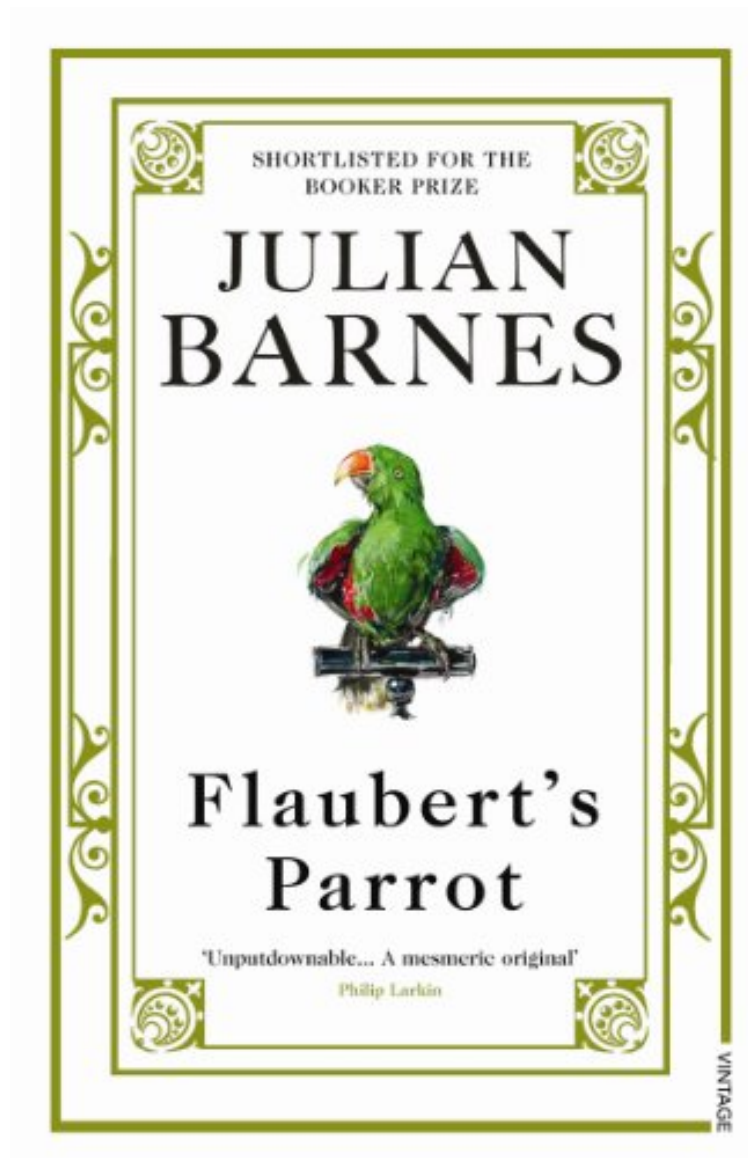


(Free and download) Flaubert's Parrot

Flaubert's Parrot

Von Julian Barnes

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Von Julian Barnes : Flaubert's Parrot before purchasing it in order to gage whether or not it would be worth my time, and all praised Flaubert's Parrot:

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. Flaubert's Parrot - ein ungewhnlicher, witziger RomanVon Ein KundeFlaubert's Parrot ist einer der bekanntesten Romane von Julian Barnes, wie so oft ein total witziger, ironischer Text.Im Mittelpunkt steht der britische Arzt Geoffrey Braithwaite, der, da er unfhig ist, sich mit seiner eigenen Vergangenheit und dem Tod seiner Ehefrau

auseinanderzusetzen, statt dessen ausführlich das Leben des französischen Schriftstellers Gustave Flaubert erforscht. Der Titel kommt zustande, da der Arzt versucht das Rätsel zu lösen, welcher der beiden Papageien auf die er bei der Suche stößt, der authentische ist, der auf Flaubert's Schreibtisch stand. behauptet ist das Thema Authentizität ein sehr zentrales Thema, was zuerst witzig und komplex verarbeitet wird. Der Roman ist besonders ungewöhnlich was die Form angeht, mittendrin findet man ein kleines Lexikon, eine Klassenarbeit und Passagen über Literaturkritik, was sehr abwechslungsreich und auflockernd wirkt. Insgesamt ein immens spannendes und bissiges Buch, was mit Konventionen bricht, zum Nachdenken anregt, einen aber auch sehr oft zum Schmunzeln bringt! 4 von 4 Kunden fanden die folgende Rezension hilfreich. An unexpected little masterpiece Von robertm@enteract.com I don't want to say a great deal about this book except that it is marvelous. In one way it reminds me very much of another recent masterpiece, D. M. Thomas's WHITE HOTEL, in that you don't really know what it is about until you have read most of it. When you realize what the true subject of the book is, the effect is jarring. Beautiful. And you learn a lot about Flaubert as well! 4 von 4 Kunden fanden die folgende Rezension hilfreich. Flauberts Zeit "revisited" Von Gerhard Braun "Flauberts Parrot" von Julian Barnes ist eines der geistreichsten und intelligentesten Bücher, die ich jemals gelesen habe. Barnes schafft es, den Leser mit Hypothesen, Spekulationen und Mutmaßungen, aber auch mit gut recherchierten Fakten in die Welt Flauberts und seiner Zeit zu versetzen. Ein intellektuelles, aber kein trockenes Lesevergnügen!

