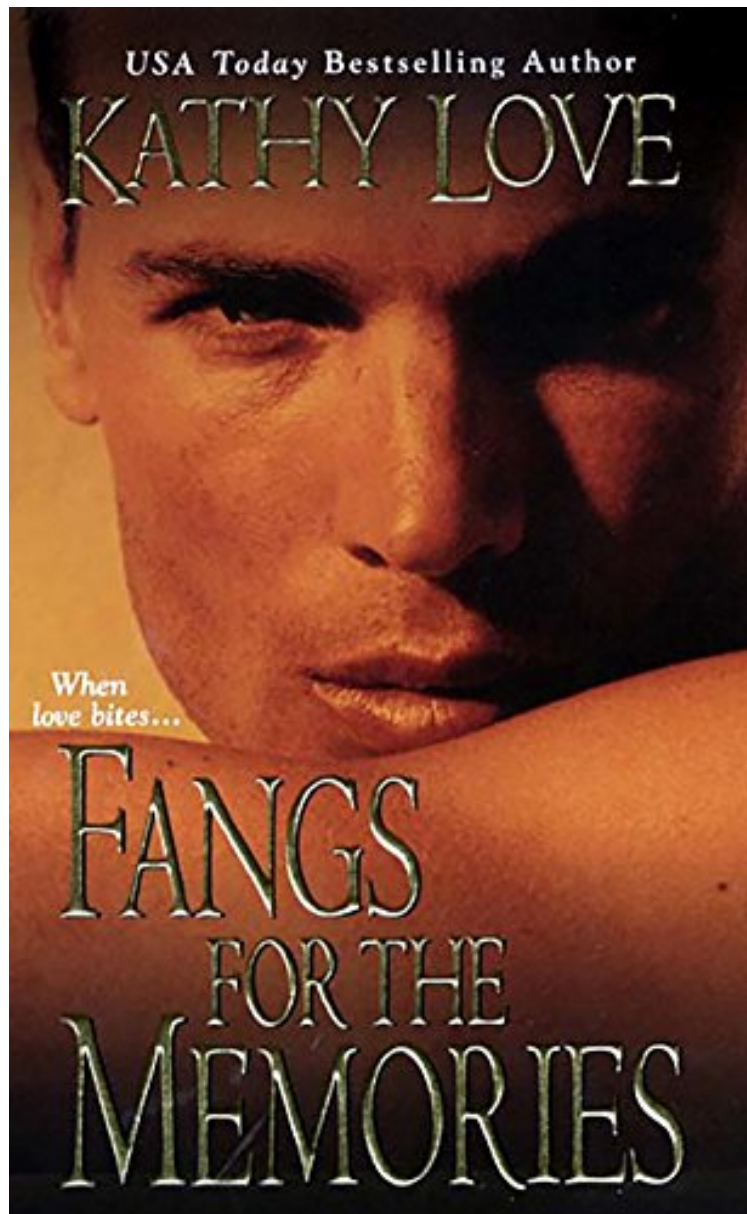


(Read free) Fangs For The Memories

Fangs For The Memories

Von Kathy Love

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Von Kathy Love : Fangs For The Memories before purchasing it in order to gage whether or not it would be worth my time, and all praised Fangs For The Memories:

KundenrezensionenHilfreichste Kundenrezensionen9 von 11 Kunden fanden die folgende Rezension hilfreich. Dark, Sweet, and Sexy - A Truly Wonderful Read!!!Von CassandraIf you want to read a book that will make you feel good

