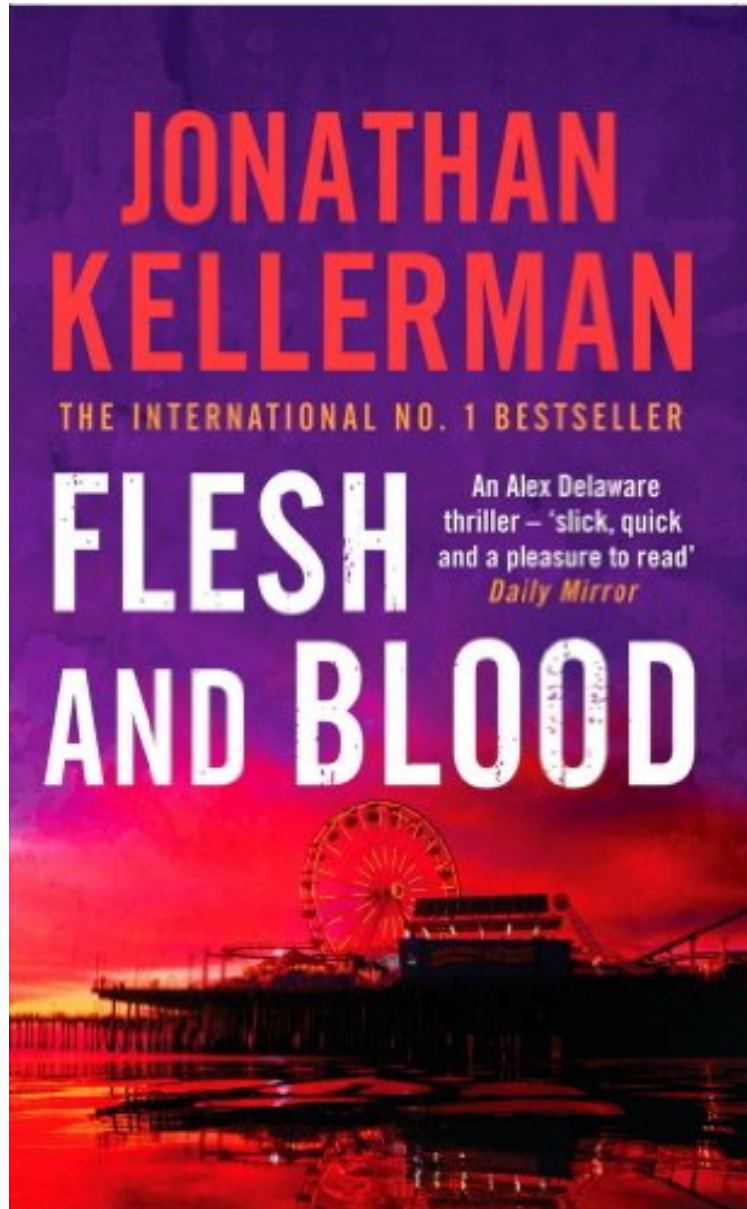


(Download pdf) Flesh and Blood (Alex Delaware series, Book 15): A riveting psychological thriller

## **Flesh and Blood (Alex Delaware series, Book 15): A riveting psychological thriller**

*Von Jonathan Kellerman*

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**Von Jonathan Kellerman : Flesh and Blood (Alex Delaware series, Book 15): A riveting psychological thriller** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flesh and Blood (Alex

Delaware series, Book 15): A riveting psychological thriller:

Kurzbeschreibung A past case returns to haunt Alex Delaware... Alex Delaware, criminal psychologist, works with the police to help solve the most complex, twisted and dangerous of crimes in *Flesh and Blood* - a fast-paced thriller from New York Times No. 1 bestseller Jonathan Kellerman. Perfect for fans of Harlan Coben and David Baldacci. '[Kellerman] has shaped the psychological mystery novel into an art form' - Los Angeles Times Book When Alex Delaware first saw Lauren Teague she was a sullen teenager with the usual problems: bad grades at school, moody, uncommunicative with her parents - which is why they thought she needed to see a psychologist. Then years later, a shock: at a bachelor party for a fellow doctor, Delaware finds himself uncomfortably watching two strippers going through a degrading display - and one of them is Lauren Teague. And now her mother is pleading for help once again: Lauren has disappeared - and she thinks Delaware can find her. He's not so sure - but when her disappearance turns into a murder investigation, he knows he owes it to the dead girl to find out what demons drove her to such a horrifying end... What readers are saying about *Flesh and Blood*: 'Fantastic, thrilling and pacey' 'Buy this now and become entranced into the world of Jonathan Kellerman' 'Five stars'.de Alex Delaware is back in *Flesh and Blood*, one of the tautest outings yet for Jonathan Kellerman's resourceful protagonist. The new book represents a further level of refinement in Kellerman's functional, astringently written prose--it's clear that the author knows exactly what his readers need, and he dispenses with the superfluous. Nary a comma is wasted in this lean, direct piece of work. Alex first encounters Lauren Teague as an uncommunicative teenager with all the usual hang-ups: poor grades at school, open warfare with her parents, etc. She is sent to a psychologist, and Alex loses track of her. Years later, at a bachelor party for a colleague, Alex is watching two strippers perform a fairly tasteless display and notices that one of them is Lauren. Lauren disappears, and her mother pleads for Alex's help in tracking her down. But her disappearance turns into a murder investigation, and Alex is obliged to confront the demons that brought Lauren to an unenviable end. The theme of a descent into a truly dark criminal underworld is desperately over-familiar, but Kellerman is fully aware of that and rings the changes with commanding authority. If Alex is more cursorily characterised than usual, that's undoubtedly Kellerman's game plan: the narrative here is the thing, and the merest touches are needed to characterise his canny protagonist. --Barry Forshaw.co.uk Alex Delaware is back in *Flesh and Blood*, one of the tautest outings yet for Jonathan Kellerman's resourceful protagonist. The new book represents a further level of refinement in Kellerman's functional, astringently written prose--it's clear that the author knows exactly what his readers need, and he dispenses with the superfluous. Nary a comma is wasted in this lean, direct piece of work. Alex first encounters Lauren Teague as an uncommunicative teenager with all the usual hang-ups: poor grades at school, open warfare with her parents, etc. She is sent to a psychologist, and Alex loses track of her. Years later, at a bachelor party for a colleague, Alex is watching two strippers perform a fairly tasteless display and notices that one of them is Lauren. Lauren disappears, and her mother pleads for Alex's help in tracking her down. But her disappearance turns into a murder investigation, and Alex is obliged to confront the demons that brought Lauren to an unenviable end. The theme of a descent into a truly dark criminal underworld is desperately over-familiar, but Kellerman is fully aware of that and rings the changes with commanding authority. If Alex is more cursorily characterised than usual, that's undoubtedly Kellerman's game plan: the narrative here is the thing, and the merest touches are needed to characterise his canny protagonist. --Barry Forshaw