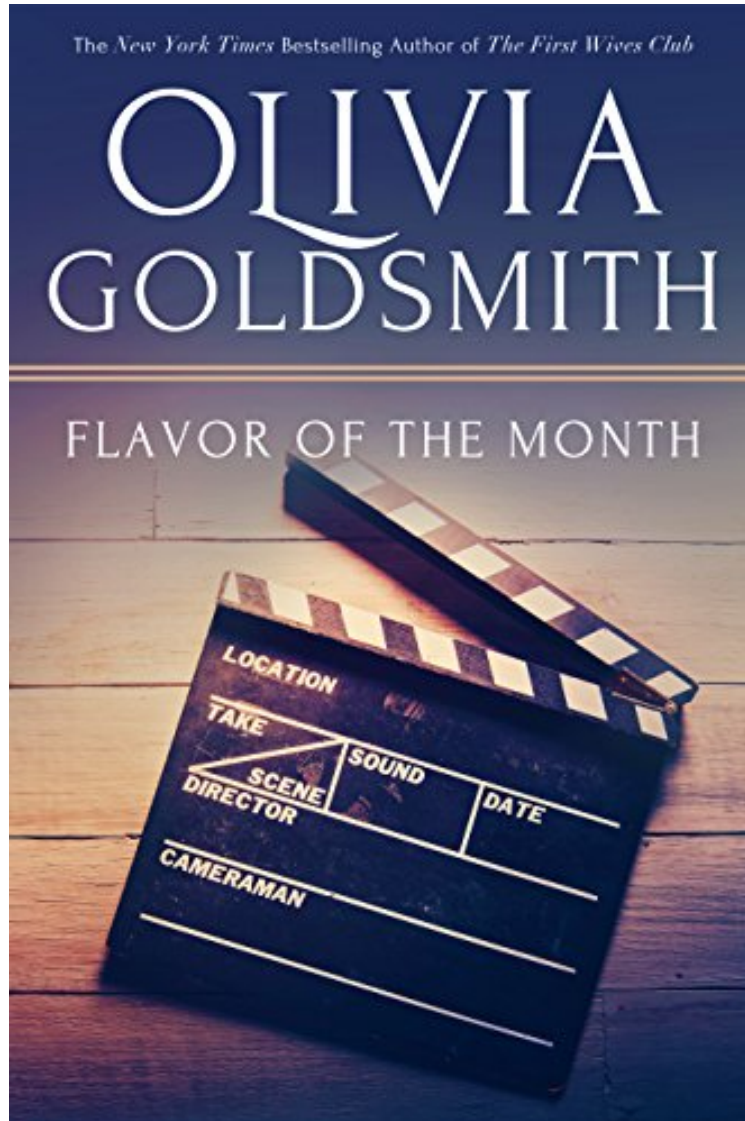


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Flavor of the Month (English Edition)

Von Olivia Goldsmith

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Von Olivia Goldsmith : Flavor of the Month (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flavor of the Month (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Trashy but funVon Todd WylieI know what you may be saying...you never read these type of books. Treat yourself to a guilty pleasure.Flavor of the Month deals with this simple idea, we live in an age where beauty can be bought, and if bought does it really make a difference. The book was engaging I flew through it in about two days. Since reading it, I've loaned it out to friends who remove the cover jacket so as not to be seen reading it, but pretty soon their

recommending it themselves.2 von 2 Kunden fanden die folgende Rezension hilfreich. Unputdownable! An awesome page turnerVon Ein KundeWhen you begin reading this book make sure that you have nothing else that requires your attention. You'll have no time for anything else until you've read the word of this highly entertaining novel.Ms. Goldsmith really knows how to weave the perfect plot. The characters are so hollywood- real and the pace is so quick it leaves you panting with anticipation. The unexpected twist at the end of the book is so awesome you'd wonder how on earth the writer manages to come up with those out-of-this-world surprises.The perfect book for a summer day on the beach.Ms. Goldsmith, thank you for a great novel.1 von 1 Kunden fanden die folgende Rezension hilfreich. Too many unnecessary characters and too much name-droppingVon Ein KundeA lot of this book is pretty good satire, especially the 3/4 show, which is apparently a combo of Charlie's Angels Twin Peaks. But as much as I enjoy Goldsmith's novels, she always has WAY TOO MANY unnecessary characters. Why, for instance, did we need the stupid people that run the makeup company, or all of those extraneous members of Mary Jane's theater group in New York? And the characters of Sharleen Dean Smith were such insulting cliches of Southerners: dumb yokels who were easily taken advantage of, constantly used poor grammar in their speech, and OF COURSE their favorite program was The Andy Griffith Show--don't even get me started on the hillbilly incest! Lila's story was amusing enough, but again, far too many pages were used up writing this novel--Goldsmith could easily have trimmed about 400 pages. Jahne was the most compelling character, but the constant hammering home of the "beauty is only skin deep" theme got tiresome. And if it WAS only skin deep, why did the doctor only fall in love with her AFTER she became beautiful and famous? Is he supposed to be LESS shallow than Sam? Also, Jahne's so-called "scandal" didn't seem like much of a scandal at all. As if in Hollywood, A FULL-BODY SURGICAL MAKEOVER IS HOT NEWS! Give me a break! Out there, it's a way of life! However, if readers are just looking for a very long beach read, and don't dwell too much on the "morals", it's enjoyable enough.

KurzbeschreibungFrom the New York Times bestselling author of THE FIRST WIVES CLUB.Mary Jane Moran was an ambitious New York stage actress who lost the role of a lifetime and the one man she lovedall because Hollywood thought she was too plain and too old to star in the movies. But M.J. knew what she had insideshe just needed a little help bringing it out. Two years, forty pounds, sixty-seven thousand dollars, and a full round of nips, tucks, lipos, and implants later, the Broadway gypsy moth emerged a gorgeous butterfly with a new name and a new body: Jahne Moore was svelte, sexy, and ripe for the big time.Now Jahne and her two co-starlets-in-armsruthless L.A. native Lila Kyle and sweet Texas belle Sharleen Smithare making their move on the West Coast. Television's top creator wants them in the season's white-hot new series. But as the starlets climb furiously to the top, they struggle to hide the secrets of their pasts. And Jahne Moore gives her most convincing performance when the same man who once broke her heart begs her to starboth in his show and his life.KurzbeschreibungFrom the New York Times bestselling author of THE FIRST WIVES CLUB.Mary Jane Moran was an ambitious New York stage actress who lost the role of a lifetime and the one man she lovedall because Hollywood thought she was too plain and too old to star in the movies. But M.J. knew what she had insideshe just needed a little help bringing it out. Two years, forty pounds, sixty-seven thousand dollars, and a full round of nips, tucks, lipos, and implants later, the Broadway gypsy moth emerged a gorgeous butterfly with a new name and a new body: Jahne Moore was svelte, sexy, and ripe for the big time.Now Jahne and her two co-starlets-in-armsruthless L.A. native Lila Kyle and sweet Texas belle Sharleen Smithare making their move on the West Coast. Television's top creator wants them in the season's white-hot new series. But as the starlets climb furiously to the top, they struggle to hide the secrets of their pasts. And Jahne Moore gives her most convincing performance when the same man who once broke her heart begs her to starboth in his show and his life.