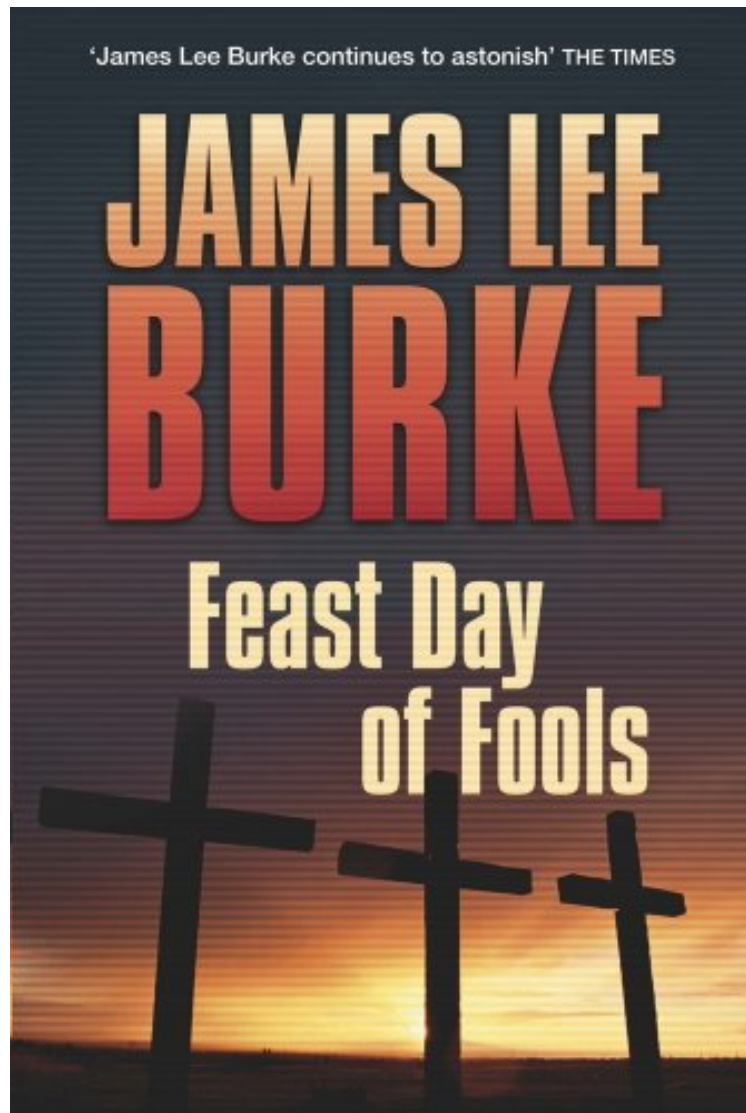


(Pdf free) Feast Day of Fools (Hackberry Holland Book 3) (English Edition)


Feast Day of Fools (Hackberry Holland Book 3) (English Edition)

Von James Lee Burke

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

Produktinformation -Verkaufsrank: #160644 in eBooksVerffentlicht am: 2011-11-10Erscheinungsdatum: 2011-11-10File Name: B005SZ1ONY | File size: 63.Mb

Von James Lee Burke : Feast Day of Fools (Hackberry Holland Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Feast Day of Fools (Hackberry Holland Book 3) (English Edition):

