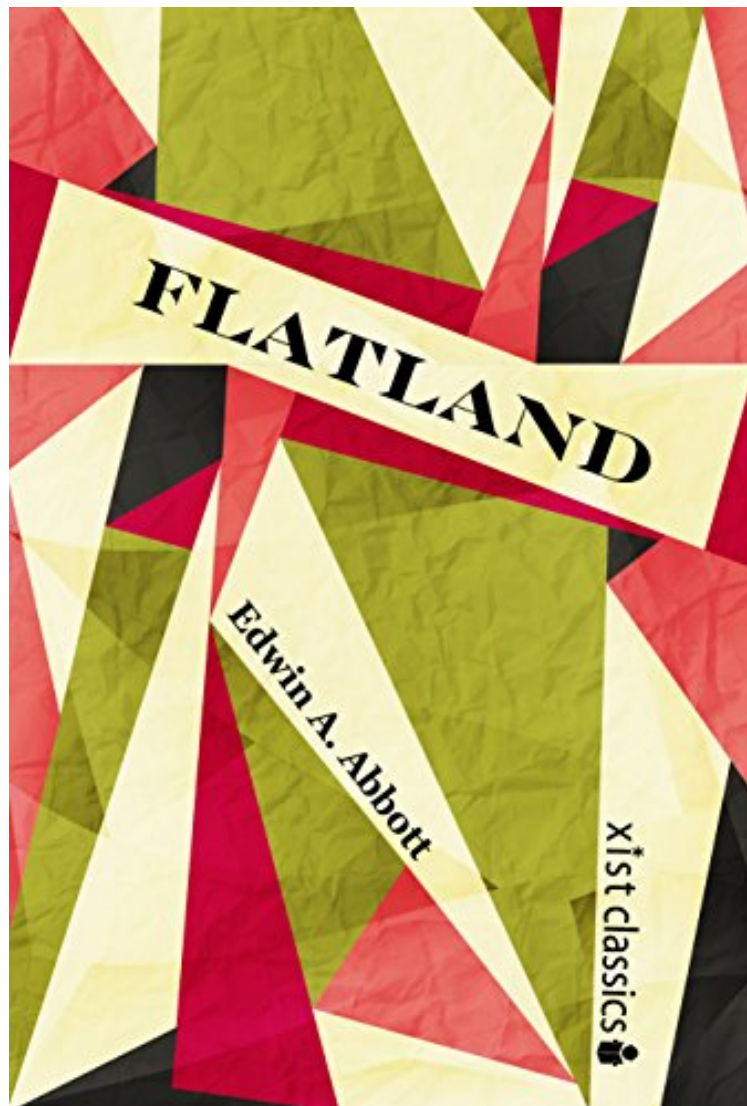


(Download free ebook) Flatland: A Romance of Many Dimensions (Xist Classics)

Flatland: A Romance of Many Dimensions (Xist Classics)

Von Edwin A. Abbott

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #284409 in eBooksVerffentlicht am: 2015-07-02Erscheinungsdatum:
2015-07-02File Name: B010VH0R6I | File size: 30.Mb

Von Edwin A. Abbott : Flatland: A Romance of Many Dimensions (Xist Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flatland: A Romance of Many Dimensions (Xist Classics):

Kurzbeschreibung An Early Science Fiction Novel that is still Educational and Enjoyable Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadowsonly hard with luminous edgesand you will then have a pretty correct notion of my country and countrymen. Edwin A. Abbott, Flatland: A Romance of Many Dimensions Flatland by Edwin A. Abbot is a curious work of science and mathematical fiction. In the novel, the narrator named A. Square is a mathematician and resident of the two-dimensional Flatland. In Flatland, women are thin, straight lines (the lowliest of shapes), and men may have any number of sides, depending on their social status..deFlatland is one of the very few novels about math and philosophy that can appeal to almost any layperson. Published in 1880, this short fantasy takes us to a completely flat world of two physical dimensions where all the inhabitants are geometric shapes, and who think the planar world of length and width that they know is all there is. But one inhabitant discovers the existence of a third physical dimension, enabling him to finally grasp the concept of a fourth dimension. Watching our Flatland narrator, we begin to get an idea of the limitations of our own assumptions about reality, and we start to learn how to think about the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England..comFlatland is one of the very few novels about math and philosophy that can appeal to almost any layperson. Published in 1880, this short fantasy takes us to a completely flat world of two physical dimensions where all the inhabitants are geometric shapes, and who think the planar world of length and width that they know is all there is. But one inhabitant discovers the existence of a third physical dimension, enabling him to finally grasp the concept of a fourth dimension. Watching our Flatland narrator, we begin to get an idea of the limitations of our own assumptions about reality, and we start to learn how to think about the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England.