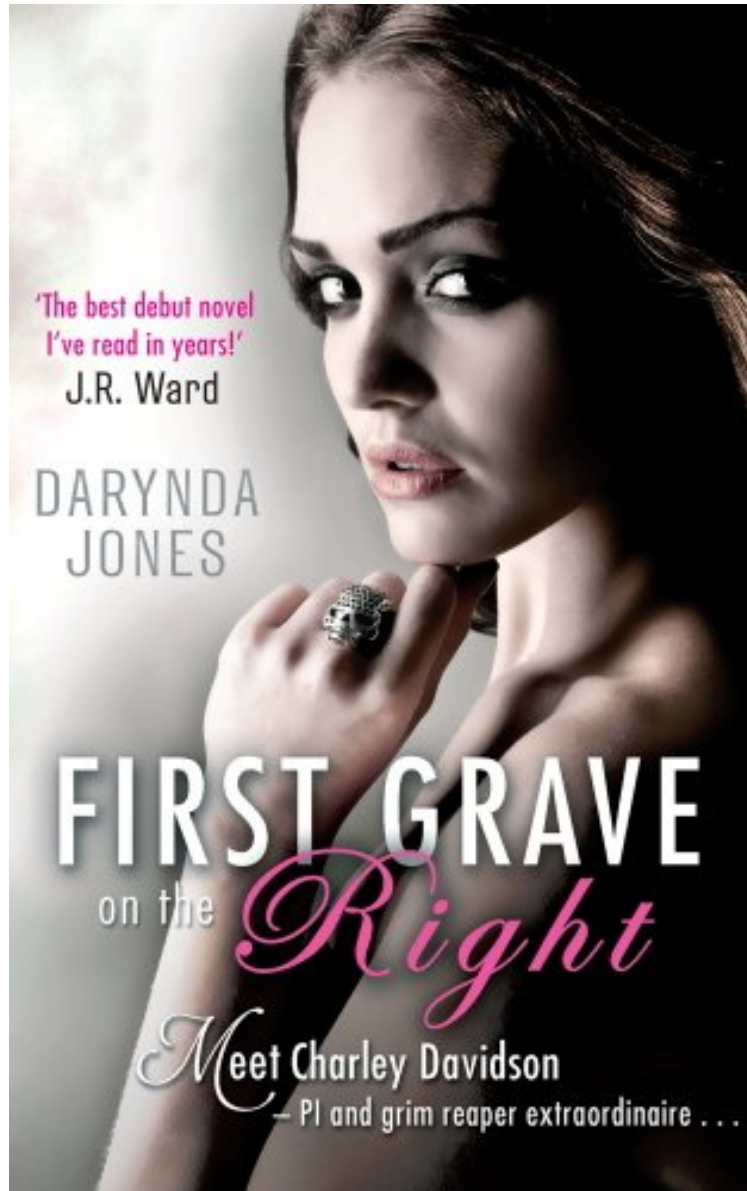


(Mobile pdf) First Grave On The Right: Number 1 in series (Charley Davidson)

First Grave On The Right: Number 1 in series (Charley Davidson)

Von Darynda Jones

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Von Darynda Jones : First Grave On The Right: Number 1 in series (Charley Davidson) before purchasing it in order to gage whether or not it would be worth my time, and all praised First Grave On The Right: Number 1 in series (Charley Davidson):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Great!!!Von DDGreat story, lovely style, sense of humor, jokes and fun! all you can wish from a book! Fortunately