Kurzbeschreibung A powerful and unforgettable thriller from 'one of the finest American writers' GUARDIAN Danny Boy Lorca was used to having apocalyptic visions - the beatings he'd taken in jail and the booze he drank to forget them made sure of that. But what he saw and heard that night out in the desert was more terrifying than anything even his battered spirit could have conjured. A man tortured to death. Slowly and methodically and with inhuman cruelty. When Danny Boy tells his tale to Sheriff Hackberry Holland, Hack knows something evil has leaked over the border into his corner of South Texas. What he doesn't realize is that this brutal slaying is just the beginning of a twisted three-way manhunt that will pit a psychotic killer seeking release for the souls of his murdered children against a religious maniac in love with death, and a Russian gangster whose name is a byword for fear... Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order * Pressestimmen An Indie Next List Pick for October 2011 Holy shit does this novel crush into its pages a whole war chest of bloody drama and brutal questions about what it means to be an American and a Christian and a Christian American in the new century. . . . James Lee Burke muscular and elegiac, brutal and compassionate is a Stetson-wearing, spur-jangling giant among novelists. Benjamin Percy for Esquire Burkes evocative prose remains a thing of reliably fierce wonder. Entertainment Weekly James Lee Burke presses onward with his singular mission to rewrite the American western in Feast Day of Fools . . . Burke is constructing a whole new mythology in this series, with characters haunted by history and driven by ghosts. . . . Hackberry Hollands assertion that a martial and savage spirit had ruled these hills since the time of the conquistadors is a good mans way of saying that the violence we do sinks into the ground we walk on and becomes part of our collective heritage. The New York Times Book James Lee Burke's thirty superbly written mysteries and Westerns have always been allegorical, illuminating the grandest of themes. Over the years, he has written about racism, neocolonialism, the rape of the environment, the hijacking of Christianity by hateful bigots and the futility of war. He has written about manipulative political and business figures, and about the quest for individual and national redemption. He has also explored the nature of evil. . . . In Feast Day of Fools, Burke pulls all of his themes together in a master work that comprises his unified theory of America at the beginning of the 21st century. . . . And as always in a Burke novel, the landscape is vividly described in passages so poetic they could be broken into lines of verse. Bruce DeSilva, The Associated Press Hes a genius, Burke, and I read everything he puts out. All his novels are about good vs. evil and how hard it is to overcome evil. This ones about a Texas sheriff and two villains, one associated with the [drug] cartels, the other a mass murderer. The three of them collide. Bill O'Reilly for the New York Post When the literary lights of the 21st century go marching in, James Lee Burke will be leading the parade. For five decades, Burke has created memorable novels that weave exquisite language, unforgettable characters, and social commentary into written tapestries that mirror the contemporary scene. His work transcends genre classification. . . . Feast Day of Fools is a richly complex novel with several themes and subplots. . . . extraordinary characterizations, dialogue, sense of place, and an almost mystical, allegorical summation. Philadelphia Inquirer Riveting . . . Burke is creating an allegorical, almost Biblical setting here: The lost wander hopelessly in the desert, seeking revenge or redemption or some terrible mix of both. The moral center in all of this is Hackberry Holland, who feels old in the way people feel old when they have more knowledge of the world than they need. Hes Burkes most fascinating character, a man whose sense of justice has been shaken but not destroyed. Equally compelling is Pam Tibbs, the most no-nonsense woman in fictional law enforcement (Men often thought she was trying to be cute. They were mistaken). The push-and-pull between the two is just one more of Burkes thrilling examples of the mysteries of the human heart. The Miami Herald Like the hero of his 30th work, to be published Tuesday, James Lee Burke delivers again. There's a reason Burke, 75, has earned the Grand Master title from the Mystery Writers of America and is tagged by some colleagues as the greatest living mystery writer. . . . He combines complex characterization, driving action and a philosophical bent and his consistency is remarkable, carrying him through 18 Dave Robicheaux books, set in Louisiana, and now the third novel in the Hack Holland series. The man is legendary, and rightly so. . . . But Feast Day of Fools is more than action. It's a sprawling, compelling, allegorical story with characters that just won't get out of my mind. Through it all, Burke shares some of his hard-won knowledge about life. And that makes it one of the Grand Master's best. New Orleans Times-Picayune Nobody turns suspense into poetry like James Lee Burke. San Antonio Express-News Pressestimmen Burke gives us some wonderful dialogue between flawed characters reaching for higher truths, and some wickedly pungent descriptive passages ... superb writing. --

Siobhan Murphy METRO 20111123 Menacingly dark but with chinks of glittering perception, Lee Burke is the king of Southern noir. This complicated but utterly compelling tale finds Sheriff Hackberry Holland in a three-way manhunt - and it's the religious maniac who's most disturbing. -- Henry Sutton DAILY MIRROR 20111125 His set pieces are sharp and effective and his prose swoops and soars with a lyricism that would make a poet's heart ache with envy. The plot continues to drive you forward but you force yourself to slow down: to savour the quality of the words arranged on the page. CRIMESQUAD.COM 20120101