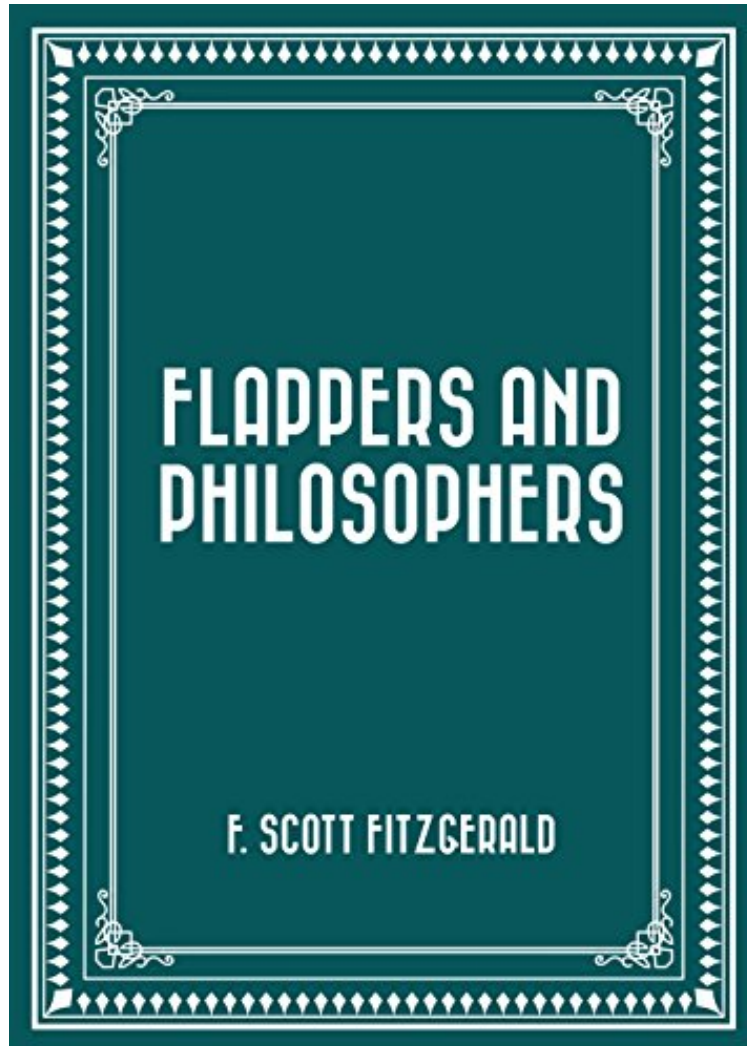


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Flappers and Philosophers (English Edition)

Von F. Scott Fitzgerald

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Von F. Scott Fitzgerald : Flappers and Philosophers (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flappers and Philosophers (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.
Tippfehler / TyposVon Matt DHDiese Version hat viele Tippfehler. Namen der Hauptfiguren werden in manchen Stellen falsch buchstabiert. Die Fehler kommen alle 2-3 Seiten vor. Das lenkt vom Inhalt ab.This version has a lot of typos. Sometimes even the names of the main characters are spelled incorrectly. The mistakes appear every two to three pages. It really distracts from the content of the book.1 von 1 Kunden fanden die folgende Rezension hilfreich. A good sampling of FitzgeraldVon Christina GrossmanThis collection of short stories takes a candid look at America in

the early 20th century. There isn't a stinker in the lot, but I think "Bernice Bobs Her Hair" is my favorite. Fitzgerald has a way of making his readers connect with unlikeable characters that seems almost magical. 0 von 2 Kunden fanden die folgende Rezension hilfreich. Mediocre Von Ein Kunde Fitzgerald has established that he can write, and well in his other works. This one, however, leaves more than a little to be desired. Cartoonish brassy debs and Horatio Alger-style golden boys with island paradises mark the basic theme. Further, Fitzgerald can't seem to finish a paragraph without some reference to "darkies" or some more insulting epitaph. I mean - Twain's references were bearable, because we have the feeling that he's on the right side. But Fitzgerald's omniscient narrator (read: Fitzgerald) is pretty objectionable in his characterizations. And then he makes the cardinal sin of being decidedly unclever with the story. Even Maugham is better.

Kurzbeschreibung F. Scott Fitzgerald was one of the most notable and public American writers during the Roaring Twenties, and well after he had flamed out both professionally and personally, there was a revival of interest in his works, especially *The Great Gatsby*, which is now considered one of the Great American Novels. His works continue to be viewed as the epitome of the Jazz Age lifestyle, with Fitzgerald writing what he lived. From *Library Journal* Scott followed up his smash debut novel, *This Side of Paradise*, with this 1920 collection of short stories, which contains several of his signature pieces such as "Bernice Bobs Her Hair," "The Ice Palace," and "Benediction." This Cambridge scholarly edition includes six additional stories not appearing in the original incarnation. Along with the stories, it also includes illustrations, explanatory notes, and other scholarly appendixes. A tad pricey for most public libraries, but academics supporting American literature curricula should strongly consider purchase. Copyright 2000 Reed Business Information, Inc. *Pressestimmen* The New York Times Book On the whole, *Flappers and Philosophers* represents the triumph of form over matter.... There is no telling what good fortune awaits this volume of excellent short stories.... The ingenuity which marks his works he may consider a necessity in American fiction of today.... Mr. Fitzgerald is working out an idiom, and it is an idiom at once universal, American, and individual.