there are more :)! x012 von 13 Kunden fanden die folgende Rezension hilfreich. Grim Reaper meets Devil's Son Von Sabine Offiziell arbeitet Charlotte "Charley" Davidson als Privatdetektivin, meist zusammen mit ihrem Onkel Bob, dem sie durch ihre besondere Gabe schon oft geholfen hat, offene Flle zu klren. Denn Charley kann tote Menschen sehen und diese ins Jenseits fhren. Sie ist eine Art Portal fr die Toten in den Himmel. Neuerdings sind die Geister aber nicht ihre einzigen Stalker, denn Charley hat seit einigen Wochen sehr lebhaft Trume in denen ein sexy Fremder sie verfhrt. Jede Nacht scheint sie der gleiche aufregende Traum heimzusuchen und wenn sie aufwacht bleibt das Gefhl, dass irgendwas an dem Fremden ihr vertraut erscheint ohne das sie es greifen kann. Eines Morgens findet sie den Geist von Patrick Sussmann in ihrer Wohnung vor; einen Anwalt der kurz vorher durch zwei Kopfschsse gettet wurde. Gerade als Sussmann ihr seine Geschichte erklrt, erhlt sie einen Anruf von ihrem Onkel Bob, der sie zu einem Tatort ruft. Dort angekommen, stellt sie fest, dass die beiden Toten ihr Geist Patrick und sein Kollege Jason Barber sind. Da sie die Geister der Toten sehen kann, stellt sie schnell fest, dass noch ein weiterer Geist vor Ort ist - Elizabeth Ellery, ebenfalls Anwltin. Whrend Charley die Polizei mit Hilfe von Elizabeth zu deren noch nicht entdeckter Leiche fhrt, wird schnell klar, dass hier was nicht mit rechten Dingen zugeht, da die drei Anwlt der gleichen Kanzlei angehren und alle drei durch Kopfschsse gettet wurden. Zusammen mit ihrem Onkel Bob und einem weiteren Privatdetektiv namens Garrett fngt Charley an zu ermitteln und findet schnell einen Zusammenhang zwischen den Morden und einem Mann namens Mark Weir, der wegen Mordes an einem Teenager hinter Gittern sitzt. Auerdem findet Charley heraus, wer ihr unbekannter Traummann ist - der unglaublich sexy Reyes Farrow, ein geheimnisvoller Mann, der bereits mehrfach ihren Weg gekreuzt hat. Und wie es scheint ist er kein gewhnlicher Mann und hat ein ganz besonderes Interesse an Charley.. Also das war mal ein interessantes Debut! Statt Vampire und Werwlfe geht es hier mal wieder um den Kampf Himmel gegen Hlle, neu verpackt in eine hchst interessante Story mit einer uerst smarten Hauptfigur. Charley hat es echt in sich mit ihrem frechen Mundwerk und ihrem Humor. Darynda Jones hat hier eine sehr interessante Heldin mit auergewhnlichen Hintergrund und besonderen Fhigkeiten erschaffen. Aber auch der geheimnisvolle Reyes ist gut beschrieben worden und die Tatsache, dass man fast bis zum Ende des Buches lesen muss um zu erfahren, wer oder was Reyes denn nun wirklich ist. Als ich in einem Magazin von dieser Reihe gelesen habe, war meine Neugierde geweckt und ich habe mir das erste Buch auf den Kindle geladen. Es hat mich nicht enttuscht; enttuscht bin ich eher, dass ich nun noch etwas warten muss um zu erfahren, wie es nun weitergeht mit Reyes und Charley. Denn dass es weitergeht ist bereits klar, denn zwei weitere Bcher sind bereits vorangekndigt fr den Winter und das Frhjahr. Mir hat dieser Auftaktband viel Freude bereitet und ich kann es kaum abwarten, bis ich mit Band 2 weiterlesen kann. Fr all diejenigen die auf die deutsche bersetzung warten die gute Nachricht, dass der Egmont Lyx Verlag hier die Rechte erworben hat und die Bnde voraussichtlich im Frhjahr 2012 herausbringen wird. Von mir gibt es fr diese originelle Story mit der pffigen Heldin volle Punktzahl und ich kann nur sagen: Mehr!! 2 von 2 Kunden fanden die folgende Rezension hilfreich. The nicest, yet sassiest Grim Reaper ever! Von Mina Synopsis [by Goodreads.com] This whole grim reaper thing should have come with a manual. Or a diagram of some kind. A flow chart would have been nice. Charley Davidson is a part-time private investigator and full-time grim reaper. Meaning, she sees dead people. Really. And it's her job to convince them to "go into the light." But when these very dead people have died under less than ideal circumstances (like murder), sometimes they want Charley to bring the bad guys to justice. Complicating matters are the intensely hot dreams she's been having about an entity who has been following her all her life...and it turns out he might not be dead after all. In fact, he might be something else entirely. But what does he want with Charley? And why can't she seem to resist him? And what does she have to lose by giving in? Review Oh, this really is something new: Charley is born the [not only "a", but "the"!] grim reaper, she not only sees dead people, but through her, those who for some reason couldn't cross yet, can cross over, i.e. "go into the light". But mostly people do not cross, because they feel, they have to do or fulfill something first. In Charley's case, this more often than not are crime victims who want Charley's help to get their killer first. Good thing, she is a PI and working as a "consultant" for the police, that is, her uncle the detective. This is the premise of this book: lawyers were killed, a man falsely accused of killing another and a priest went missing. Yes, the plot actually is that complex and built like a "real" thriller [as opposed to just a background to a PNR or UF] with a wonderfully integrated alternate and fantastic world. I liked the well developed crime-angle, although the "dearly departed" that get on Charley's nerves with ridiculous last messages they want her to convey to their loved ones, are as hilarious as Charley's comments. Charley as a character is rather inimitable: she is the grim reaper, hasn't had the best of childhoods with the literal bad stepmother and lot's of bad stuff happening to her and she takes what she does seriously and the cases she takes on as a PI are no fun. Nevertheless, she is a fun person, lightening the mood a lot and as I said, her snarky and sassy comments on what is happening to her are just fabulous. And she doesn't take herself too seriously, yet does know who she is and what she is able to [well, not all of it, but enough to be self-respecting]. I liked being in her head, hearing her voice. That goes for the rest of characters as well. Even the ones I dislike, are well fleshed-out and believable. Of course, there is one person [term used loosely here] that I can't name for the sake of spoiler avoidance, I would like to read a lot more about in the future [and I guess, I will], because yeah, he surely is scorching hot. This start of an UF series is really well conducted. The alternate city of Albuquerque is a prominent part of the story, the principles of the crossing, the different planes, the abilities of Charley and the "Entity", all these things are consistent

and follow an inherent logic. The cases Charley is working on, are all solved one way or the other. Fair warning: some stuff made me cry and I'm not prone to tears. The overall story-arc, such as the reason of Charley's existence, how she is related to what "Entity" does, the "big picture" and so on, are developed to the point that it's clear that there are many more explanations and revelations to come. And I will so be part of that!

