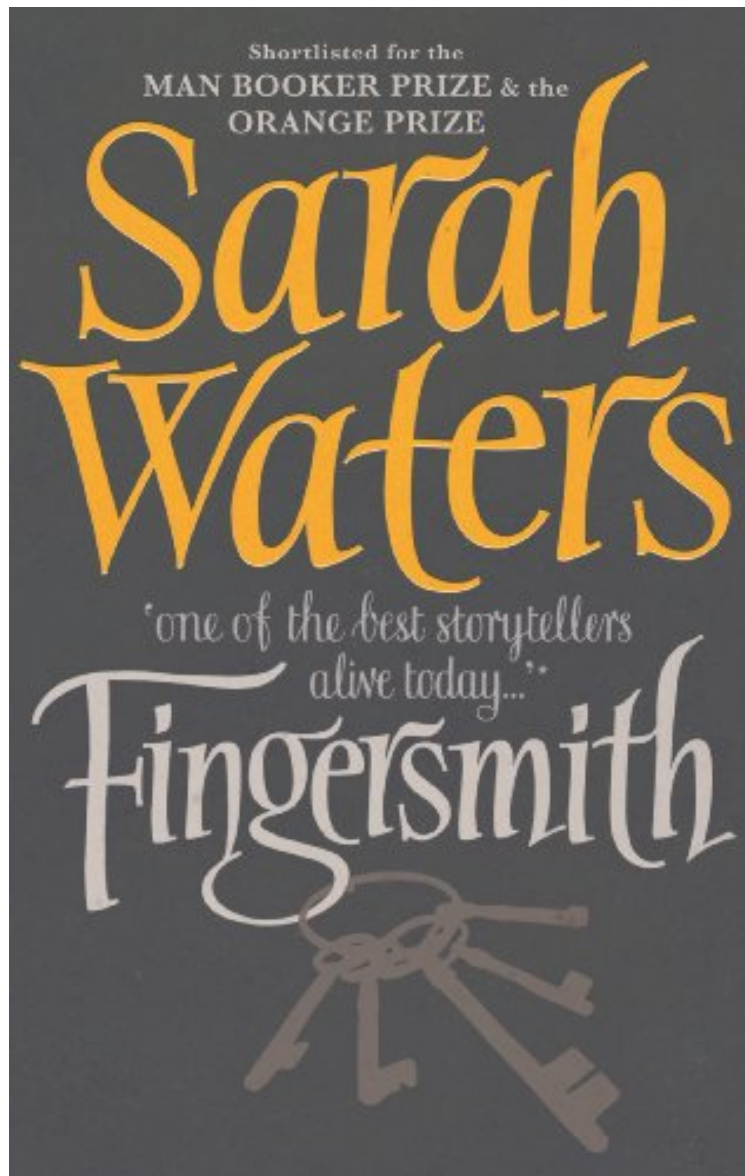


(Download) Fingersmith (English Edition)

## Fingersmith (English Edition)

Von Sarah Waters

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**Von Sarah Waters : Fingersmith (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fingersmith (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderbare GeschichteVon BenGunber Fingersmith ist schon so viel geschrieben worden, dass ich mich hier kurz fassen kann. Das Buch ist spannend und wunderbar konstruiert. Die Geschichte entfaltet sich langsam, und nach und

nach fgen sich die Puzzleteile zusammen. Wenn es aus meiner persnlichen Perspektive etwas zu kritisieren gibt, dann sind es zwei Dinge: die Sexszenen htten fr meinen Geschmack etwas ausfhrlicher sein drfen. Zweitens, das Ende ist etwas abrupt, ich htte gerne noch etwas mehr ber die beiden Hauptcharaktere erfahren0 von 0 Kunden fanden die folgende Rezension hilfreich. Seeming Maud. Seeming SueVon GoldI found the exchange of identities and reconciliation warming. Sarah Walters always takes you beyond expectations. What is imagined is more.5 von 5 Kunden fanden die folgende Rezension hilfreich. A novel by a lesbian is not necessarily a lesbian novelVon Dot JamesThis book will disappoint if the reader is expecting a lesbian novel. Though female characters are attracted to other female characters -- after all, the main setting is a women's prison -- there are no moments of lesbian love-making or other conventions of the typical lesbian novel. (To say more is to give too much of the plot away.)But it is a wonderful novel showcasing the incredible skills of its author Sarah Waters. You can read *\_Affinity\_* on so many levels. You can read it for its intriguing plot with its O. Henry conclusion. You can read it as a treatise on 19th century prisons or as a history of Spiritualism in England. If you like 19th c. English novels, you can enjoy *\_Affinity\_* for its faithful emulation of that form. (But remember that the pace will be slow; give yourself 100 pages or so to get into the novel.)Waters' first novel, *\_Tipping\_the\_Velvet\_*, was enjoyed at its deepest level by any reader with some knowledge of the conventions of the picaresque novel and a scat dictionary handy. The same sort of thing is true of *\_Affinity\_*. For example, the two books Margaret reads to her mother are not accidental choices. (Think about the theme of Dickens' *\_Little\_Dorrit\_*). The name of Selina's "spirit control" is too close to the "Peter Quint" of *\_The\_Turn\_of\_the\_Screw\_* to be coincidence. Finding the little secrets that Waters sprinkles through her novels are a large part of the joy of reading them.

