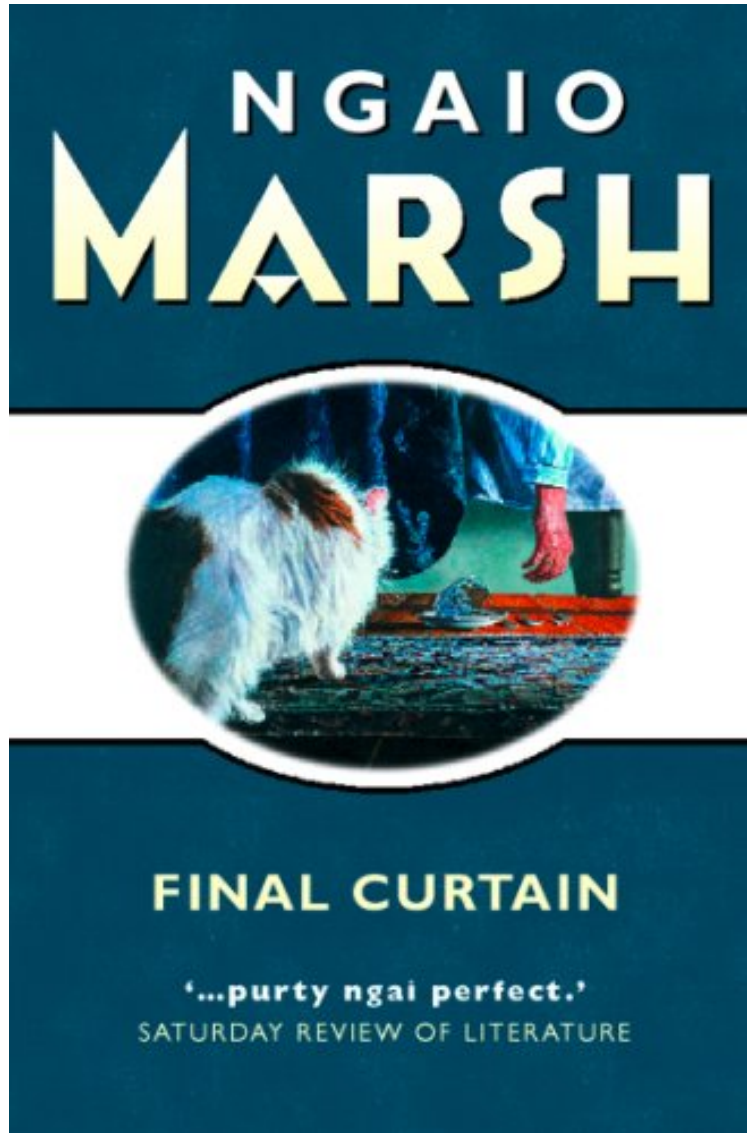


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Final Curtain (The Ngaio Marsh Collection)

Von Ngaio Marsh

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Von Ngaio Marsh : Final Curtain (The Ngaio Marsh Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Final Curtain (The Ngaio Marsh Collection):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Good portrait of a dysfunctional familyVon MK WriterTroy Alleyn is commissioned to paint a portrait of the great actor Sir Henry Ancred. Though thanks to journalist/friend Nigel Bathgate she has some idea of what's in store for her, nothing fully prepares her for the amount of in-fighting, jealousy and histrionics the Ancred family can provide. Against this

backdrop, Troy is reunited with her husband, Inspector Alleyn, who has been away on CID business for a couple of years. This book is one of the more interesting novels, in that: A) You get to see the beginning of the mystery from Troy's point of view. B) Marsh really knows how to write about awkward reunions and C) You get to see something of the artist's process (not surprising, I suppose, since Marsh herself painted). Another good read by Marsh. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the Author's Best! Von Jeannette Vargas Perhaps it is because I love the character of Troy, Superintendent Alleyn's wife, that this book has over time become one of my favorites in the series. But as with all of Marsh's books, this entry has twists and turns that left this veteran mystery reader guessing until at least two thirds of the way through. The first third of the book follows Troy as she accepts an assignment to paint the portrait of a famous Shakespearan actor at his family estate. The cast of characters is drawn vividly and humorously, and yet as the house party continues, an ominous tone begins to creep into the proceedings, in the best gothic manner. Of course, as Marsh wrote these books over the course of several decades, she allows the characters to age and mature as she does. In the previous several novels, Alleyn, the main detective hero of her novels, had been away from England doing Foreign Office work during World War II. This is the first book following the war. The post WWII reunion of Troy and Alleyn is therefore a highlight. Marsh never hesitates to let the real and messy emotions of her main characters from entering into the story. To me, this is what particularly elevates this book and this series from the sterile-solve-it-by-the-numbers mysteries that can sometimes be associated with early 20th century British mystery novelists. 1 von 1 Kunden fanden die folgende Rezension hilfreich. WWII Homecoming Von frumiousb While waiting for her husband to return from the war after too long apart, Agatha Troy accepts a commission to paint the eccentric actor Sir Henry Ancred at his family home Ancreton. While the book has many strong points, the plot becomes exceedingly muddled at the end, and I'm not sure that Troy by herself is strong enough to carry a mystery novel on her own as a central character. Even though Alleyn appears near the end, he's not involved for long enough to provide his typical witty effect. On the other hand, the characters here are among her most vivid-- including ringworm-ridden Panty and the smarmy Cedric. For stronger Marsh I'd recommend Artists in Crime, Death and the Dancing Footman, or Died in the Wool.

Kurzbeschreibung A country house murder, artistic insight and the post-war reunion of Alleyn and Troy combine in Ngaio Marsh's wittiest and most readable novel. Agatha Troy, world famous portrait painter, is inveigled into accepting a commission to paint the 70-year-old Sir Henry Ancred, Bart., the Grand Old Man of the stage. But just as she has completed her portrait, the old actor dies. The dramatic circumstances of his death are such that Scotland Yard is called in in the person of Troy's long-absent husband, Chief Detective-Inspector Roderick Alleyn. Pressestimmen `...purty ngai perfect.' Saturday of Literature `She uses the old formula brilliantly.' Julian Symons `A better novel than a detective story.' Toronto Globe and Mail `The finest writer in the English language of the pure, classical puzzle whodunit. Among the crime queens, Ngaio Marsh stands out as an Empress.' The Sun Kurzbeschreibung A country house murder, artistic insight and the post-war reunion of Alleyn and Troy combine in Ngaio Marsh's wittiest and most readable novel. Agatha Troy, world famous portrait painter, is inveigled into accepting a commission to paint the 70-year-old Sir Henry Ancred, Bart., the Grand Old Man of the stage. But just as she has completed her portrait, the old actor dies. The dramatic circumstances of his death are such that Scotland Yard is called in in the person of Troy's long-absent husband, Chief Detective-Inspector Roderick Alleyn