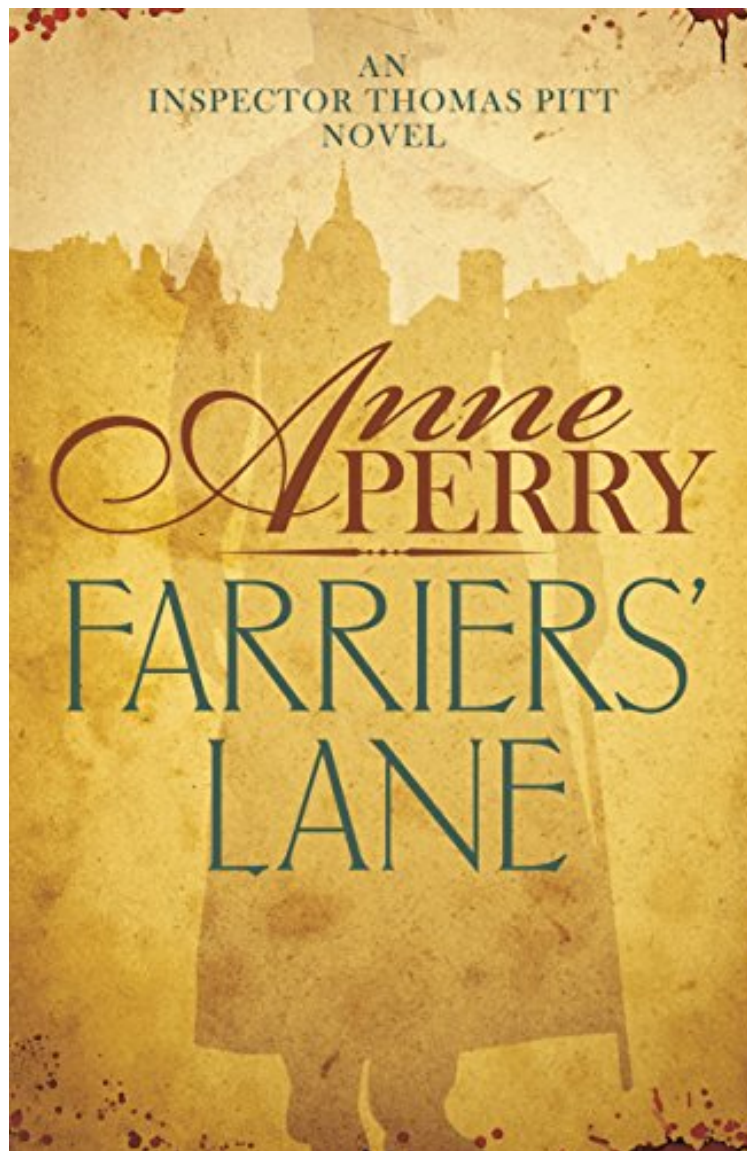


[PDF] Farriers' Lane (Thomas Pitt Mystery, Book 13): A gripping murder mystery in foggy Victorian London (Charlotte Thomas Pitt series)

## Farriers' Lane (Thomas Pitt Mystery, Book 13): A gripping murder mystery in foggy Victorian London (Charlotte Thomas Pitt series)

