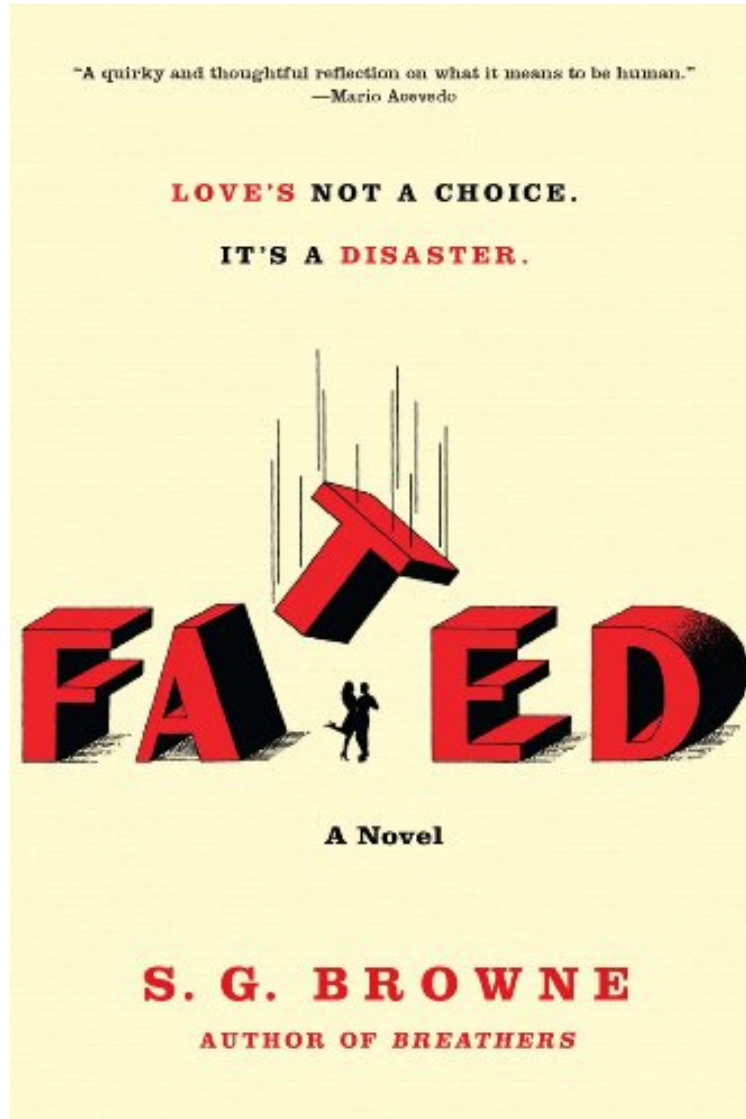


(Mobile book) Fated

Fated

Von S.G. Browne

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Von S.G. Browne : Fated before purchasing it in order to gage whether or not it would be worth my time, and all praised Fated:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. DisappointingVon xIn "Fated" the personified Fate, also known as Fabio, falls in love with a mortal.S.G. Browne is one of those authors that wants to provoke. He deliberately chooses topics that might offend a lot of people, or manages to make a socially acceptable novel plot offensive. I'm in love with that, but in "Fated" he just failed. Yeah,

writing about Gods and showing alternative versions to what actually happened 2000 years ago. might be a little on the profane side, so I'll advise everyone that is strictly religious and doesn't like people to mess with religion in a humoristic way to stay the hell away from this novel. Throughout the entire novel I had the notion that the sole purpose of it is to deliver social critique. I get it, humans are horrible and driven by consumerism, show little to no compassion and are basically a waste of oxygen. I get that, S.G., no need to repeat this at least fifteen times. Another thing that Browne does that drives me nuts sometimes, is repeating jokes that he thinks are so funny, they're worth being written down at least five times. There's one striking thing in "Fated" - when he introduces a new character he always does it like this "To put it straight: Character XY is ..." - and it makes me want to kill someone. If you're introducing fifteen characters in one page, you can't write this fifteen times, for the love of God, WHO edited this?! Now to the characters. Fabio is a remarkable and interesting character that is definitely worth getting his own story and I loved how he went through significant character development. However, his character development is extremely obvious and you could've guessed what's going to happen already on page five. His love interest Sara is a major Mary Sue and has no personality whatsoever. I was annoyed by her being beautiful and perfect and accepting and everything and it made me want to strangle her. The fact that he confesses his superantural nature to her and she just nods and accepts it, is lazy writing. Browne made no effort whatsoever to give her personality. Her entire character is defined by being the perfect match for Fabio and not even once acting like a rational human being. Wherever she goes, people smile. Whomever she talks to, has a perfect day. Come on. Come on here. It's almost impossible to keep up with all the characters in "Fated" - every single human emotion has a corresponding character and yet again, this is lazy writing. Browne NEVER states at no point in the novel what these characters actually are, besides personifications of certain emotions. Also the fact that they are not always present when people act according to these emotions makes me think that there is no purpose? Or are they just necessary whenever something big is going down? And yeah, despite explaining five times what the difference between Fate and Destiny is, I still didn't get it. So, you can mess with your destiny but not with your fate? How come people managed to change from fate to destiny? Because of Fabio? Plot hole. Browne manages to tease the reader extremely by not giving answers to the most interesting things. The actual plotline and love story between Sara and Fabio is boring and somewhat annoying. I rather would have read about Teddy, the personification of Death and his relationship to Fabio. Or about the Devil! How come the Devil didn't get an appearance? If you're going to write about heavenly matters and basically angelic creatures, you have to include the devil, unspoken rule I just made up. (Characters 2/5) Some of the resolutions in the novel make absolutely no sense. Fabio's Fate in the end is stupid and I don't understand why God wasn't informed about that. If God is as almighty and allknowing as he is portrayed like in the novel, he must have known and there should have been foreshadowing in the novel. It just seems like a very convenient conclusion for the story that doesn't make the author have to make any effort at all - just by ending it like this, the novel doesn't come full circle and just leaves me as a reader confused and angry. And come on, this is too incestuous for a comedic novel. Another convenient coincidence is how Fabio finds out about Destiny's involvement. I'm not going to go into any detail in order not to spoil the novel for anyone, but it makes NO sense for her to leave clues that obvious especially not given the fact that she has such a skilled accomplice. (Plot 1/5) While I do love S.G. Browne for his cynical I-don't-care-Attitude and the fact that he just writes about whatever might upset people, I feel like this novel chronically suffers from S***ty-Second-Book-Syndrome. "Breathers" was almost too brilliant for a first novel and this disaster just had to happen. His writing is not for everybody and this holds true for "Fated" as well. It's a bit sarcastic, needs some getting used to but he writes dynamical and interesting dialogues that make it impossible to even out down a book that s***ty like this one. Fate, I guess. (Writing 3/5) Rating: - See more at: <http://thebookavid.blogspot.de> von 0 Kunden fanden die folgende Rezension hilfreich. Wirklich toll! Von Dr. Champaign Meiner Vorrezensentin stimme ich in Bezug auf "kranke Ideen" nicht zu, aber sie meint es wohl auch eher lustig. Das ist hier eine wunderschöne, sehr, sehr komische Liebesgeschichte mit der Idee, dass "Glück", "Hoffnung" und "Schicksal" usw. reale Personen sind. "Schicksal" erlebt hier sein eigenes. Das Buch ist m.E. auch für Non-Native-Speaker sehr gut zu lesen. 6 Punkte, wenn es sie gibt! von 0 Kunden fanden die folgende Rezension hilfreich. Sehr zu empfehlen Von Bienchen Dieses Buch ist sehr ansant und kurzweilig geschrieben. Ich habe viel gelacht. Bei solchen Büchern frage ich mich immer, wie man auf so kranke Ideen kommen kann - aber sie sind einfach klasse und machen Spaß. Ich hatte das Buch recht fix durchgelesen und habe es mittlerweile auch schon einigen Freunden geliehen, die ebenfalls begeistert waren. Falls ihr es kauft - viel Spaß damit!

Kurzbeschreibung From the acclaimed author of *Breathers*--an irreverent novel about fate, destiny, and the karmic consequences of getting involved with humans. Over the past few thousand years, Fabio has come to hate his job. As Fate, he's in charge of assigning the fortunes and misfortunes that befall most of the human race--the 83% who keep screwing things up. Frustrated with his endless parade of drug addicts and career politicians, Fate has to watch Destiny guide her people to Nobel Peace Prizes and Super Bowl MVPs. To make matters worse, he has a five-hundred-year-old feud with Death, and his best friends are Sloth and Gluttony. And worst of all? He's fallen in love with a human.

Getting involved with a human breaks Rule #1, and about ten others, setting off some cosmic-sized repercussions that could strip him of his immortality-or lead to a fate worse than death. Pressestimmen Another radically funny comedy from one of America's best satiric novelists ... Genuinely comic novels are hard to come by, so grab a copy of this one Kirkus [A] terrific comic novel Washington Post Kurzbeschreibung From the acclaimed author of Breathers--an irreverent novel about fate, destiny, and the karmic consequences of getting involved with humans. Over the past few thousand years, Fabio has come to hate his job. As Fate, he's in charge of assigning the fortunes and misfortunes that befall most of the human race-the 83% who keep screwing things up. Frustrated with his endless parade of drug addicts and career politicians, Fate has to watch Destiny guide her people to Nobel Peace Prizes and Super Bowl MVPs. To make matters worse, he has a five- hundred-year-old feud with Death, and his best friends are Sloth and Gluttony. And worst of all? He's fallen in love with a human. Getting involved with a human breaks Rule #1, and about ten others, setting off some cosmic-sized repercussions that could strip him of his immortality-or lead to a fate worse than death.