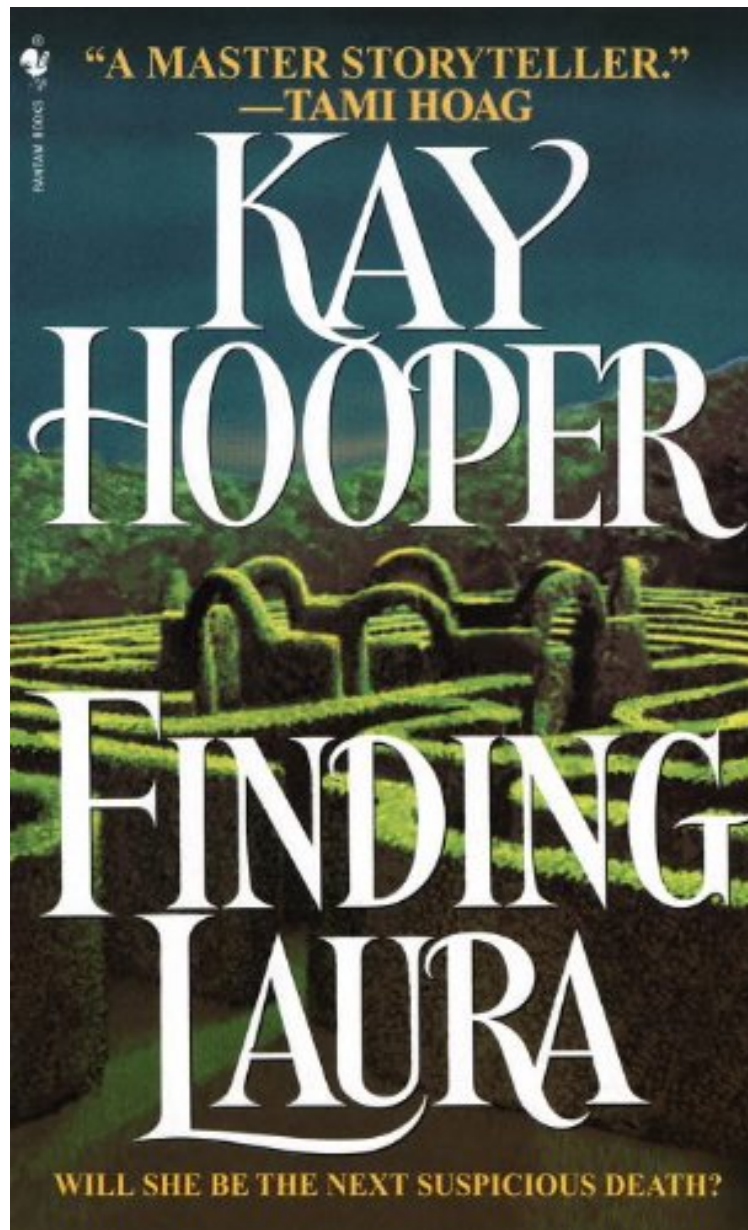


(Download free pdf) Finding Laura

## Finding Laura

Von Kay Hooper

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**Von Kay Hooper : Finding Laura** before purchasing it in order to gage whether or not it would be worth my time, and all praised Finding Laura:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. All Kay

Hooper's books are "keepers"! Von Ein Kunde Laura went to an estate sale with a girlfriend and bought a brass hand mirror with a maze on the back. Hours later, Peter, from the estate, showed up at her door to buy it back. Laura refused. Peter was murdered later that night. Laura was the main suspect. Laura went to the estate expecting hatred. But no one believed she had killed Peter. His grandmother, Amelia, found out Laura was an artist and arranged for Laura to paint her portrait. All Peter's relatives lived on the estate. The center of everything seemed to revolve around a four acre maze made of living greenery. It was a duplicate of the back of the brass mirror. Laura met and began to know all the relatives. Amelia ran the house with an iron fist. Daniel ran the business and finances. Kerry was Peter's scarred and timid widow. Anne ran hot one minute and cold the next. Madeline was the mother and was not mentally fit. Joesie was Amelia's personal assistant. Alex was the family lawyer. Landry was the detective investigating Peter's murder. Every one of them had a motive. Every one of them had an alibi. Who killed Peter? Who would die next? \*\*\* I did not know until the last few pages how appropriate this title was. I am usually so good at solving these murder mysteries. This time; however, I found myself accusing everybody! I love the writings of Mary Higgins Clark and Sidney Sheldon. For others who like them, buy this one in hardback! Kay Hooper has written a Keeper! \*\*\*

