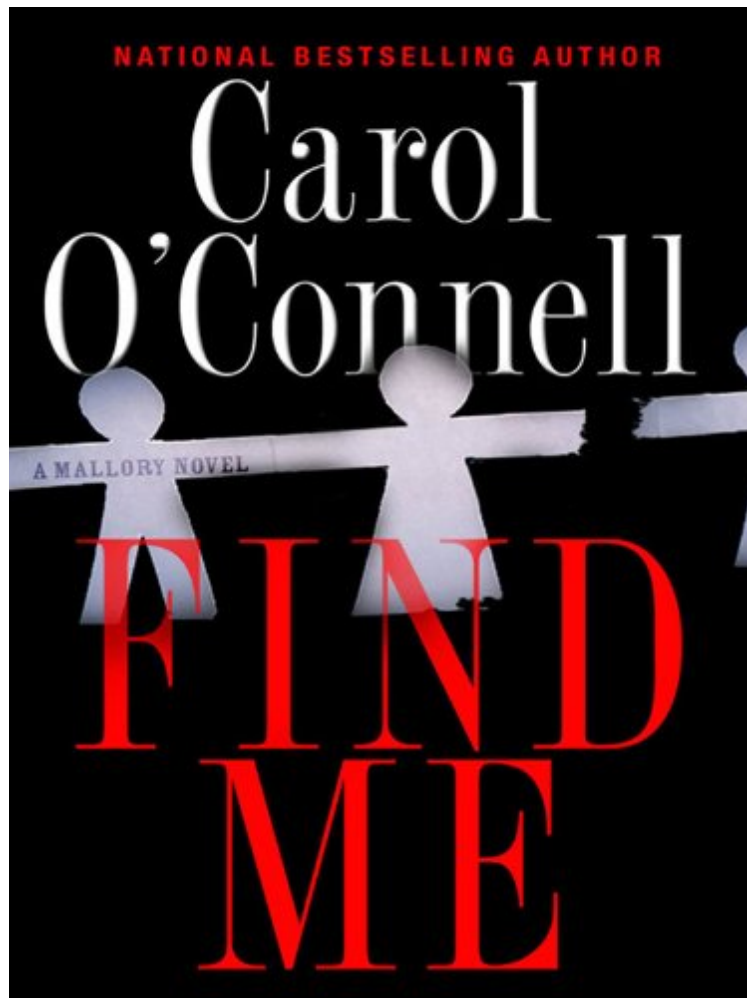


[E-BOOK] Find Me (A Mallory Novel)

Find Me (A Mallory Novel)

Von Carol O'Connell

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Von Carol O'Connell : Find Me (A Mallory Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Find Me (A Mallory Novel):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Wiedersehen mit Kathy Mallory...Von _Buchliebhaber_... der vielleicht ungewöhnlichsten Serien-Polizistin behauptet.In "Find Me" sind sie und ihr blicher Anhang (Charles, Riker) "on the road", um einen Serien-Killer zu schnappen. Und whrend Kathy selbigen verfolgt, wird sie ihrerseits - wie so oft - von ihren eigenen Dmonen verfolgt. Man erfahrt wieder ein bisschen mehr aus ihrer Vergangenheit, und so allmhlich bekommt mein ein rundes Bild von ihrer Figur. Obwohl sie objektiv gesehen kein wirklich netter Mensch ist, kommt man nicht umhin, mit ihr mitzuleiden.Insgesamt ein gutes Buch aus der Reihe.1 von 1 Kunden fanden die folgende Rezension hilfreich. Hchstspannung bis zum letzten Buchstaben...Von SL... wenn Kathy Mallory, die auergewöhnlichste Detektivin New Yorks, entlang der Route 66 auf

eigene Faust einen Serienkiller jagt. Ihrem langjährigen Partner Riker immer einen Schritt voraus, bis der sich nicht mehr sicher ist, ob er ihr noch vertrauen kann. Denn die Waffe sitzt bei der attraktiven Polizistin gerne mal locker. Doch wenn es darauf ankommt, sind sie ein unschlagbares Team. Ein absolutes 'must' für Fans dieser Reihe und für die, die Kathy Mallory neu kennen lernen möchten.

Kurzbeschreibung On Route 66, as word travels that children's grave sites are being discovered along the road, the parents of missing children form a silent caravan. They are being shepherded by NYPD Detective Kathleen Mallory, who seeks a killer like none she has ever known—and a child unlike the others: herself. From Publishers Weekly When the death toll of serial killer "Mack the Knife" exceeds 100 victims along historic Route 66 in America's heartland, Kathy Mallory, on vacation from her job with the NYPD, decides to give the locals a hand in bestseller O'Connell's exciting ninth thriller to feature the frosty, unapproachable detective (after 2004's *Winter House*). Aided by her longtime partner Riker and police psychologist Charles Butler, Mallory butts heads with just about everyone, pursuing the case as if it were hers and hers alone. She makes little progress until the killer starts leaving a new calling card, depositing fresh kills on the highway, all with one hand chopped off and replaced with the tiny hand bones of a previous victim pointing to a new grave. Stylish prose and a magnetic lead character more than compensate for an overly complicated plot that drags in spots, particularly in the second half. For readers who have never followed Mallory, this is as good a time as ever to get acquainted. Author tour. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Early on in this ninth Kathleen Mallory novel, O'Connell observes, "By definition, enigmas lacked clarity." That oracular sentence perfectly captures the cloudy world of the Mallory novels, starring the most unlikely of NYPD detectives, a "feral" child adopted and raised by another NYPD officer and his wife. The action here begins with Mallory having disappeared from New York, and Riker, her partner, wondering if the dead woman in Mallory's apartment is a suicide or the victim of the detective's long-feared sociopathic meltdown. Meanwhile, Mallory is hurtling toward Chicago and mythic Route 66 in a VW Beetle ragtop pumped up on Porsche steroids. She's on the trail of a serial child killer who shares her obsession with the road and has been burying the bodies of female children along the fabled highway for decades. When Mallory's manic passage along 66 brings her to a forlorn caravan of parents looking for their lost children under the leadership of a weary—and possibly weird—old psychologist, *Find Me* quickly becomes a stunning novel of loss, anguish, psychosis, love, and redemption. The narrative is onionlike: events, motives, and other narrative necessities are peeled away layer by layer. Some layers work, others don't; a monumentally bent FBI agent leading a platoon of "body snatchers" ahead of the caravan strains credulity. But the anguish of the sad searchers and Mallory's own obsession with 66, and with her own lost childhood, simply require the reader to share the obsessions and see the story through to its end. Dense, demanding, and very powerful. Thomas Gaughan Copyright American Library Association. All rights reserved