Kurzbeschreibung Private investigator Charlotte Davidson was born with three things: looks; a healthy respect for the male anatomy; and the rather odd job title of grim reaper. Since the age of five, she has been helping the departed solve the mysteries of their deaths so they can cross. Thus, when three lawyers from the same law firm are murdered, they come to her to find their killer. In the meantime, Charley's dealing with a being more powerful - and definitely sexier - than any spectre she's ever come across before. With the help of a pain-in-the-ass skip tracer, a dead pubescent gangbanger named Angel, and a lifetime supply of sarcasm, Charley sets out to solve the highest profile case of the year and discovers that dodging bullets isn't nearly as dangerous as falling in love. Pressestimmen Sexy, sassy . . . Jones's characters, both living and dead, are colorful and endearing. . . . Cheeky charm . . . sarcastic wit. The Associated Press Jones's wickedly witty debut will delight aficionados of such humorous paranormals as Casey Daniels's Pepper Martin Mysteries and Dakota Cassidy's Accidental Friends series. Booklist (starred review) Jones skillfully establishes the novel's setting and keeps up the pace with plenty of action. And let's be honest--the sex is pretty hot, too. Fans of Sherrilyn Kenyon and other authors of paranormal romance will love this series debut. Library Journal (starred review) Fast-talking Charley's wicked exuberance and lust for life will appeal to fans of MaryJanice Davidson and Janet Evanovich and maybe fill a hole for those mourning the recently canceled Ghost Whisperer. Publishers Weekly Jones makes a truly memorable debut with her unique tale that is sexy, mysterious, and sarcastically fun! RT Books sIt's a fun, sexy, exciting read. Suspense Magazine A true paranormal princess has been proclaimed. Bravo Ms. Jones, you have just hit the big time. . . . A brilliant novel . . . Do not walk; run to get your copy of First Grave on the Right when it debuts. Night Owl sThis book is full of surprises and fun to be had for all. I barely finished this book and already can't wait to visit with Charley Davidson again in the next novel, Second Grave on the Left. First Grave on the Right deserves nothing less than a Five Angel, Recommend Read status. Fallen Angel sHold on to your hats and get comfortable, you won't want to get up for a long, long time as Charley Davidson sweeps you in and holds on tight. The Romance sA smashing, award-winning debut novel. Goodreads In the currently crowded paranormal world, First Grave on the Right is a bright beacon of originality. Jones writes with a sharp, addictively acerbic sense of humor, and she combines genres with the carefully controlled precision of a master literary mixologist. Reader to Reader . . . A fast and fun read [that] will leave you begging for more. Second Grave on the Left is due out in August, and I can't wait. Fresh Fiction This book takes a humorous view on the old Grim Reaper cliché. Charley is a smart, enjoyable character with enough snark to keep one laughing even as the plot darkens. Affaire de Coeur The best debut novel I've read in years! Hilarious and heartfelt, sexy and surprising . . . I'm begging for the next one!! J. R. Ward, New York Times bestselling author of Lover Avenged I am furiously envious of Darynda Jones and rue the day she came up with this concept, damn her eyes. First Grave on the Right . . . kidnapped me from the first paragraph, and didn't let go until the exceedingly yummy conclusion. MaryJanice Davidson, New York Times bestselling author of Undead and Unwelcome and Me, Myself and Why? First Grave on the Right is smart, sharp, and wickedly entertaining. Grab this one. Jayne Ann Krentz, New York Times bestselling author of Fired Up First Grave on the Right is witty, darkly thrilling, and oh, so sexy! Gena Showalter, New York Times bestselling author of The Darkest Whisper First Grave on the Right is a phenomenal debut! This series opener has it all--rollicking humor, sizzling sexual tension, and a spine-tingling mystery. I'm eagerly awaiting the next Charley Davidson tale! Kresley Cole, New York Times bestselling author of Pleasure of a Dark Prince Pressestimmen The best debut novel I've read in years! Hilarious and heart-felt, sexy and surprising, this paranormal has it all: a heroine you want to be best friends with, a mysterious dark hero and a twist at the end that'll knock your socks off. An absolute must read - I'm already begging for the next one! Publishers Weekly The UF genre just got a major infusion of humour and sass in the form of PI Charley Davidson (aka the Grim Reaper). Jones makes a truly memorable debut Romantic Times First Grave on the Right is smart, sharp and wickedly entertaining. Grab this one -- Jayne Ann Krentz