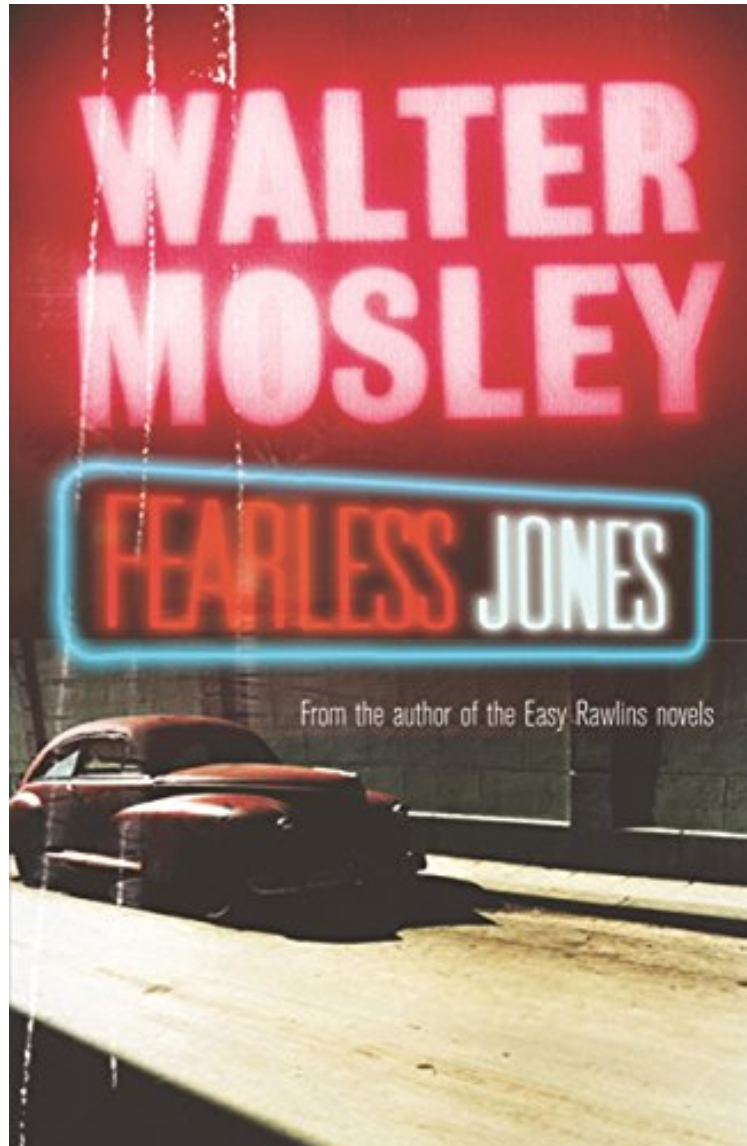


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## Fearless Jones (English Edition)

*Von Walter Mosley*

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**Von Walter Mosley : Fearless Jones (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fearless Jones (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Beautiful Acts: A Rhapsody in NoirVon Donald MitchellFearless Jones is the finest new mystery I have read in decades. Its qualities place it alongside classics like The Maltese Falcon, while its deep exploration of human nature causes it to transcend the mystery genre. The story's subtle psychology reminds me of an ancient Greek drama. This