KurzbeschreibungThe book that inspired Park Chan-wook's astonishing film *The Handmaiden*.Shortlisted for the Orange Prize and the Booker PrizeLondon 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away..deFingersmith is the third slice of engrossing lesbian Victoriana from Sarah Waters. Although lighter and more melodramatic in tone than its predecessor *Affinity*, this hypnotic suspense novel is awash with all manner of gloomy Dickensian leitmotifs: pickpockets; orphans; grim prisons; lunatic asylums; "laughing villains" and, of course, "stolen fortunes and girls made out to be mad". *Oliver Twist* (which is mentioned on the opening page), *The Woman in White* and *The Prince and the Pauper* all exert an influence on it but none overawe. Like Peter Ackroyd, Waters has an uncanny gift for inventive reconstruction. Divided into three parts, the tale is narrated by two orphaned girls whose lives are inextricably linked. It begins in a grimy thieves kitchen in Borough, South London with 17-year-old orphan Susan Trinder. She has been raised by Mrs Sucksby, a cockney Ma Baker, in a household of fingersmiths (pickpockets), coiners and burglars. One evening Richard "Gentleman" Rivers, a handsome confidence man, arrives. He has an elaborate scheme to defraud Maud Lilly, a wealthy heiress. If Sue will help him she'll get a share of the "shine". Duly installed in the Lillys' country house as Maud's maid, Sue finds that her mistress is virtually a prisoner. Maud's eccentric Uncle Christopher, an obsessive collector of erotica (loosely modelled on Henry Spenser Ashbee) controls every aspect of her life. Slowly a curious intimacy develops between the two girls and as Gentleman's plans take shape, Sue begins to have doubts. The scheme is finally hatched but as Maud commences her narrative it suddenly becomes more than a tad difficult to tell quite who has double-crossed who. Waters' penchant for Byzantine plotting can get a bit exhausting but even at its densest moments--and remember this is smoggy London circa 1862--it remains mesmerising. A damning critique of Victorian moral and sexual hypocrisy, a gripping melodrama and a love story to boot, this book ingeniously reworks some truly classic themes.--Travis Elborough.co.ukFingersmith is the third slice of engrossing lesbian Victoriana from Sarah Waters. Although lighter and more melodramatic in tone than its predecessor *Affinity*, this hypnotic suspense novel is awash with all manner of gloomy Dickensian leitmotifs: pickpockets; orphans; grim prisons; lunatic asylums; "laughing villains" and, of course, "stolen fortunes and girls made out to be mad". *Oliver Twist* (which is mentioned on the opening page), *The Woman in White* and *The Prince and the Pauper* all exert an influence on it but none overawe. Like Peter Ackroyd, Waters has an uncanny gift for inventive reconstruction. Divided into three parts, the tale is narrated by two orphaned girls whose lives are inextricably linked. It begins in a grimy thieves kitchen in Borough, South London with 17-year-old orphan Susan Trinder. She has been raised by Mrs Sucksby, a cockney Ma Baker, in a household of fingersmiths (pickpockets), coiners and burglars. One evening Richard "Gentleman" Rivers, a handsome confidence man, arrives. He has an elaborate scheme to defraud Maud Lilly, a wealthy heiress. If Sue will help him she'll get a share of the "shine". Duly installed in the Lillys' country house as Maud's maid, Sue finds that her mistress is virtually a prisoner. Maud's eccentric Uncle Christopher, an obsessive collector of erotica (loosely modelled on Henry Spenser Ashbee) controls every aspect of her life. Slowly a curious intimacy develops between the two girls and as Gentleman's plans take shape, Sue begins to have doubts. The scheme is finally hatched but as Maud commences her narrative it suddenly

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