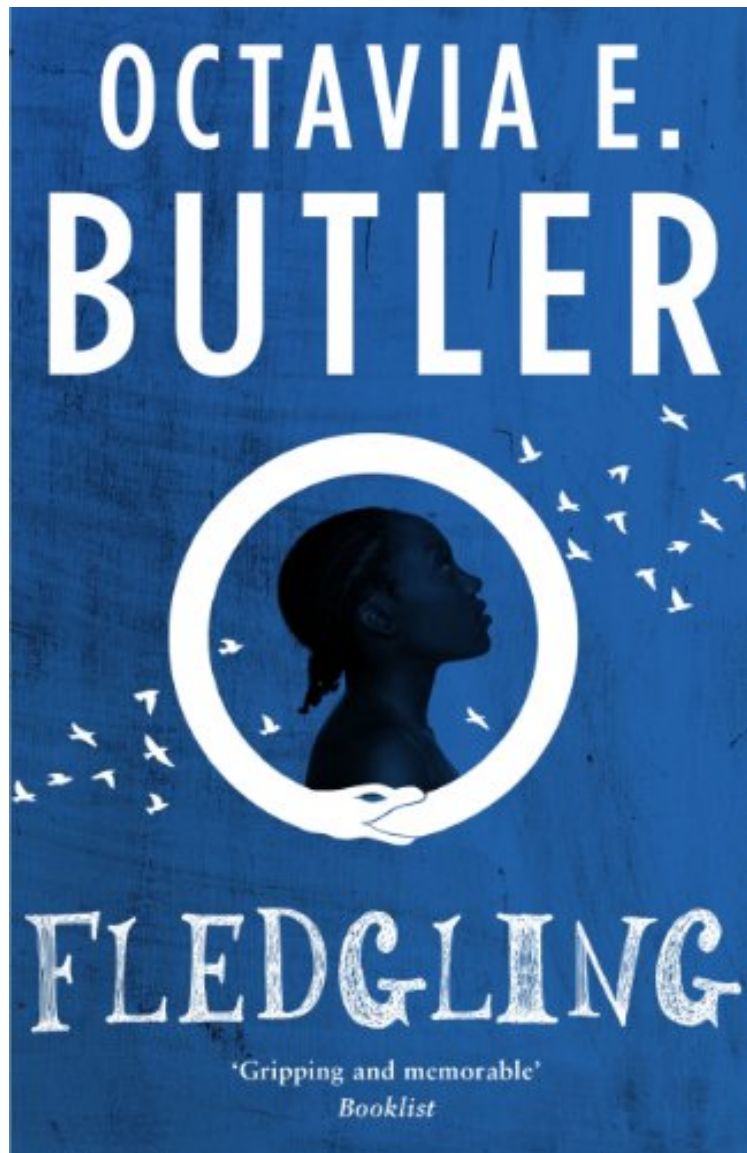


[Free and download] Fledgling (English Edition)

## Fledgling (English Edition)

Von Octavia E. Butler  
audiobook / \*ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation - Verkaufsrang: #303551 in eBooks Veröffentlicht am: 2014-03-27 Erscheinungsdatum: 2014-03-27 File Name: B00F0LUZ2W | File size: 52.Mb

**Von Octavia E. Butler : Fledgling (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fledgling (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fledgling Von Ein Kunde Intriguingly well written and orchestrated book, entertaining on the surface, politically and socially more than relevant in deeper regions. Easy to read and understand and therefore full of impact. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Vampyres Reloaded Von Cardenio There are so many vampire novels

around these days. No doubt, Stephenie Meyer started a hype and now everybody and their brother thinks they can write a vampire novel. Well, the myth is well-known but, of course, it gets boring to only explore what Bram Stoker gave us as parameters to work in. New myths are invented, old myths are being expanded. It is not enough to show mystical creatures who only come out at night and give human beings unearthly sexual pleasures while sucking them dry: they have to be unearthly beautiful, twinkle like diamonds, move like gods...Entrance Octavia Butler. She takes the vampyre myth, renames it, resizes it, turns it around and suddenly we have man's classier cousin. Stronger, faster, better healing powers, the improved model all over - but still a little human, and co-dependent on humans, and devoted to humans. The Ina (as Butler calls this improved model of humanity) don't kill humans, they feed on enough of them to live and meanwhile give some of their "vampire-ness" to the people they... and here it gets complicated and deliberately so: do they own the human beings who live with them? Are they part of their family? Butler assumes a complicated stance toward something that is caring and giving on one hand but dangerous and addictive on the other. She mixes a story about traditions, sexuality, and racism with a trial extraordinaire and puts it in easy-to-read yet beautiful prose. This is a vampire novel nobody needs be ashamed to have read and nobody needs be afraid would be made into a movie.