pick up this one! It is easily Kathy Loves best book to date. I really liked her Stepp sisters trilogy but Fangs, which is also the first in a trilogy, I truly loved! The emotions felt so real and the characters were drawn so vividly they jumped off the pages. The story flowed, the dialogue sounded natural, and the love scenes burned a hole in the book! Dont let yourself be fooled by the lame cover or the slightly eccentric plot. Its a fast and funny story, everything is explained and the explanations sound logical. I had no trouble believing everything that happened. Kathy Love manages to make a weird storyline into a fantastic and believable book and that is a feat not many authors are able to pull off! The book really sucked me in. I couldnt put it down. I laughed, I cried, and I didnt ever want it to end!About the story:Rhys is a two-hundred year old vampire. Together with his two brothers, Sebastian and Christian, he has been transformed by an evil vampiress in the 18th century, who also killed their little sister Elizabeth.On Christmas Eve Rhys meets Jane in a seedy bar, rescues her from being raped, then walks her back to her hotel. He senses that she is a good person and feels instantly attracted to her but refuses to act on it, because he thinks hes not worth having someone as good and pure as Jane.Jane just came to New York from Maine, where she has led a quiet live as the daughter of a mortician. After her fathers death she wants to make a new start.They get attacked by Christian, who tells Rhys that Lilah, the evil vampiress, has finally died by walking out in the middle of the day. Christian was in love with Lilah and never believed Rhys that she was evil. He holds Rhys responsible for her death because of what happened two hundred years ago (sorry, too complicated to explain, you have to read the book!).When Sebastian finds them, Rhys is badly injured and Jane rendered unconscious. And when they wake up they have both forgotten things: Jane cant remember Christians attack and Rhys cant remember the last two hundred years. He thinks hes still a viscount living on his estate in England. Hes also forgotten hes a vampire.What follows is a funny and yet moving story with lots of steamy and expertly written love scenes that, while being quite hot this is a Brava after all :-)) never fail to impart the deep emotional bond forming between hero and heroine.Kathy Love had me reading long into the night. I cant wait to get my hands on Christians and Sebastians books!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ganz nett, aber es gibt spanderes / besseres / romantisches...Von LucyWestonIch glaube, es sagt einiges ber dieses Buch aus, da ich es vor ca. eineinhalb Jahren gekauft und angefangen habe, es jetzt wieder aus der Ecke gekramt und in einem Rutsch ausgelesen habe. Ohne den bereits gelesenen Teil zu wiederholen. Damit will ich sagen: es ist ganz spannend, aber doch so simpel, da man nix verpasst wenn man ein paar Seiten weglst. Ein Elefantengedchtnis besitze ich nmlich nicht...Unterhaltsam genug ist das Buch nun wirklich, wo aber nun der berschmende, Milch-aus-der-Nase-verspritzende Witz ist, der auf dem Cover angepriesen wurde? Ich habe ihn fr mich jedenfalls nicht entdecken knnen.Die Vampire sind ein bichen harmlos, die Heldin proper, ein gertelt Ma an gesellschaftlich akzeptablen Sex gibt's auch - alle Zutaten fr eine paranormal romance sind also vorhanden. Ich habe schon erheblich schlechtere Bcher unter diesen Vorzeichen gelesen.Und trotzdem: die anderen Bcher dieser Reihe mu ich nicht lesen...2 von 4 Kunden fanden die folgende Rezension hilfreich. Vielversprechender Beginn einer VampirserieVon SabrinaIn Kathy Loves "Young Brothers" Serie geht es um drei Brder, die vor 200 Jahren zu Vampiren gemacht wurden und ganz unterschiedlich damit umgehen. Rhys, der lteste, macht sich nach wie vor Vorwrfe, seine Geschwister nicht besser geschzt zu haben. Er hasst sein Leben und wozu es ihn zwingt. Als er Jane trifft, zu ihr sofort eine Verbindung sprt, und sich gleichzeitig aber erneut den tragischen Geschehnissen seiner Vergangenheit stellen muss, bekommt seine Psyche einen Knacks weg. Um mit Jane zusammen sein zu knnen, streicht er alles aus seinem Leben, was dem im Wege stehen knnte und wird zu dem lebenslustigen Grafen im England des 19.Jahrhunderts, der er war, bevor sein Leben und das seiner Geschwister aus dem Ruder lief. Sebastian, der seinen Bruder seit langem nicht mehr so glcklich gesehen hat, ist von Rhys' partieller Amnesie zwar nicht gerade begeistert, beschliet aber, dem Bruder sein Glck zu gnnen, so lange es anhlt. Er verpflichtet Jane, fr Rhys zu sorgen, um ihn und seine Erinnerungen vor weiterem Schaden zu bewahren, was sie widerstrebend akzeptiert, da sie sich Rhys zu Dank verpflichtet fhlt. Rhys lebt also mit Janes und Sebastians Hilfe in seiner Fantasiewelt, bis der dritte Bruder, Christian, ihn dazu zwingt, sich wieder der Realitt zu stellen. Denn Christian macht Rhys fr den Verlust seines eigenen Glcks verantwortlich und ist fest entschlossen, es mit gleicher Mnze heimzuzahlen."Fangs For The Memories" ist wirklich gut, spannend, mitreierend und berraschend. Die Charaktere sind berzeugend, die Geschichte interessant und originell und man nimmt erfreut zur Kenntnis, dass auch die anderen Brder ein eigenes Buch bekommen werden. Was mich berrascht hat, ist die Intensitt der Geschichte. Ich hatte Kathy Loves Namen in einer Liste "humorischer Vampirgeschichten" gefunden, und etwas leichtes im Stil von MaryJanice Davidson oder Lynsay Sands erwartet, doch "Fangs For The Memories" ist viel mehr als das. Zwar ist es durchaus witzig, wie Rhys in seiner Selbsttuschung keine Probleme hat, im New York des 21. das London des 19. Jahrhunderts zu sehen, ich wrde Kathy Loves Stil jedoch eher mit dem von Sherrilyn Kenyon oder Susan Sizemore vergleichen.

KurzbeschreibungOh, Brother! I'm watching my brother swagger through our New York City apartment. . .smiling. Rhys, the detached, surly man who turned brooding into an art form. But he's not brooding now. No, he's practically threatening to pistol whip me for shaking hands with the beautiful, half-dressed creature named Jane who just tried to

sneak out of his bedroom. Weird. Brother Grim has a sex drive? That's not all that has me freaked out. Something terrible happened last night, something that made Rhys break his own rule and save the life of a mortal. Trouble is he doesn't remember anything from the past two hundred years. Like that he's a vampire, not a Regency viscount with an English accent. All I know is this mortal woman has managed to touch my brother's frozen heart, and I, Sebastian Young, will do whatever it takes to help him keep her. . . .

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Synopsis There are Christmas mornings, and then there are Christmas mornings like this one: watching my brother, Rhys, swagger through our New York City apartment... smiling. We are talking about Rhys, the detached, surly and annoying; the man who turned brooding into an art form. But he's not brooding now. No, he's practically threatening to pistol whip me for shaking hands with the beautiful, sweet, half-dressed creature named Jane who just tried to sneak out of his bedroom. Weird. And who knew Brother Grim even had a sex drive? But it isn't just the smiling and the sudden libido that has me freaked out. Something terrible happened last night, something that made my brother break his own rule and save the life of a mortal. Whatever it was, now he, doesn't remember anything from the past two hundred years. He wants Jane so bad that he's forcing himself to forget he's a vampire, taking himself back to a time before he crossed over, and our family was destroyed. He's sauntering around the place like a Regency viscount with an English accent, saying things like "I behaved like a randy, soused caper-wit." Did we ever really talk like that?