book represents a new peak in the imagination and the writing of the immensely talented Mr. Walter Mosley. You have a rare treat in store. Start this book early in the day. You probably won't want to put it down. Like the frozen expressions on Greek tragedians' masks, Fearless Jones considers three kinds of human motivation: The self-interested satisfaction of the senses; the rational mind assembling the pieces of a puzzle; and good character that comes from the heart. The narration builds from the rational mind and conveys all of the classic elements of the best noir mysteries. Mosley's point is that good character will naturally triumph because of the finer emotions and responses it will evoke in others. I suspect that you will agree with him, and feel uplifted by this tale despite the plot's pathway through many dark alleys of depravity. Few writers can take you inside the mind and body of the characters like Mr. Mosley. In this novel, you will think and feel along with Paris Minton, the owner of a used bookstore in Watts in 1954. Minton is a largely self-educated black man from Louisiana who came to California to find libraries that were open to all. His store's books are discards from local libraries. He has achieved a fragile kind of peaceful life, living and working in his bookstore (and reading when there are no customers). Suddenly, a beautiful woman, Alana Love, walks in the door seeking his help. From that moment on, his life will never be the same. Fast-paced action takes him from the contemplative life into the crosscurrents of desperate characters in moments. Like *The Maltese Falcon*, this story involves a treasure hunt with many clues, red herrings, and double-dealing villains. The plot connects back into the darkest shadows of the thirties and despicable acts of inhumanity. The plot evolves rapidly and spontaneously from the chance circumstance of Love and Minton meeting. I guarantee that you are likely to be kept on the edge of your seat and guessing right until the book's end. Minton realizes that he is badly out of his league. He takes the last of his savings and uses the money to pay a fine to get his friend, Fearless Jones, out of jail. Fearless Jones is a larger-than-life character who will cause you to rethink your own life. "Fearless was more free in that iron cage than I was, or would be, on the outside." A World War II hero, the two met when Minton spontaneously bought Jones a drink during the post-war celebration. "He appreciated my generosity and gave me a lifetime of friendship for a single shot of scotch." As you can see, Mr. Mosley writes like an angel in this book. Be sure to pay attention to the names of the characters and references to books. There are many interesting literary and pop culture allusions contained in them. No review of this book would be complete without observing that Mr. Mosley again demonstrates an unbelievable ability for capturing the black experience in Southern California in the post-war period. He has an equally uncanny skill for weaving a personalized view of that vulnerable, hopeful footing into the fabric of the overall society during those years. After you finish reading the book, I suggest that think back to the many moments of spontaneous generosity in the story. How did you feel when you read them? How would you feel if someone behaved in this way towards you? When was the last time that you offered the fullness of your heart's message to a stranger or near-stranger? How would you feel if you did so more often? Who are you? Who could you be? Who do you want to be? Live beyond your fears and your desires . . . and be free!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Koestliches Katz-und-Maus-Spiel Von Dr. Robert R. "Fearless Jones" ist der erste Band der Fearless Jones Trilogie. Walter Mosley hat einen Krimihelden zum Leben erweckt, der eigentlich so garnicht als Held taugt, eher ein klassischer Antiheld. Fearless, offiziell: Tristan, Jones ist ein Veteran des zweiten Weltkriegs. Er hat in Europa fuer die US Armee gekaempft und dort offenbar auch recht viel erlebt, das ihn auch heute noch, im Los Angeles des Jahres 1954, nachhaltig praegt. Oft genug war sein Kampf auch der gegen weissen Rassismus in der US Armee, wo ihn als Schwarzen gerne viele seiner weissen Kameraden lieber tot gesehen haetten, genau wie seine militaerischen Feinde auf der anderen Seite. Zwar ist er nicht der Allerschlaueste, aber er ist ehrlich, gerade aus, gutaussehend und charmant zu Frauen (und deshalb bei diesen sehr beliebt), ein Draufgaenger und insbes. ist er ohne Furcht, was ihm schliesslich zu seinem Spitznamen verholfen hat. Fearless ist immer da wo es Aegerer gibt, und da wo er auftaucht gibt es auch schnell Aegerer. Aber wie auch immer gefaehrlich oder verworren die Situation sein mag, seine Freunde laesst Fearless nie im Stich; er hat das Herz also am rechten Fleck. Sein Freund, der Buchhaendler Paris Minton (Icherzaehler), ist voellig ohne eigenes Zutun in eine verwirrende Geschichte gestopfert, aus der er ganz schnell keinen anderen Ausweg mehr sieht, als Fearless um Hilfe zu bitten. Da dieser mal wieder eingeknastet ist, muss Paris Kaution hinterlegen um Fearless rauszubekommen. Kaum auf freiem Fuss, beginnen nun beide Nachforschungen anzustellen und verwickeln sich schnell in ein komplexes Gebilde aus schwarzen Kriminelle, korrupten weissen Cops, schwarzen Prediger, schoenen Frauen, juedischen Fluechtlinge aus Europa, israelischem Geheimdienst, und verbrecherischen Nazis und israelischen Kollaborateuren - und Paris und Fearless sind mitten drin. Und alle gemeinsam sind sie hinter einem vermeindlichen Vermoegen her. So entfaltet sich sehr schnell ein koestliches Katz-und-Maus-Spiel, das vor Einfallsreichtum, Charme und Phantasie nur so sprueht. Mit ungeheurer Leichtigkeit und Geschwindigkeit spinnt Walter Mosley seine Geschichte, die den Leser von der ersten bis zur letzten Seite unter Hochspannung setzt. Trotz all der ernsthaften Elemente in der Geschichte ist dies ein unglaublich witziger und unterhaltsamer Roman, staendig durchzogen von humorvollen Einlagen und Bemerkungen wie z.B. dieser: "I wrapped a slice of salami around a semi-sour gherkin and popped it in my mouth. I chewed for a while, enjoying the loud crunshing in my ears." Ein wunderbar unterhaltsamer Kriminalroman ueber Liebe und Freundschaft, Gier, Geld und Verrat. Ein Uebersetzung ins Deutsche verbietet sich praktisch, da die zahllosen umgangssprachlichen Wendung nur ungenuegend uebersetzt werden koennten. Volle Punktzahl und klare