Read On!  
0 Kunden fanden die folgende Rezension hilfreich. Eine groartige Geschichte ber Akzeptanz und Zugehörigkeit  
Von Philia Libri  
Fledgling ist eine Vampirgeschichte der anderen Art. Mehr noch als um den antiken Mythos des Blutsaugers geht es hier um Themen wie Gleichberechtigung, Akzeptanz und Liebe in allen ihren Facetten.  
Shori erwacht alleine und schwer verwundet in einer Hhle. Sie wei nicht, was passiert ist. Sie wei nicht, wer sie ist und vor allen Dingen wei sie nicht, was sie nun tun soll, wohin sie sich wenden soll. Auf der Suche nach Antworten trifft sie auf einen jungen Mann, der nicht nur bereit ist, ihr zu helfen, sondern ihr auch Wrme schenkt und zu einer Art Familie fr sie wird.  
Nach und nach erfahrt Shori mehr ber sich selbst und ihre Vergangenheit - unter anderem, dass sie zu einer nicht menschlichen Rasse gehrt, die womglich schon lnger als die Menschen auf der Erde verweilen und sich von deren Blut ernhren. Es stellt sich heraus, dass ihre Familie ermordet wurde und sie die einzige berlebende ist. Verzweifelt macht sie sich gemeinsam mit Wright auf die Suche nach anderen ihrer Art und den Mrdern ihrer Familie. Dabei stt sie auf Abneigung von Seiten der Menschen sowie der ihrer eigenen Art. Doch Shori gibt nicht auf und kmpft fr ihren Platz in dieser Welt und fr eine Familie, in der sie sich geborgen fhlen kann.  
Eine faszinierende Geschichte, die nicht nur Rassismus, sondern auch die fr uns so klaren Moral- und Wertvorstellungen unter die Lupe nimmt und dabei eines ganz klar zu verstehen gibt: Liebe passt in keine Schublade und jeder - sei er blau oder grn, von dieser Welt oder einer anderen, ob er regelkonform oder nicht lebt - hat das Recht geliebt zu werden.

Kurzbeschreibung  
Shori wakes up in wilderness with extensive injuries and no memories. As she recovers, the realisation that she has very unhuman needs and abilities leads to a shocking conclusion: Shori is a 53-year-old vampire. To have a future, she must unravel her past ... because the people that nearly killed her haven't given up.  
From Publishers Weekly  
Starred . The much-lauded Butler creates vampires in her 12th novel (her first in seven years) that have about as much to do with Bram Stoker's Dracula as HBO's Deadwood does with High Noon. They need human blood to survive, but they don't kill unless they have to, and (given several hundred years) they'll eventually die peacefully of old age. They are Ina, and they've coexisted with humans for millennia, imparting robust health and narcotic bliss with every bite to their devoted human blood donors, aka "symbionts." Shori is a 53-year-old Ina (a juvenile) who wakes up in a cave, amnesiac and seriously wounded. As is later revealed, her family and their symbionts were murdered because they genetically engineered a generation of part-Ina, part-human children. Shori was their most successful experiment: she can stay conscious during daylight hours, and her black skin helps protect her from the sun. The lone survivor, Shori must rely on a few friendly (and tasty) people to help her warn other Ina families and rediscover herself. Butler, keeping tension high, reveals the mysteries of the Ina universe bit by tantalizing bit. Just as the Ina's collective honor and dignity starts to get a little dull, a gang of bigoted, black sheep Ina rolls into town for a species-wide confab-cum-smackdown. In the feisty Shori, Butler has created a new vampire paradigmone that's more prone to sci-fi social commentary than gothic romanceand given a tired genre a much-needed shot in the arm. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.  
From Booklist  
\*Starred \* Renowned sf author Butler's first novel since Parable of the Talents (1998) delves deeply into the world of vampires. Shori, a 53-year-old vampire who appears to be a prepubescent girl, awakes alone in a forest, badly burned and scarred, with no memory of what has happened to her. She wanders to a road, from where she is picked up by young Wright Hamlin, whom she bites once she realizes she is a vampire. Wright shelters her, and the two begin a relationship, but Shori is drawn to the site of the fire that burned her. When she and Wright are attacked at the site, she learns of an older vampire, Iosif, who may have the answers she seeks. But when she meets Iosif, she learns that he is her father and that he, too, is in the dark as to who burned the enclave in which Shori and her mothers and sisters were living. When Iosif's enclave meets a similar fate, Shori and Wright flee, determined to track down the people responsible for destroying Shori's family. Butler has a reputation as a master for good reason, and her narrative flows

quickly and seamlessly along as Shori seeks those who would destroy her. Gripping and memorable, Butler's latest is a welcome return performance. Kristine Huntley Copyright American Library Association. All rights reserved