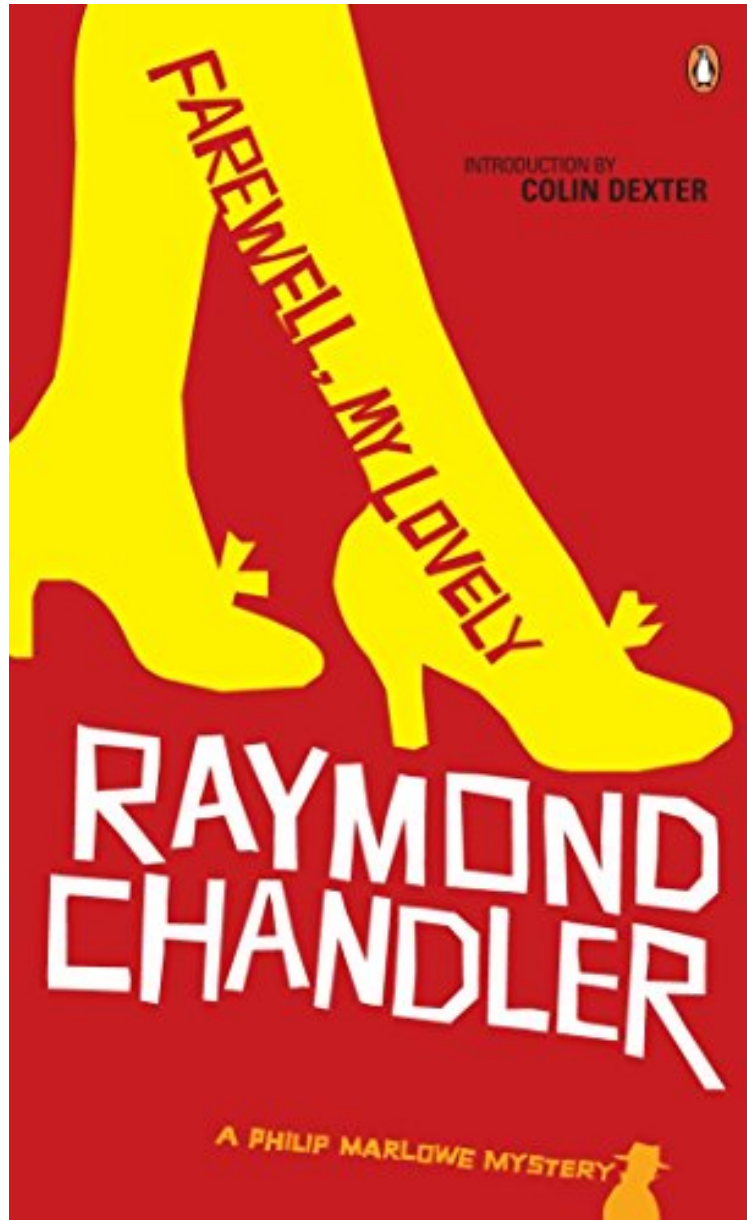


[Read ebook] Farewell, My Lovely (Philip Marlowe Series)

## Farewell, My Lovely (Philip Marlowe Series)

Von Raymond Chandler  
audiobook / \*ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrang: #157418 in eBooksVerffentlicht am: 2005-07-07Erscheinungsdatum: 2005-07-07File Name: B002RI9A7W | File size: 49.Mb

**Von Raymond Chandler : Farewell, My Lovely (Philip Marlowe Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Farewell, My Lovely (Philip Marlowe Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. "He looked as nervous as a brick wall" (R. Chandler)Von expressRaymond Chandler has been characterized, appraised and

