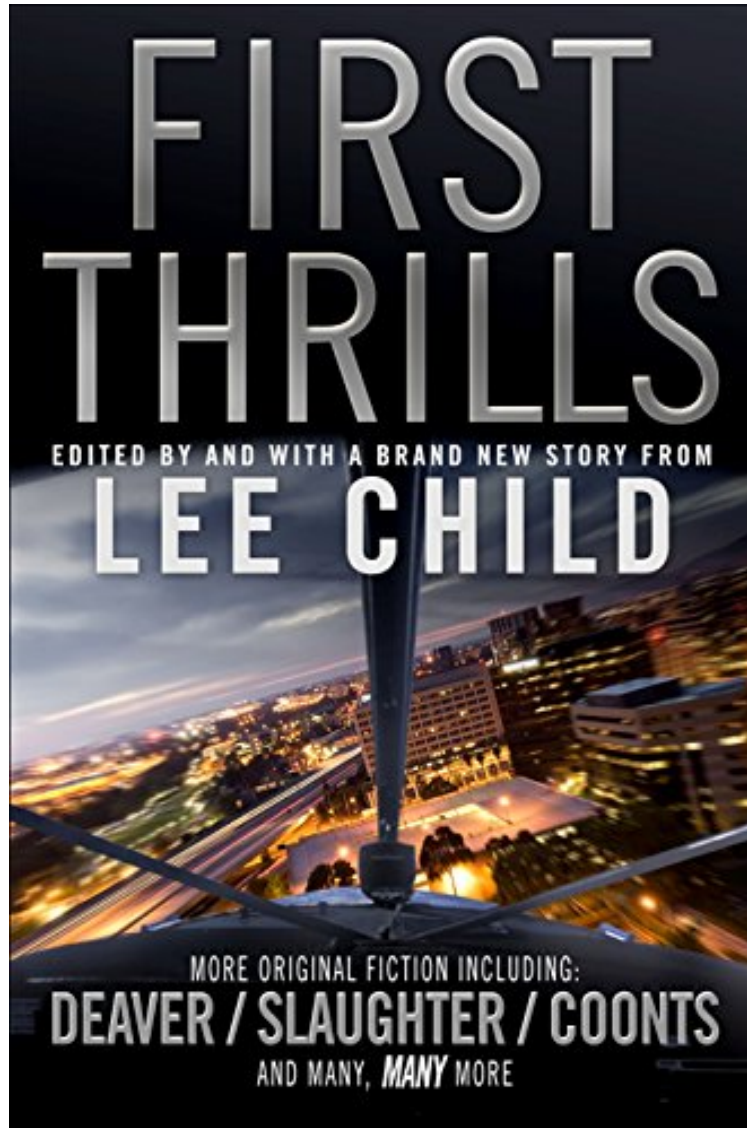


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First Thrills (English Edition)

Von Lee Child

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Von Lee Child : First Thrills (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised First Thrills (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Kurzgeschichten-SammlungVon karin1910Die Idee, die hinter diesem Buch steckt, hat mir schon mal gut gefallen: Es versammelt Thriller-Kurzgeschichten sowohl von bekannten Autoren als auch von Neulingen. Bestseller-Garanten wie Jeffery Deaver, Gregg Hurwitz oder Karin Slaughter haben ihre Werke gratis beigesteuert, um Kollegen, die gerade am Beginn ihrer Karriere stehen dabei zu helfen, die Leser auf sich aufmerksam zu machen.Natrlich sind