0 Kunden fanden die folgende Rezension hilfreich. Dragged. Characters cardboard and little sexual tension. Von Ein Kunde Laura and her "soulmate" were both flat. I couldn't figure out why they were in love, other than a very strong sexual attraction. What did she bring to him, and he to her? WHY did they complete each other? Take away Laura's strange fears and reactions left over from being reincarnated, and she is completely without definition. The hero was intriguing at first, but I lost interest in him when he so quickly seduced Laura and did little else but get her into bed. The other characters seemed to have stepped right out of a romance written 50 years ago--what women these days hang around the house all day doing nothing but reading, playing piano, and walking in the garden? To have five full-grown women doing nothing else made it very hard to relate to them. Though all the murderers were women, none of them were very intriguing people. The plot was predictable (we all knew who the baddest person in the house was from the get-go). I wanted one of the shy wallflowers to be the murderer--at least it would have been a surprise. And ALL the women in the house had secret romances, except the matriarch. All FOUR of them. Plus the heroine's best friend! Talk about too much! The ending was far too obvious. We knew from the beginning about the soulmate business, so the mystery of the mirror was very predictable. But why didn't the heroine ever consider the possibility of former lives at any point? Also, unrealistically, her college-student researcher managed to put together the entire history of the mirror in a week or two, complete with lost diaries and letters. As if it would ever be that easy in real life. Worse, the murderer of course admits to the crime the second the heroine asks her about it, in full detail. Talk about a pat ending! Where was the suspense? Finally, the heroine's life was NEVER in danger, despite the blurb on the back. Never once did I feel she was entering dangerous territory. Where's the suspense in that? All in all, a yawner.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Mary Higgins Clark and Patricia Cornwell WATCHOUT! Von Ein Kunde Laura went to an estate sale with a girlfriend and bought a brass hand mirror with a maze on the back. Hours later, Peter, from the estate, showed up at her door to buy it back. Laura refused. Peter was murdered later that night. Laura was the main suspect. Laura went to the estate expecting hatred. But no one believed she had killed Peter. His grandmother, Amelia, found out Laura was an artist and arranged for Laura to paint her portrait. All Peter's relatives lived on the estate. The center of everything seemed to revolve around a four acre maze made of living greenery. It was a duplicate of the back of the brass mirror. Laura met and began to know all the relatives. Amelia ran the house with an iron fist. Daniel ran the business and finances. Kerry was Peter's scarred and timid widow. Anne ran hot one minute and cold the next. Madeline was the mother and was not mentally fit. Joesie was Amelia's personal assistant. Alex was the family lawyer. Landry was the detective investigating Peter's murder. Every one of them had a motive. Every one of them had an alibi. Who killed Peter? Who would die next? \*\*\* I did not know until the last few pages how appropriate this title was. I am usually so good at solving these murder mysteries. This time; however, I found myself accusing everybody! I love the writings of Mary Higgins Clark and Sidney Sheldon. For others who like them, buy this one in hardback! Kay Hooper has written a Keeper! \*\*\*

