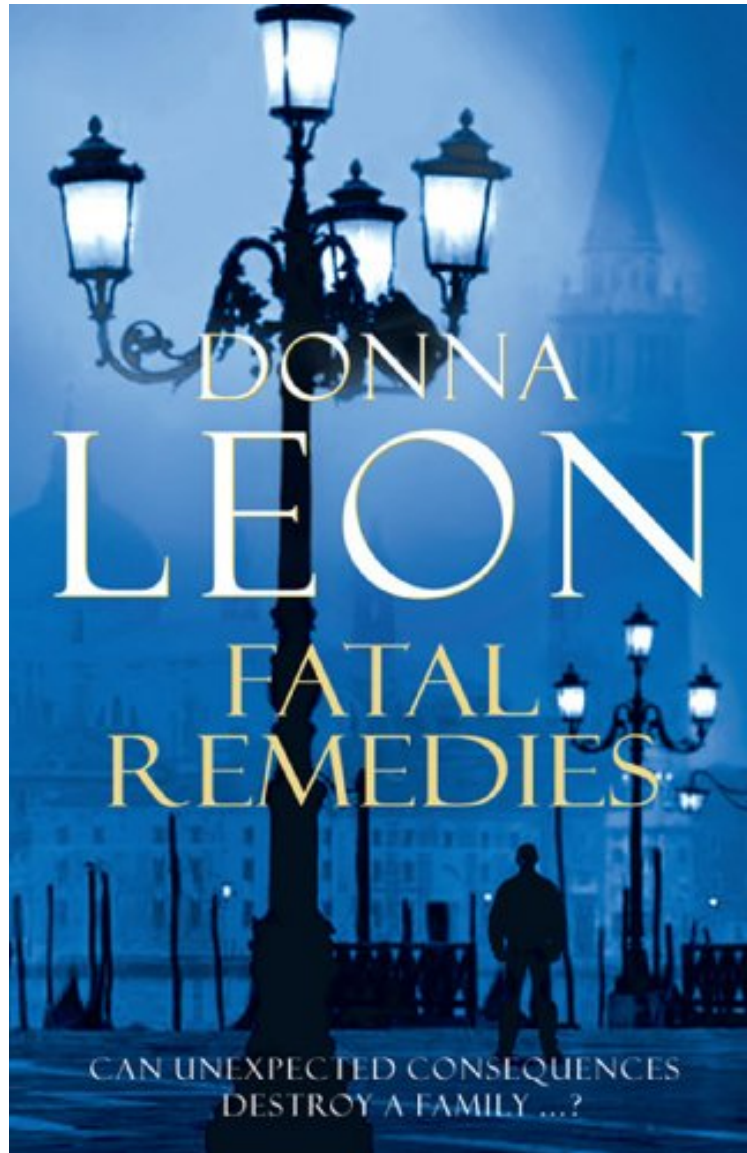


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Von Donna Leon

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Von Donna Leon : Fatal Remedies: (Brunetti 8) (Commissario Brunetti) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fatal Remedies: (Brunetti 8) (Commissario Brunetti):

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich. Spannung und Entspannung auch im OriginalVon Ein KundeAls absoluter Fan von Donna Leon empfehle ich auch dieses Buch mit 5 Sternen. Es ist allerdings nicht ihr bestes, obwohl es vielversprechend klingt: endlich die Frau Paola