Kurzbeschreibung Winner of the Man Booker Prize for Fiction 2011 Flaubert's Parrot deals with Flaubert, parrots, bears and railways; with our sense of the past and our sense of abroad; with France and England, life and art, sex and death, George Sand and Louise Colet, aesthetics and redcurrant jam; and with its enigmatic narrator, a retired English doctor, whose life and secrets are slowly revealed. A compelling weave of fiction and imaginatively ordered fact, Flaubert's Parrot is by turns moving and entertaining, witty and scholarly, and a tour de force of seductive originality. de Just what sort of book is Flaubert's Parrot, anyway? A literary biography of 19th-century French novelist, radical, and intellectual impresario Gustave Flaubert? A meditation on the uses and misuses of language? A novel of obsession, denial, irritation, and underhanded connivery? A thriller complete with disguises, sleuthing, mysterious meetings, and unknowing targets? An extended essay on the nature of fiction itself? On the surface, at first, Julian Barnes's book is the tale of an elderly English doctor's search for some intriguing details of Flaubert's life. Geoffrey Braithwaite seems to be involved in an attempt to establish whether a particularly fine, lovely, and ancient stuffed parrot is in fact one originally "borrowed by G. Flaubert from the Museum of Rouen and placed on his worktable during the writing of *Un coeur simple*, where it is called Loulou, the parrot of Felicit, the principal character of the tale." What begins as a droll and intriguing excursion into the minutiae of Flaubert's life and intellect, along with an attempt to solve the small puzzle of the parrot--or rather parrots, for there are two competing for the title of Gustave's avian confrere--soon devolves into something obscure and worrisome, the exploration of an arcane Braithwaite obsession that is perhaps even pathological. The first hint we have that all is not as it seems comes almost halfway into the book, when after a humorously cantankerous account of the inadequacies of literary critics, Braithwaite closes a chapter by saying, "Now do you understand why I hate critics? I could try and describe to you the expression in my eyes at this moment; but they are far too discoloured with rage." And from that point, things just get more and more curious, until they end in the most unexpected bang. One passage perhaps best describes the overall effect of this extraordinary story: "You can define a net in one of two ways, depending on your point of view. Normally, you would say that it is a meshed instrument designed to catch fish. But you could, with no great injury to logic, reverse the image and define the net as a jocular lexicographer once did: he called it a collection of holes tied together with string." Julian Barnes demonstrates that it is possible to catch quite an interesting fish no matter how you define the net. --Andrew Himes.com Just what sort of book is Flaubert's Parrot, anyway? A literary biography of 19th-century French novelist, radical, and intellectual impresario Gustave Flaubert? A meditation on the uses and misuses of language? A novel of obsession, denial, irritation, and underhanded connivery? A thriller complete with disguises, sleuthing, mysterious meetings, and unknowing targets? An extended essay on the nature of fiction itself? On the surface, at first, Julian Barnes's book is the tale of an elderly English doctor's search for some intriguing details of Flaubert's life. Geoffrey Braithwaite seems to be involved in an attempt to establish whether a particularly fine, lovely, and ancient stuffed parrot is in fact one originally "borrowed by G. Flaubert from the Museum of Rouen and placed on his worktable during the writing of *Un coeur simple*, where it is called Loulou, the parrot of Felicit, the principal character of the tale." What begins as a droll and intriguing excursion into the minutiae of Flaubert's life and intellect, along with an attempt to solve the small puzzle of the parrot--or rather parrots, for there are two competing for the title of Gustave's avian confrere--soon devolves into something obscure and worrisome, the exploration of an arcane Braithwaite obsession that is perhaps even pathological. The first hint we have that all is not as it seems comes almost halfway into the book, when after a humorously cantankerous account of the inadequacies of literary critics, Braithwaite closes a chapter by saying, "Now do you understand why I hate critics? I could try and describe to you the expression in my

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