praised by many critics and writers, he won the admiration of astute writers such as T.S. Elliot and E. Wilson. It's almost impossible to imagine the genre as we know it today without being conscious of the long shadow he has cast over almost all writers that followed him. Chandler was central to the birth of what became known as film noir - for both the movies he wrote in Hollywood and those that were made from his books. In *Farewell My Lovely* (first published in 1940) Marlowe meets an ex-con called Moose Malloy who is fresh out of a correctional facility and as big as a beer truck. He hires Marlowe to find his old showgirl sweetheart Velma Valento. Not having had a job for weeks, Marlowe accepts. He starts off by trying to find out who ran the club where Velma used to perform. However, the owner has died and his alcoholic widow says she does not remember anyone called Velma. Back in his thinking parlor, Marlowe is offered another job. A rich fop named Marriott needs his protection for a trip out of town because he wants to buy back his girlfriend's stolen jewelry. At the remote rendez-vous place Marlowe is knocked unconscious, Marriott is killed and the money, of course is stolen. Having already been paid, Marlowe decides to go ahead and solve the crimes. The plot thickens as it gets crowded with more characters and the denouement is a surprise that will twirl your turban. The novel shows how far away from the restrictions of Black Mask Chandler's fiction was moving. Though he was still using the framework of his old pulp stories, his hero, Marlowe, is even further from being a stock pulp hero than he was in *The Big Sleep*, also the focus of the story is clearer. In *TBS* Chandler's indignation is generalized in a dislike for the rich, but here he concentrates on Bay City in which the extent of corruption in California life is more vividly demonstrated. The town had become a symbol of hypocrisy: "Law is where you buy it," says Marlowe. This is the moral and legal climate of the novel, and Chandler has his dumb cop Hemingway, so nicknamed by Marlowe because "he keeps saying the same thing over and over again until you begin to believe it must be good." The first film was released in 1944 and was quite revolutionary in that it was the one of the first films noirs of the mid-forties, a minor masterpiece of expressionist film making. It was directed by Edward Dmytryk and starred Dick Powell (Marlowe), Claire Trevor, Anne Shirley and Mike Mazurki. In 1975 Dick Richards directed Robert Mitchum and Charlotte Rampling in a pretty sharp remake with a plot slightly rewritten and an excellent performance from a rather over-age star. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Almost Chandler's best book. Von Claude Avary Only *THE LONG GOODBYE* merits higher place in the shining canon of prose-poet Raymond Chandler. This violent, shabby, hilarious, and ultimately very moving novel rockets P.I. Phillip Marlowe through the darkest, seamiest side of Chandler's textured world Los Angeles. In no other novel does Chandler's razor sharp and witty prose slice so sharply, and his sense of tragic irony ("It isn't funny that a man should die, but it is funny that a man should die for so little") reaches its zenith. Hard to put down, impossible to forget. 1 von 2 Kunden fanden die folgende Rezension hilfreich. The magic of Marlowe Von A.J. In "Farewell, My Lovely," Raymond Chandler's second Philip Marlowe novel, Marlowe reluctantly agrees to help a careworn police detective search for a nightclub girl named Velma, a former girlfriend of an ogreish ex-convict named Moose Malloy who is wanted for murder. Marlowe's first lead is the nightclub owner's widow, whom he plies with liquor, only to find out that Velma's whereabouts are being kept a guarded secret. Then, in what initially seems like an unrelated subplot, Marlowe is hired by a man who wants "backup" while he delivers money to some jewel thieves. The man ends up murdered, and Marlowe meets a mysterious girl at the scene of the crime. To think there's no connection between this event and Velma's disappearance would be to underestimate Chandler's genius at plot construction. Chandler cleverly plants false leads to twist the already unpredictable plot and subtle clues that make sense at the end. His colorful characters are masters of deceit; the reader imagines that these people must have great poker faces. They know a lot more than what they're telling Marlowe, and it's exciting to know that Marlowe will eventually be able to guess what they're leaving out. Like J.R.R. Tolkien's Gandalf, Marlowe is one of literature's greatest magicians; the fun of reading the book is waiting for him to pull the rabbit out of the hat at the end.

**Kurzbeschreibung** *Farewell, My Lovely* is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlow meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*. From Library Journal Chandler is not only the best writer of hardboiled PI stories, he's one of

the 20th century's top scribes, period. His full canon of novels and short stories is reprinted in trade paper featuring uniform covers in Black Lizard's signature style. A handsome set for a reasonable price. Copyright 2002 Reed Business Information, Inc. Pressestimmen "Raymond Chandler is a master." --The New York Times [Chandler] wrote as if pain hurt and life mattered. --The New Yorker Chandler seems to have created the culminating American hero: wised up, hopeful, thoughtful, adventurous, sentimental, cynical and rebellious. --Robert B. Parker, The New York Times Book Philip Marlowe remains the quintessential urban private eye. --Los Angeles Times Nobody can write like Chandler on his home turf, not even Faulkner. . . . An original. . . . A great artist. The Boston Book Raymond Chandler was one of the finest prose writers of the twentieth century. . . . Age does not wither Chandlers prose. . . . He wrote like an angel. --Literary [T]he prose rises to heights of unselfconscious eloquence, and we realize with a jolt of excitement that we are in the presence of not a mere action tale teller, but a stylist, a writer with a vision. --Joyce Carol Oates, The New York of Books Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence. Ross Macdonald Raymond Chandler is a star of the first magnitude. --Erle Stanley Gardner Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since. --Paul Auster [Chandler]s the perfect novelist for our times. He takes us into a different world, a world that like ours, but isnt. --Carolyn See From the Trade Paperback edition.