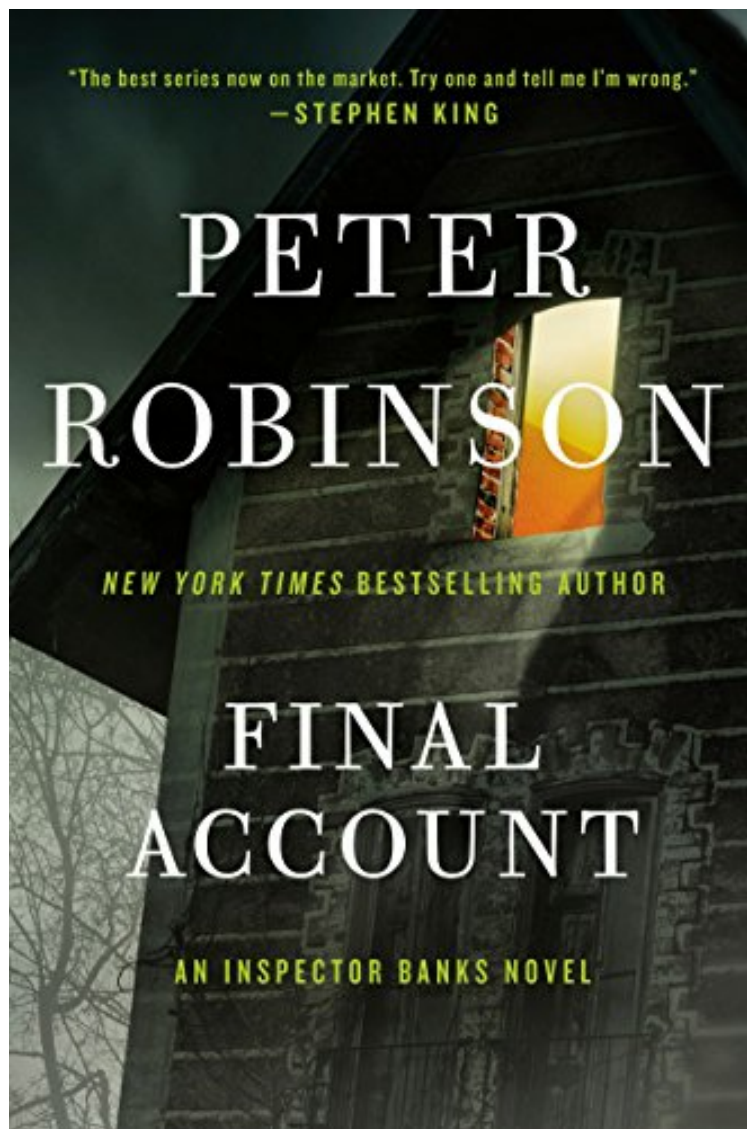



(Read now) Final Account (Inspector Banks series)


Final Account (Inspector Banks series)

Von Peter Robinson

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrank: #224004 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum:
2009-10-13File Name: B000UOJTTY | File size: 64.Mb

Von Peter Robinson : Final Account (Inspector Banks series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Final Account (Inspector Banks series):

KurzbeschreibungThere's more than blood and bone beneath the skin ...The victim, a nondescript "numbers cruncher,"

died horribly just yards away from his terrified wife and daughter, murdered by men who clearly enjoyed their work. The crime scene is one that could chill the blood of even the most seasoned police officer. But the strange revelations about an ordinary accountant's extraordinary secret life are what truly set Chief Inspector Alan Banks off -- as lies breed further deceptions and blood begets blood, unleashing a policeman's dark passions ... and a violent rage that, when freed, might be impossible to control. From Booklist In the Yorkshire countryside, middle-aged accountant and financial consultant Keith Rothwell is murdered while his wife and daughter are forced to watch. Detective Inspector Alan Banks and his assistant, Constable Susan Gay, are the lead investigators on the case. As Banks and Gay investigate, they reveal the victim to have been a conservative, quiet man virtually devoid of personality and style. But then a beautiful young musician sees Rothwell's picture in the paper and reveals that he had a secret life: as Robert Calvert, the musician's former lover. Meanwhile, Rothwell's financial dealings are coming into focus: he was skimming from one of his clients, a drug-dealing Caribbean dictator, and may have been murdered for his transgressions. The few loose ends to the case trouble Banks, and he pursues them until he draws a surprising conclusion. Tremendous plotting and solid characters make this a superior British procedural from the critically acclaimed author of *Wednesday's Child*. Wes Lukowsky *Pressestimmen* Peter Robinson's cast of characters is vividly drawn. Well-written . . . highly entertaining.' -- *Scotland on Sunday* Robinson excels in the depiction of character . . . He is steadily ascending toward the pinnacles of crime fiction.' -- *Publishers Weekly*