Von Anne Perry

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Von Anne Perry : Farriers' Lane (Thomas Pitt Mystery, Book 13): A gripping murder mystery in foggy Victorian London (Charlotte Thomas Pitt series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Farriers' Lane (Thomas Pitt Mystery, Book 13): A gripping murder mystery in foggy Victorian London (Charlotte Thomas Pitt series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This one baffled me! One of the best in the Pitt seriesVon drdebsEven though I'm familiar with Anne Perry's rhythms as a writer, her characters, her fascination with the secrets people keep, and her addiction to slipping messages about today's prejudices into her books on 19th-century England, I thoroughly enjoyed Farrier's Lane, and was baffled until the very end!While Thomas and Charlotte Pitt enjoy a rare night at the theatre, an appeals court judge dies of a seeming heart attack in a nearby box. However, the death is much more suspicious than it seemed at first and opium poisoning is suspected. But who would poison Judge Stafford? There are many suspects: his wife Juniper, his wife's lover, or even people involved in a five-year old case in Farrier's Lane. No matter how hard Thomas Pitt tries to solve the case by exploring more up-to-date possibilities, Charlotte continues to be preoccupied with a murder and crucifixion in Farrier's Lane. Ugly motives like anti-Semitism and the rush to judgement eventually disclose the murderer of Judge Stafford and the miscarriage of justice that happened five years earlier.1 von 1 Kunden fanden die folgende Rezension hilfreich. My Favorite Anne Perry so farVon Raven BissettAnne Perry creates characters that teach us a bit about how racism prejudice might have skewed justice in Victorian England0 von 2 Kunden fanden die folgende Rezension hilfreich. PredictableVon Ein KundeNot up to Perry's usual standards. This one is the most predictable (murderers) of all the Perry mysteries I have read. Also one of the standard characters acts too far outside of their normal Elizabethan society exectable standards to be believable.

Kurzbeschreibung A fresh case rakes up the past, with shocking revelations... With resentment at every turn, Inspector Pitt tries to untangle one of his most convoluted cases to date in Anne Perry's gripping mystery, Farriers' Lane. Perfect for fans of C. J. Sansom and Harriet Smart. 'With a steady hand at dissecting character and motivation, a keen grasp of social history and a flair for description of Victorian London, Perry guarantees a good read to those who like their murder in a believable historical and psychological context' - Publishers Weekly The distinguished Justice Stafford's shocking death from opium poisoning resurrects one of the most sensational cases ever to inflame England: the murder five years before of Kingsley Blaine, whose body was found crucified in Farriers' Lane. Amid the public hysteria for revenge, the police had arrested a Jewish actor who was soon condemned to hang. Police Inspector Thomas Pitt, investigating Stafford's death, is drawn into the Farriers' Lane murder as well, for it appears that Stafford may have been about to reopen the case. Pitt receives curiously little help from his colleagues on the force, but his wife, Charlotte, gleans from her social engagements startling insights into both cases. And slowly both Thomas and Charlotte begin to reach for the same sinister and deeply dangerous truth. What readers are saying about Farriers' Lane: 'Lovers of a good 'whodunit' will not be disappointed with the twists and turns of the plot, neither will readers who like to bond with their literary heroes as Thomas and Charlotte Pitt are a very likeable duo who complement each other perfectly'"The atmosphere of turn of the century London is so absorbing and tangible that you can almost feel yourself shrouded in a cold blanket of East End fog and hear the Hansom carriages clatter along the streets"Every book is enthralling'From Kirkus sIn this 13th outing for Victorian-era Police Inspector Thomas Pitt and his well-born wife Charlotte (Belgrave Square, etc.), it's Gracie, the Pitt maid of all work, who uncovers the most telling and dramatic clue. The story starts with the poisoning murder of Court of Appeals Judge Samuel Stafford, in his box at the theater. Pitt's job is to determine whether the motive is connected to the hanging execution, five years before, of Aaron Godman, convicted of a particularly gruesome killing that roused anti-Semitic hysteria at the time. On the day of his death, Stafford had visited several of the lawyers involved in the Godman trial and subsequent appeal. Had he found something that might clear Godman's name--the goal of a persistent campaign by Godman's actress sister Tamar? Could the discreet affair between Stafford's wife Juniper and lawyer Adolphus Pryce have a bearing on the crime? When Constable Paterson, a major witness in Godman's trial, is found hanged in his bachelor lodgings, the case assumes an urgency that pushes Gracie to the impulsive act that marks the beginning of the end. Perry's expert hand with the Victorian scene is verbosely overplayed here, as is the florid, not-always-convincing plot. The same mixture, then, but suffering an attack of bloat. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.From Library JournalPerry's established audience will clamor for this newest Inspector Pitt offering. Pitt's investigation into the death of a judge leads him to a notorious, unsolved crucifixion murder. Previewed in Prepub Alert, LJ 12/92.Copyright 1993 Reed Business Information, Inc.