die Geschichten von unterschiedlicher Qualitt, einige sind etwas langweilig und vorhersehbar, es sind aber durchaus auch echte Leckerbissen darunter vorbei die besten Beitrge nicht unbedingt von den bekanntesten Autoren stammen. So bietet dieses Werk einen interessanten Streifzug durch alle Facetten des Genres, es erzht beispielsweise von Familiendramen, von der letzten Mahlzeit eines Todeskandidaten, von rzten, die auf das Todesdatum ihrer Patienten wetten, von der Suche nach einem auerirdischen Raumschiff und von vielem mehr. Jeder Thriller-Fan wird mit diesem Buch spannende Momente erleben und vielleicht tatschlich den einen oder anderen neuen Autor entdecken. 6 von 7 Kunden fanden die folgende Rezension hilfreich. Thrilling short stories... Von CFAfter reading this book you know instantly why authors like Child and Deaver are so successful. They arrest the readers attention with each sentence and every word. You want to know which way the story will go... what will happen to the protagonist? Their stories are never foreseeable and that's their secret. You'll have the impression, Child or Deaver live for writing books. And both stories are equal to their stories about Jack Reacher and Lincoln Rhyme. A very good reading. So their stories are like a benchmark to the other short stories of newcomers. For example Gregg Hurwitz (The Thief), Rip Gerber (Last Supper) and Alex Kava/Deb Carlin (After Dark) have certainly the potential for writing bestsellers. Their books are like the ones from Child and Deaver. Thrilling. But this book contains also stories which are ... boring. That's not the place for giving a whole summary. If you like thrillers, this is your book to read. You'll get an impression, which author is able to bind your attention. So this book is a very good decision-making aid for buying new books of relatively unknown writers. That and some very good stories are the reason for 5 stars. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great, cheap collection to promote new crime writers Von Alfred J. Kwak Since the 1980s, the literary quarterly GRANTA has published every 10 years a volume of writings of who it considers the most promising young British and American writers, always in separate volumes. Reading back these issues, they surely confirmed budding talent, proven later on by solid careers, sales and reputations in writing. But how to provide an audience for budding crime writers? In 2007, the newly-founded International Thrillers Writers, Inc. (IWF) published "Killer Year 2007", a collection of crime stories by newcomers. This formula did not work commercially. So IWF and established crime writers came with this 2011 alternative: "First Thrills", edited by Lee Child, a collection of 25 crime stories written by 12 bestselling authors and 13 ambitious starters. Most stories stand alone, a few were written by e.g. pairs of practitioners of law enforcement or medicine with established crime writers. But it must be said that few of the aspirants had a clean publishing sheet. The competition to be included in this volume must have been ferocious. The collection covers many sub-genres and is balanced re m/f contributions. No reader will read them all from start to finish. So this reader's choice in terms of names is irrelevant: All 25 stories are at least pretty good. Half of them are very good, and in my choice of the best six stories female writers outnumber males five to one. Find out who they are. Recommended reading!

Kurzbeschreibung 12 LITERARY LEGENDS 13 RISING STARS 1 MUST-HAVE COLLECTION OF FIRST THRILLS Con men and killers, aliens and zombies, priests and soldiers, just some of the characters that thrill and kill in this compelling collection of gun-toting, double-crossing, back-stabbing, pulse-pounding stories. Jeffery Deaver investigates the suspicious death of a crime-writer in "The Plot"; Karin Slaughter's grieving widow takes revenge on her dying ex-husband in "Cold Heart", Stephen Coonts discovers a flying saucer in the depths of the ocean in "Savage Planet" and John Lescroart's secret field agent finds himself caught up in a complex game of cat-and-mouse in "The Gato Conundrum". Handpicked by world number one Lee Child, celebrity authors and stars of the future are brought together, writing brand-new stories, especially commissioned for this must-have collection. Whether you're reading today's bestseller or tomorrow's phenomenon, grisly horror or paranoia thriller, historical suspense or supernatural crime, one thing is for certain. You'll be thrilled to the core. Pressestimmen "As if the roster of writers in this collection isn't thrilling enough, their stories titillate, chill, and scare the living daylights out of the reader. Take a deep breath. . . because normal breathing will be impossible as you race through the stories in "First Thrills". --Sandra Brown, "New York Times" bestselling author of "Unspeakable" "An action-packed volume showcasing the best thriller authors of today and tomorrow." --David Morrell, "New York Times" bestselling author of "Creepers" "This is hands down one of the best short story collections you're ever likely to read." --"Booklist", starred review Pressestimmen "This is hands down one of the best short story collections you're ever likely to read.... A masterful collection."