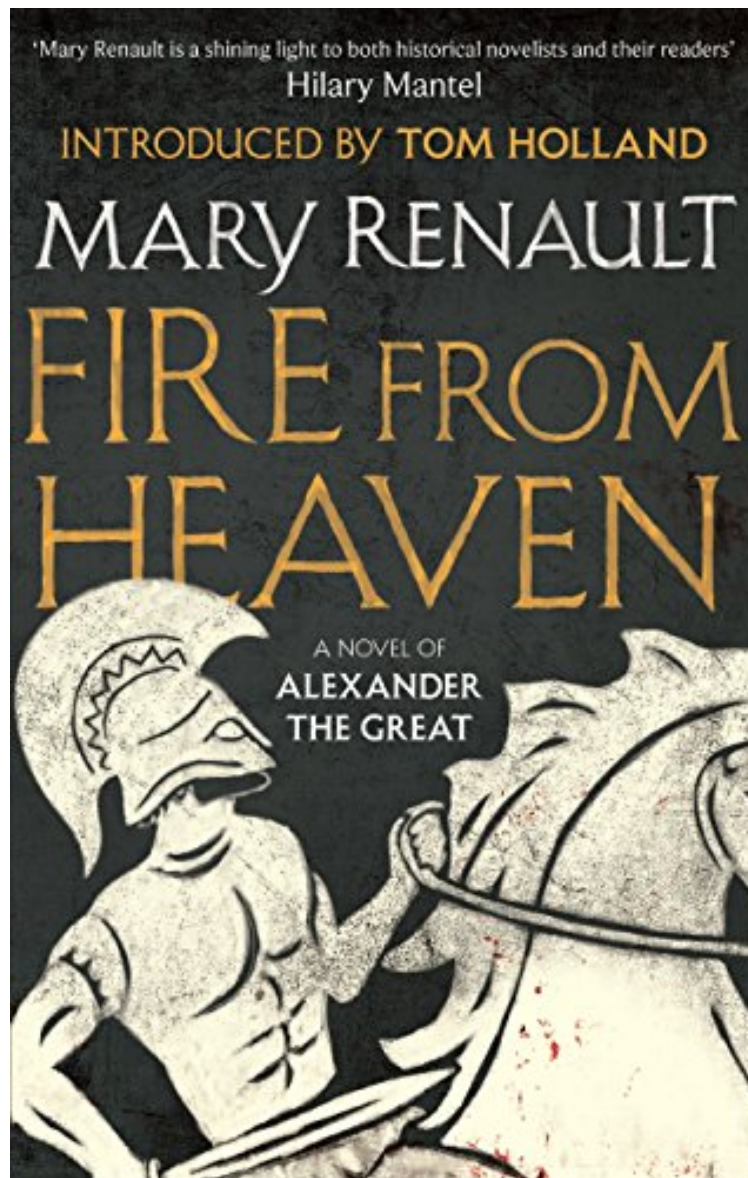


[Mobile book] Fire from Heaven: A Novel of Alexander the Great: A Virago Modern Classic (Alexander The Great Trilogy)

Fire from Heaven: A Novel of Alexander the Great: A Virago Modern Classic (Alexander The Great Trilogy)

Von Mary Renault

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Von Mary Renault : Fire from Heaven: A Novel of Alexander the Great: A Virago Modern Classic (Alexander The Great Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fire from Heaven: A Novel of Alexander the Great: A Virago Modern Classic (Alexander The Great Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 5 Kunden fanden die folgende Rezension hilfreich.
Historischer SchinkenVon EMERinnert an Schwabs Sagen des griechischen Altertums, unterhaltsam, aber nicht unbedingt historisch belegbar. Gute Kostprobe von Renaults Romanen, die ganze Trilogie mu nicht sein.

KurzbeschreibungIn the first novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend.Alexander's beauty, strength and defiance were apparent from birth, but his boyhood honed those gifts into the makings of a king. His mother, Olympias, and his father, King Philip of Macedon, fought each other for their son's loyalty, teaching Alexander politics and vengeance from the cradle. His love for the youth Hephaestion taught him trust, while Aristotle's tutoring provoked his mind and Homer's Iliad fuelled his aspirations. Killing his first man in battle at the age of twelve, he became regent at sixteen and commander of Macedon's cavalry at eighteen, so that by the time his father was murdered, Alexander's skills had grown to match his fiery ambition.PressestimmenRenault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty . . . a literary conjuring trick . . . so convincing and passionately conjured (The Times)Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us (Hilary Mantel)The Alexander Trilogy contains some of Renault's finest writing. Lyrical, wise, compelling: the novels are a wonderful imaginative feat (Sarah Waters)All my sense of the ancient world - its values, its style, the scent of its wars and passions - comes from Mary Renault. I turned to writing historical fiction because of something I learned from Renault: that it lets you shake off the mental shackles of your own era, all the categories and labels, and write freely about what really matters to you (Emma Donoghue)Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours (Madeline Miller)The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. (Antonia Senior The Times)WerbetextIn the first novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend.