

[Read ebook] Fate and Consequences (English Edition)

## Fate and Consequences (English Edition)

Von Linda Wells

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Produktinformation -Verkaufsrank: #351906 in eBooksVerffentlicht am: 2009-03-09Erscheinungsdatum:  
2009-03-09File Name: B002KT3JVG | File size: 72.Mb

**Von Linda Wells : Fate and Consequences (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fate and Consequences (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Fate+Consequences Verlobung u.Heirat v. Darcy und ElizabethVon Stolz und VorurteilDas Dienstmädchen beichtet  
Darcy dass Miss Darcy und Wickham vor wenigen Stunden nach Gretna Green gereist seien. Darcy eilt ihnen nach  
und trifft sie gerade noch rechtzeitig in Meryton, bevor sie dem Zauber des Heiratsschwindlers Wickham  
erliegt.Wickham verbreitet schlimmste Gerchte in Meryton, die sich nach und nach ausbreiten, bis Georgiana von den

Leuten aufs belste beschimpft und verspottet wird. Georgiana flchtet aus Longbourn, nachdem sie die Demütigungen der Gesellschaft satt hat und ihrem Bruder ihre "Schande" ersparen will. Wickham wird, nachdem er Georgiana und Elizabeth aufs belste bedroht, von Darcys Cousin Richard schwer verwundet und stirbt an seinen Verletzungen. In Meryton, wo Darcy Georgiana fand, trafen sie auf Eliza Bennet, die Georgiana ein besticktes Taschentuch reichte. Darcy bedankte sich sehr und sandte ihr später ein Paket mit mehreren feinbestickten Taschentüchern, worauf ein reger Briefwechsel mit Lizzy entbrennt. Leider lässt sich Elizabeth in diesem Buch nach einigen Briefen beim ersten Treffen auf den Antrag ein. Dafür ist die Konversation, als Mr. Darcy zu Besuch bei Mr. Bennet ist, und dort um die Hand seiner Tochter Lizzy anhält, sehr zu Tränen rührend. (Einzigster Pluspunkt für das Buch) Mr. Bennet übertreibt seine Bedenken, wie wohl die Haute-Vole (feine Gesellschaft) auf diese Verbindung reagieren wird, willigt aber schliesslich doch ein. John Lucas, ein Verehrer von Lizzy macht es Darcy auch nicht leichter. Mrs. Bingley versucht Darcy für sich zu gewinnen, indem sie ihn auf den Standesunterschied in der Gesellschaft hinweist. Bis die Verlobung von Darcy mit Lizzy offiziell bekannt gegeben wird, vergeht noch einige Zeit. Die Zeit kommt den beiden doch recht lang vor, da sie ihre Zuneigung in dieser Zeit in der Öffentlichkeit noch nicht zeigen dürfen. In diesem Buch ist Georgiana keine echte Darcy. Sie weiß nicht wer ihr echter Vater ist. Auf S. 475 wird dann von ihrem Vater Howard Fletcher berichtet. S. 235 liegt Lizzy Nachts mit Fieber im Bett und Darcy schleicht sich zu ihr ins Bett. Das im Buch geschilderte voreheliche Liebesspiel passt nicht in die damalige Zeit. (negativ!) Auf S. 378 unterhalten sich Darcy und Bingley über das "courtesans" (Freudenhaus), ihre vorehelichen Ausschweifungen, von denen Bingley (zu dem Zeitpunkt verlobt) Jane nichts erzählen will. Miss Austen würde sich bei diesem Textabschnitt im Grab umdrehen! Das Buch handelt hauptsächlich von Darcy und Elizabeth sowie deren Beziehung. Unrealistisch ist auch, dass sich vor allem Darcy darum bemüht, den Ruf von Georgiana wieder herzustellen. Eine sehr an den Haaren herbeigezogene "Was-wäre-wenn" Geschichte. Insgesamt hat das Buch nicht überzeugt, die letzten 150 Seiten sind ohne Spannung und verzichtbar! 2 Sterne

0 von 0 Kunden fanden die folgende Rezension hilfreich. Fate and Consequences Von GT25 While not perfect I think this is Linda Wells best work. I don't understand why she has to give Darcy blue eyes and that he cries so much but the romance! It has to be the most romantic meeting between them and I love how they get to know each other. He is literally desperate for her and she loves him with all her heart. I don't think I've read a more lovely first, second and third meeting between them. Yes, they don't always adhere to the customs of that time but here I just didn't care. Mr. Bennet is a more involved father and even Mrs. Bennet shows that despite her silly ways she does love her children, both developments are believable here. What I just can't accept is that Mary Bennet is shown in such a positive way. Linda Wells seems to be a fan of Mary despite her not being much better than her younger sisters even if it's in a different way but she always turns her into a better looking and more intelligent girl than Jane Austen created her. And again someone who would never be interested in her falls in love with her practically on first sight even if it makes no sense. Poor Mary is plain, pedantic and even if she plays the piano better than Lizzy she has no taste or style and tries too hard and in the wrong way to be seen in a positive light like her elder sisters. And she is always closest to Lizzy which is simply not true. No male would fall for such a girl on first sight and that's O.K. Every good story needs characters like that, not every character can be beautiful and perfect because that would make the story bland and uninteresting, just like Jane Bennet. Mary has a character that can be improved with time and care and a male needs time to see that there is something attractive to her. Why else did Jane Austen marry her to the clerk of her uncle Phillips? He had the opportunity to know her over a time and probably has a similar character so he could be attracted to her. But here to pair her with that character? No, just no. If I ignore that part then this story is still her best book. After all I liked her Memory series, too and there she paired Mary again with a dashing male who would never be interested in her.

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**Kurzbeschreibung** In Jane Austen's *Pride and Prejudice*, Fitzwilliam Darcy fails to inform the populace of Meryton about the danger posed by having a rake such as George Wickham living in their midst. This was done to protect the reputation of his beloved sister; a sister who he fortunately prevented from eloping with the man. This failure leads to heartache for him and the family of the woman he loved. In *Fate and Consequences*, Georgiana Darcy does leave with George Wickham to elope. Darcy finds her in time to prevent the wedding, but not in time to stop the news of her ruin from spreading. Now a humbled man, he must try to find his and his sister's place in society. A twist of Fate introduces him at his darkest hour to the woman he otherwise might have resisted loving, and who helps him to restore his sister, and his wounded soul. This is a what-if story of love and reconciliation. This story contains scenes of a mature nature.

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ber den Autor und weitere Mitwirkende Linda Wells is a wife and mom, and has a deep appreciation for all things *Pride and Prejudice*. She was drawn into the world of fan fiction and spent years lurking in the background, reading and marveling over the very talented writers who put their work out for the world to see. When she decided that she wanted to contribute as well, she wrote her first novel, *Chance Encounters*. That wonderful experience taught her how to craft a story, and spurred her to write again. *Fate and Consequences* is the result.