von Brunetti in einer starken Rolle. Leider ist die Rolle dann doch nicht ganz so berzeugend. Schade. Donna Leon liest man am besten im Original: Spannung und Entspannung trotzdem gewhrleistet! 5 von 6 Kunden fanden die folgende Rezension hilfreich. fatal remedies von donna leon Von Ein Kunde Obwohl ich ein begeisterter Fan von Donna Leon's Krimis ber commissario Brunetti bin, war ich doch von diesem Band enttuscht. Dieser Band ist definitiv eines der schwchsten Bnde aus der Serie, was aber bei der Anzahl der Bcher, die die Serie umfasst, zu verstehen ist. Vielleicht liegt das auch daran, dass in diesem Band das Augenmerk auf Brunettis Ehefrau liegt, die in den Bnden zuvor als hochintelligente, verstdnisvolle Frau beschrieben wurde. In diesem Band aber verzettelt sie sich in konfusen (Gewalt-)Aktionen, deren Begrndung eine realittsferne moralische/politische Einstellung ist. Die nchsten Bnde sind glcklicherweise wieder so gut wie schon lange nicht mehr. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Rare Mystery That Will Trouble Your Conscience Von Donald Mitchell Part of the appeal of mysteries is that we can enter a world of intrigue, evil-doers, and hidden secrets without any personal danger or discomfort . . . except for the occasional grisly detail. Donna Leon challenges that formula by raising a question of conscience in Fatal Remedies that will probably leave you squirming: I know it had that effect on me. What would you do to stop a moral wrong that's being perpetuated in front of you? Unless taking a stand is unavoidable, most people simply ignore the whole thing. That's clearly not the case for Commissario Guido Brunetti's professor wife, Paola, who makes life difficult for everyone in the family by protesting in a violent way. The moral dilemma is raised to another height when it appears that Paola's act may have had unintended consequence. After you finish this book, think about what you should do about the same moral dilemma with regard to something that's legal . . . but highly immoral. By bringing Paola's personality into the story in greater ways, Fatal Remedies is enriched with a more interesting set of questions. If you are like me, you'll be especially amused to see how Guido reacts to moral issues about doing illegal things to bring wrong-doers to justice. You'll quickly see that there are two sides to the coin of does the end justify the means. The ultimate mystery is solved in the second half of the book where the condensation does no harm to making a good story. I listened to the unabridged Blackstone Audio version of Fatal Remedies that is read by Anna Fields. I recommend that you avoid this audio. Although Ms. Fields can speak quite good Italian as she demonstrates on the audio, she chooses to render the male characters in English as though they were from the country in the U.S. south. This style particularly perturbed me because I had thought of Guido Brunetti as a refined person based on his reading tastes and subtle handling of boors. He comes across in this reading sounding much like Dean Robillard, the NFL quarterback in Natural Born Charmers which Ms. Field also read.

Kurzbeschreibung A sudden act of vandalism had just been committed in the chill Venetian dawn. But Commissario Guido Brunetti soon finds out that the perpetrator is no petty criminal. For the culprit waiting to be apprehended at the scene of the crime is none other than Paola Brunetti, his wife. As Paola's actions provoke a crisis in the Brunetti household, Brunetti himself is under increasing pressure at work: a daring robbery with Mafia connections is linked to a suspicious death and his superiors need quick results. As his professional and personal lives clash, Brunetti's own career is under threat - and the conspiracy which Paola had risked everything to expose draws him inexorably to the brink . . . de In this eighth Donna Leon police procedural set in Venice, honest cop Brunetti finds himself, for once, bending the rules severely. His wife, Paola, has been arrested for vandalism and malicious damage. She has, of course, acted out of the highest of motives--the tourist agency whose windows she smashed specialises in trips for unaccompanied men to the Far East. But just how far is it legitimate to go when faced with something like sex tourism? And how can Brunetti pursue justice with his wife taking the law into her own hands? This has all of Leon's regular cast of characters--Brunetti's indolent and corrupt superior Patta, only too pleased to use his zealous commissario as a scapegoat, and Paola's somewhat sinister father, Count Falier, one of the men who, for good and ill, run the city of Venice. As always, the plot switchbacks from crime to crime and issue to issue. Leon's endlessly superior capacity for leading her readers up a variety of garden paths has rarely been so clearly on display. Above all, it shows what has been one of the more attractive marriages in modern detective fiction under serious stress for the first time; these have always been detective stories that offered more rewards than those of crime and punishment and this one is no exception.--Roz Kaveney.co.uk In this eighth Donna Leon police procedural set in Venice, honest cop Brunetti finds himself, for once, bending the rules severely. His wife, Paola, has been arrested for vandalism and malicious damage. She has, of course, acted out of the highest of motives--the tourist agency whose windows she smashed specialises in trips for unaccompanied men to the Far East. But just how far is it legitimate to go when faced with something like sex tourism? And how can Brunetti pursue justice with his wife taking the law into her own hands? This has all of Leon's regular cast of characters--Brunetti's indolent and corrupt superior Patta, only too pleased to use his zealous commissario as a scapegoat, and Paola's somewhat sinister father, Count Falier, one of the men who, for good and ill, run the city of Venice. As always, the plot switchbacks from crime to crime and issue to issue. Leon's endlessly superior capacity for leading her readers up a variety of garden paths has rarely been so clearly on display. Above all, it shows what has been one of the more attractive marriages in modern detective fiction under serious stress

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