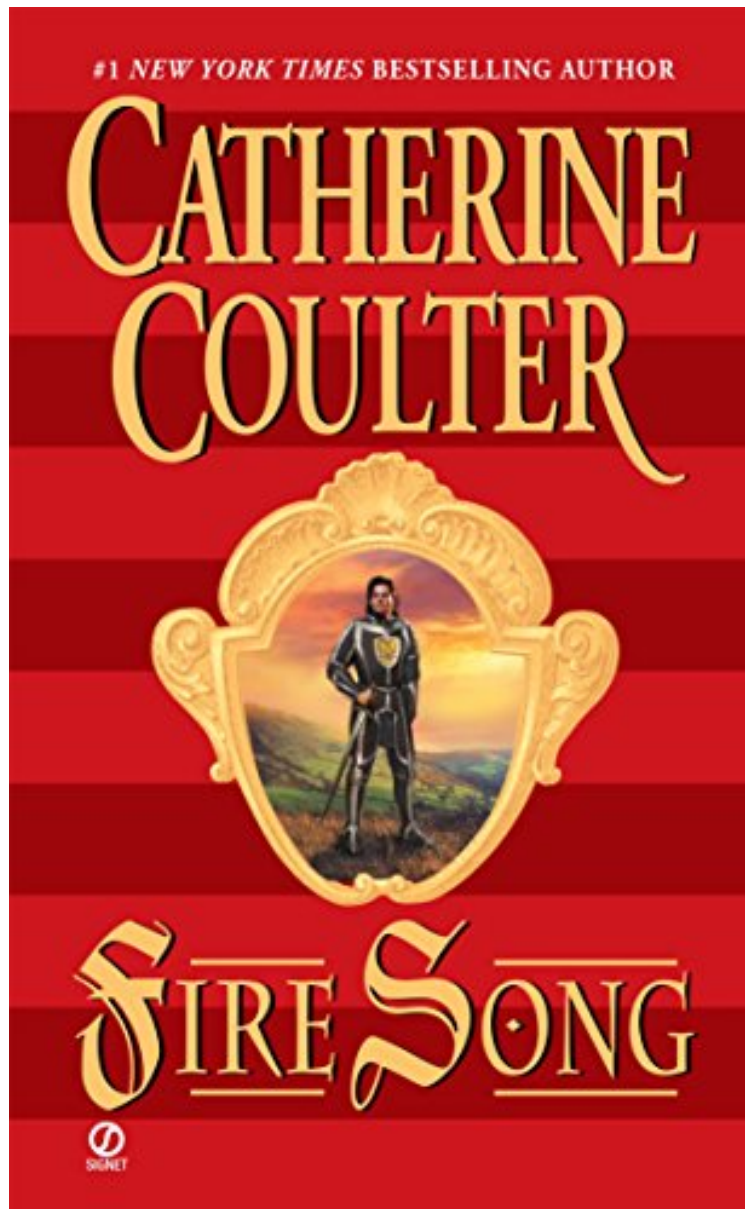


[Download free pdf] Fire Song (Medieval Song Quartet)

Fire Song (Medieval Song Quartet)

Von Catherine Coulter
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Von Catherine Coulter : Fire Song (Medieval Song Quartet) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fire Song (Medieval Song Quartet):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nay!Von NajlaNachdem ich jetzt einige gute Bcher erwischt hatte, war klar, dass irgendwann 'ne Klatsche kommt. Ich

mochte weder Graelam noch Kassia, beide gnzlich ohne Tiefe, immens nichtssagend. Die Geschichte ist imho flach und wenn mal was nicht passt, wird's mit einem wirklich dmlichen Geschehnis passend gemacht. Das Buch fand ich so furchtbar langweilig und die Charaktere noch viel mehr. Sogar so langweilig, dass H sich gerne weiter mit der Magd vergngen htte drfen, und es mir egal war, ob sich HH kriegen oder nicht..3 von 3 Kunden fanden die folgende Rezension hilfreich. Good Story, Bad HeroVon Ein KundeThis is a story that you cannot put down until you finish. The hero, Graelam, was introduced in a preceding novel by Catherine Coulter called Chandra. I read Chandra before Fire Song and read about the way Graelam ruthlessly raped a young woman who was a virgin. He did it out of some sort of power trip, and it made me thououghly disgusted with his character. After reading that, I could not see him in any sort of heroic light and it sort of ruined fire song for me. A man who commits any kind of rape, is no hero and I don't like how the author makes him out to be one in this novel. I believe it gives the message that rape is okay and it makes me sick. I do not care what century this book takes place in, rape is wrong.2 von 2 Kunden fanden die folgende Rezension hilfreich. I didn't like the hero.Von Jennifer HowellI read Fire Song and was disappointed with it. Although the heroine, Kassia, was very likeable and appealing, I just couldn't take to her warrior husband. Graelim was rude, cruel, unfaithful and believed everyone else in England except his wife. If I was Kassia, I would've left him before the sixth chapter. When I was half way through the book, I flicked to the end to see what happened. This is the death knell of any book. Sorry, Ms Coulter, cruel men turn me off. Please go back to your earlier style, the Sherbrooke trilogy was your best.

KurzbeschreibungCoulter's medieval melody continues-second in the song series. Lord Graelam de Moreton is willing to accept his new bride, Kassia, as she appears-innocent and guileless. But appearances can be deceiving...KurzbeschreibungCoulter's medieval melody continues-second in the song series. Lord Graelam de Moreton is willing to accept his new bride, Kassia, as she appears-innocent and guileless. But appearances can be deceiving...SynopsisForced into marriage with Lord Graelam de Moreton, a daring English knight, beautiful, proud Kassia de Lorris of Brittany finds herself caught in a whirlwind of passion and love, in the second volume of the Medieval Song Quartet. Reissue.