Leseempfehlung fuer "Fearless Jones". Bin schon gespannt auf die anderen beiden Baende.

KurzbeschreibungFrom the author of the Easy Rawlins series comes a new crimebuster - Fearless JonesFearless Jones is a gritty, noirish thriller set in 1950s' Los Angeles. When sultry Elana Love walks into mild-mannered Paris Minton's bookshop, he knows she spells trouble. Elana is trying to escape her boyfriend Leon, who is 'three kinds of bad' - which doesn't bode well for Paris when he is seduced by her. Soon afterwards Elana disappears and Paris's shop is burned to the ground. He calls on war hero and jailbird friend Fearless Jones to come to his aid. Together they set off to find Elana so that Paris can get his life back on track again..deWalter Mosley's Fearless Jones inaugurates a new crime series set in 1950s Los Angeles. But can Jones match Mosley's engaging long-term hero Easy Rawlins? On the evidence of this first book, the answer is resoundingly in the affirmative, even if the new series takes a little time to establish the new protagonist. And this is probably because the central character here is not so much the eponymous Fearless Jones as Paris Minton, the owner of a small second-hand bookstore. Minton is savagely beaten up and his store burned to the ground for mysterious reasons. A beautiful woman is involved, and the beleaguered Minton asks for the aid of his friend, the resourceful Fearless Jones. As Jones painstakingly investigates the woman's past, a very dark mystery begins to unravel. The crime aspects here are delivered with total panache, but Mosley would never be happy without adding that level of socio-political commentary he is so adept at, and the place of black men in 1950s LA (with few rights and little money) is a potent theme. Easy Rawlins is still Mosley's main man, but Fearless Jones gives every appearance of possessing similar longevity. --Barry Forshaw.co.ukWalter Mosley's Fearless Jones inaugurates a new crime series set in 1950s Los Angeles. But can Jones match Mosley's engaging long-term hero Easy Rawlins? On the evidence of this first book, the answer is resoundingly in the affirmative, even if the new series takes a little time to establish the new protagonist. And this is probably because the central character here is not so much the eponymous Fearless Jones as Paris Minton, the owner of a small second-hand bookstore. Minton is savagely beaten up and his store burned to the ground for mysterious reasons. A beautiful woman is involved, and the beleaguered Minton asks for the aid of his friend, the resourceful Fearless Jones. As Jones painstakingly investigates the woman's past, a very dark mystery begins to unravel. The crime aspects here are delivered with total panache, but Mosley would never be happy without adding that level of socio-political commentary he is so adept at, and the place of black men in 1950s LA (with few rights and little money) is a potent theme. Easy Rawlins is still Mosley's main man, but Fearless Jones gives every appearance of possessing similar longevity. --Barry Forshaw