Kurzbeschreibung Mirror, mirror on the wall, who's the deadliest one of all? It's an antique mirror that can reveal secrets...or tarnish the truth. And for struggling artist Laura Sutherland, buying it is only the first step into a dark maze of lies, manipulation and murder. It brings Peter Kilbourne into her life and makes her the prime suspect in his fatal stabbing. Determined to clear her name and uncover Peter's reason for wanting the mirror back, Laura will breach the iron gates of the Kilbourne estate. There she will find that each family member has something to hide. Which one of them looks in the mirror and sees the reflection of a killer? And which one will choose Laura to be the next to die? From the Paperback edition.. de Kay Hooper crafts an intriguing tale of mystery, murder, and timeless love in Finding Laura. Laura Sutherland, a commercial artist and self-described loner, allows her best friend Cassidy to coax her into attending an estate auction at the home of the wealthy Kilbourne family. Cassidy plays on Laura's obsession with mirrors, telling her she'll probably find all sorts of them at the auction. To her surprise, Laura does find a mirror

to add to her collection--one she has been searching for, without quite realizing it, all her life. She buys the intricate brass hand mirror for just a few dollars and returns home with her prize, which, she later discovers, is nearly 200 years old. Despite the mirror's age, Laura doubts that it is particularly valuable, so she is surprised to receive a visit from Peter Kilbourne, the suave and flirtatious scion of the Kilbourne family, who offers to buy back the mirror for a ridiculous amount of money. Laura flatly refuses Peter's generous offer. For reasons she can't understand, the mirror means more to her than any amount of money. Two days later, when the police show up at her door, Laura learns that Peter Kilbourne has been murdered and that she was one of the last people to see him alive. More incriminating, though, is the fact that Peter Kilbourne was seen at a motel with a woman matching Laura's description, which makes Laura the prime suspect in his murder. A determination to prove her innocence and a growing belief that Peter's death was somehow connected to the mirror he sought leads Laura to the Kilbourne estate. Laura is drawn into the Kilbournes' world and finds herself immediately attracted to the enigmatic Daniel Kilbourne, a man much different from the suave playboy, Peter. While she researches the family and the tragic deaths that seem to haunt their history, Laura learns more about the mysterious mirror. Eventually, she uncovers a secret that threatens her life and that of the man she has loved across time itself. This is a well-crafted tale from a talented author. The secondary characters' romantic subplots are quite entertaining and occasionally more interesting than the primary romance, which could have benefited from a more thoroughly fleshed-out hero. But the engaging story line, coupled with an ingenious ending, offsets this modest flaw, making *Finding Laura* a thoroughly enjoyable read. --Lisa Wanttaja.com

Kay Hooper crafts an intriguing tale of mystery, murder, and timeless love in *Finding Laura*. Laura Sutherland, a commercial artist and self-described loner, allows her best friend Cassidy to coax her into attending an estate auction at the home of the wealthy Kilbourne family. Cassidy plays on Laura's obsession with mirrors, telling her she'll probably find all sorts of them at the auction. To her surprise, Laura does find a mirror to add to her collection--one she has been searching for, without quite realizing it, all her life. She buys the intricate brass hand mirror for just a few dollars and returns home with her prize, which, she later discovers, is nearly 200 years old. Despite the mirror's age, Laura doubts that it is particularly valuable, so she is surprised to receive a visit from Peter Kilbourne, the suave and flirtatious scion of the Kilbourne family, who offers to buy back the mirror for a ridiculous amount of money. Laura flatly refuses Peter's generous offer. For reasons she can't understand, the mirror means more to her than any amount of money. Two days later, when the police show up at her door, Laura learns that Peter Kilbourne has been murdered and that she was one of the last people to see him alive. More incriminating, though, is the fact that Peter Kilbourne was seen at a motel with a woman matching Laura's description, which makes Laura the prime suspect in his murder. A determination to prove her innocence and a growing belief that Peter's death was somehow connected to the mirror he sought leads Laura to the Kilbourne estate. Laura is drawn into the Kilbournes' world and finds herself immediately attracted to the enigmatic Daniel Kilbourne, a man much different from the suave playboy, Peter. While she researches the family and the tragic deaths that seem to haunt their history, Laura learns more about the mysterious mirror. Eventually, she uncovers a secret that threatens her life and that of the man she has loved across time itself. This is a well-crafted tale from a talented author. The secondary characters' romantic subplots are quite entertaining and occasionally more interesting than the primary romance, which could have benefited from a more thoroughly fleshed-out hero. But the engaging story line, coupled with an ingenious ending, offsets this modest flaw, making *Finding Laura* a thoroughly enjoyable read. --Lisa Wanttaja