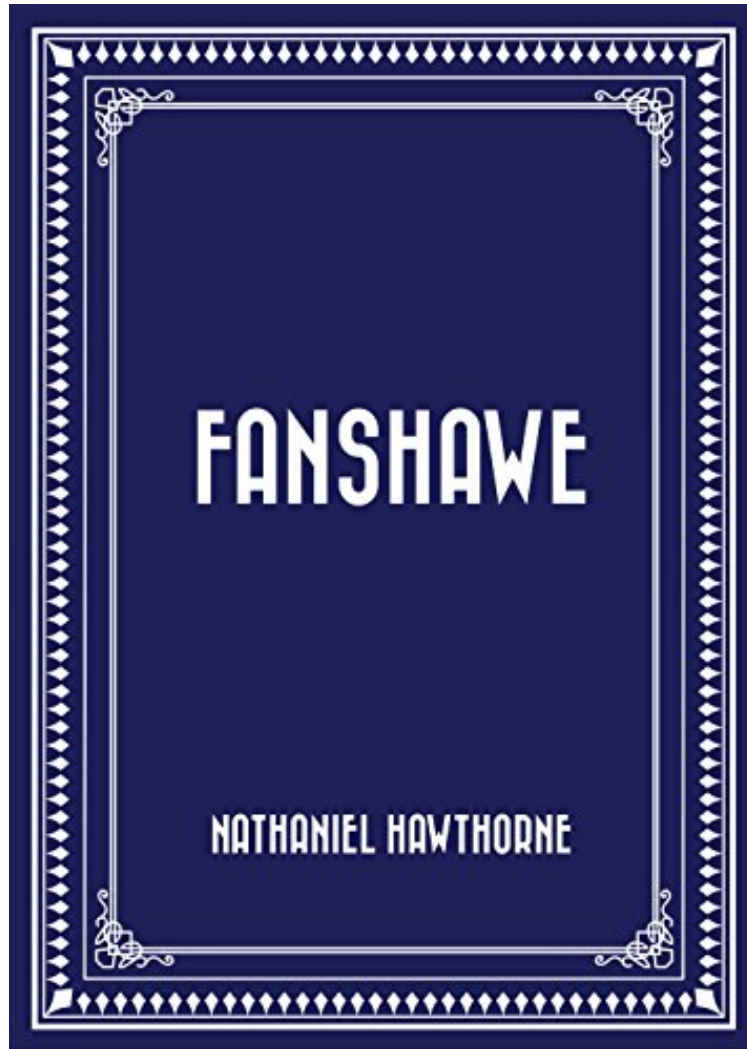


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Fanshawe (English Edition)

Von Nathaniel Hawthorne
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Von Nathaniel Hawthorne : Fanshawe (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fanshawe (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Essential for students of Hawthorne Von Gareth Lema (gmlema@holycross.edu) None of these texts, having been written by Hawthorne in the last three years of his life, were ever completed. Nonetheless, they provide a view of the author not often recognized in reading his other works. Key issues in these texts are scientific research, the progression of life to death, and succession after death, either through legacy or inheritance. Unfortunately, the author was never able to polish this dicussion in one distinct title, and thus we are left with four drafts to ponder. (Only three are included in this volume; the fourth, which I would also recommend, is Dr. Grimshawe's Secret.) There is no loss in this, for

Hawthorne's difficulty in writing these works is a testament to their complexity, and each provides separate details which lead to the reader's complete understanding of the author's intentions. As romances, *Septimius Felton*, and *Dr. Grimshawe's Secret* stand apart as complete and entertaining texts, most intriguing for the scientific research ethic that Hawthorne implies. Until these works were published, similar issues could only be found -- less completely developed -- in the author's short stories (such as "The Birth-Mark," "Rappaccini's Daughter," and "Dr. Heidegger's Experiment"). Enjoy.

Kurzbeschreibung As one of America's most famous writers and novelists, Nathaniel Hawthorne needs no formal introduction. He worked at a Custom House and joined Brook Farm, a transcendentalist community, before marrying Peabody in 1842. The couple moved to The Old Manse in Concord, Massachusetts, later moving to Salem, the Berkshires, then to The Wayside in Concord. *The Scarlet Letter* was published in 1850, followed by a succession of other novels. A political appointment took Hawthorne and family to Europe before their return to The Wayside in 1860. Hawthorne died on May 19, 1864, leaving behind his wife and their three children. Much of Hawthorne's writing centers on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered part of the Romantic movement and, more specifically, dark romanticism. His themes often center on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Even today, several of them are considered examples of the finest American literature.

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Synopsis A tale of unrequited love that pulls the heartstrings. It is the story of valour and self-sacrifice. It narrates the emotional turbulence of a youth who fights for his lady love but does not express his feelings. Absorbing!