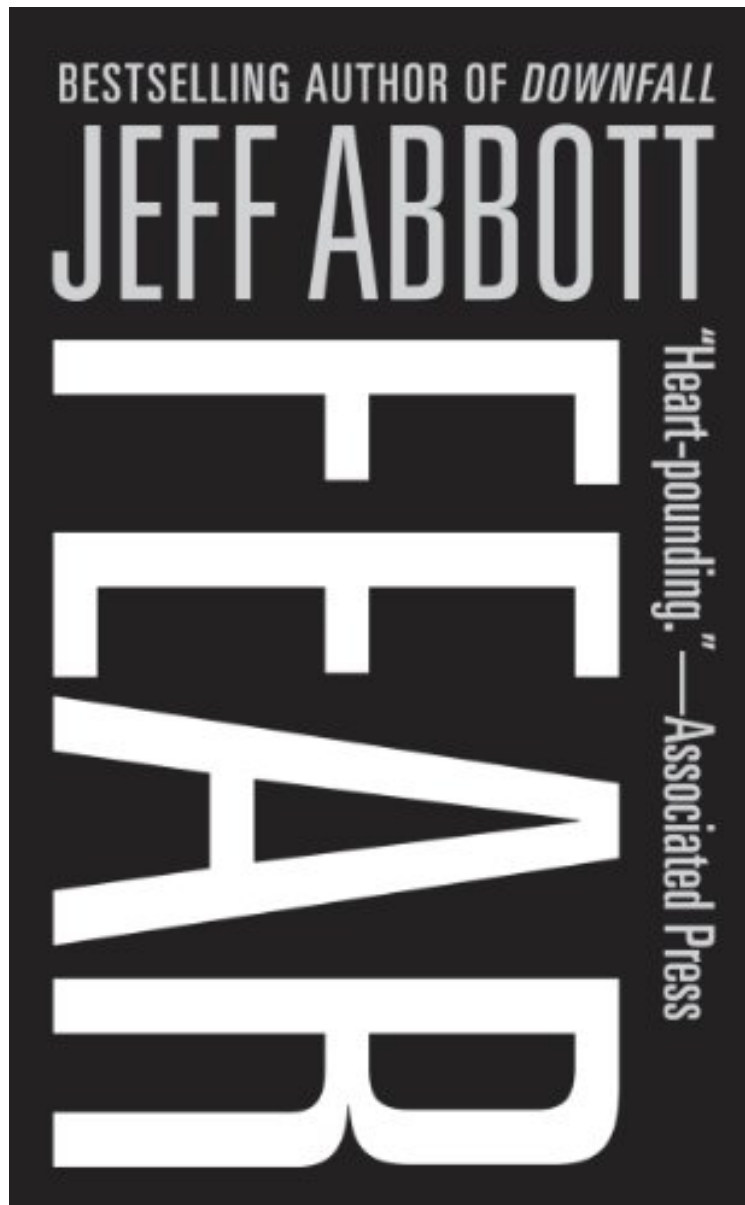


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Fear (English Edition)

Von Jeff Abbott

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Von Jeff Abbott : Fear (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fear (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich.
Spannend bis zum EndeVon Fritz SchererHabe schon "Run" von Jeff Abbott gelesen was auch sehr spannend war.

Fear aber betrifft es. Es ist interessant wie hier traumatisierte Menschen durch Medikamente manipuliert werden.0 von 2 Kunden fanden die folgende Rezension hilfreich. amazing and suspensful bookVon jeannedarkI bet you wont drop this book until you've finished itJeff Abbott shows that he is a master of writing thrilling stories like PANIC!!! And this book is really worth reading.At the beginning the story is told from two points of view.The reader is with Miles Kendrick, a normal person that is in a witness protection programm. He has got a bad past and had to try hard to find it out by having trips through his mind. His shrink wants to help him but suddenly everything started.- the shrink needs mysterious help- Miles becomes a target- he can't tell the truth (he doesn't know it)- had to leave ...But he isn't alone, everytime he has got his best DEAD friend at his side to talk.The other person is a father who has got a daughter with health problems. He works for a man that produces pills which are said to kill bad memories of a persono who takes it. Thus the man named Groote is prepared to do everything to get these wonder-pills for his daughter. However the medicine isn't on the market yet, and he knows what to do.The book never bored me, it was thrilling the whole time, so i never thought of dropping it. I'm sure this is a great book for readers who like thrilling stroyes with much action and turning points.You will never guess the end!!!!

KurzbeschreibungFrom New York Times bestselling author Jeff Abbott... Everyone has a memory they'd like to forget. For federal witness Miles Kendrick, it's the shootout that left his best friend dead--and Miles a hunted and haunted man. While helping his psychiatrist with a mysterious favor, Miles stumbles upon an illegal research program that could free him--and millions of others with post-traumatic stress disorder--from crippling memories. But when his doctor ends up dead, Miles must run for his life from a murderous conspiracy that gives new meaning to the word "fear."From Publishers WeeklyIf there was a drug that allowed people to forget the worst moment of their lives, how far would someone go to obtain it, given the potential profit? Such a drug, code-named Frost, lies at the heart of Abbott's latest novel. Miles Kendrick is in the federal witness protection program and also undergoing therapy for post-traumatic stress syndrome, a condition manifested by his being haunted by the "ghost" of his best friend, Andy. When his therapist is blown up in her office, Miles finds himself being pursued, along with two other PTS patients, by several deadly factions, each of whom erroneously believes that the trio possesses the priceless Frost. Ganser delivers a strong performance as narrator. His characterizations, especially the ruthless yet oddly sympathetic hit-man, Groot, and the annoying but funny phantom, Andy, are nicely delivered. But it is his sense of pace that keeps this audiobook moving. Ganser manages to convey the excitement, suspense and urgency of Abbott's thriller, keeping listeners on the edge of their seats through every chase and narrow escape. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistWhat's more suspenseful than a hapless Everyman targeted by a ruthless killer who will stop at nothing to acquire a secret? Perhaps a trio of unbalanced mental patients (and one imaginary friend) pursued by a plethora of shady types and a sadistic killer who leaves behind a trail of bodies in pursuit of some vaguely defined object relating to a secret cure. Then again, perhaps not. Abbott loses some of the focus and momentum of his riveting hardcover debut (*Panic*, 2005), hanging a huge amount of nonstop action on a fairly slack mainspring--a medicine called Frost, which may help cure post-traumatic stress disorder, the shared affliction of federally protected witness Miles, reality-show-star Celeste, Iraqi War veteran Nathan, and the daughter of aforementioned killer Dennis Groote. The success of his first title may generate some demand among thriller fans, but this one is likely to disappoint all but the most voracious of the genre's readers. David WrightCopyright American Library Association. All rights reserved