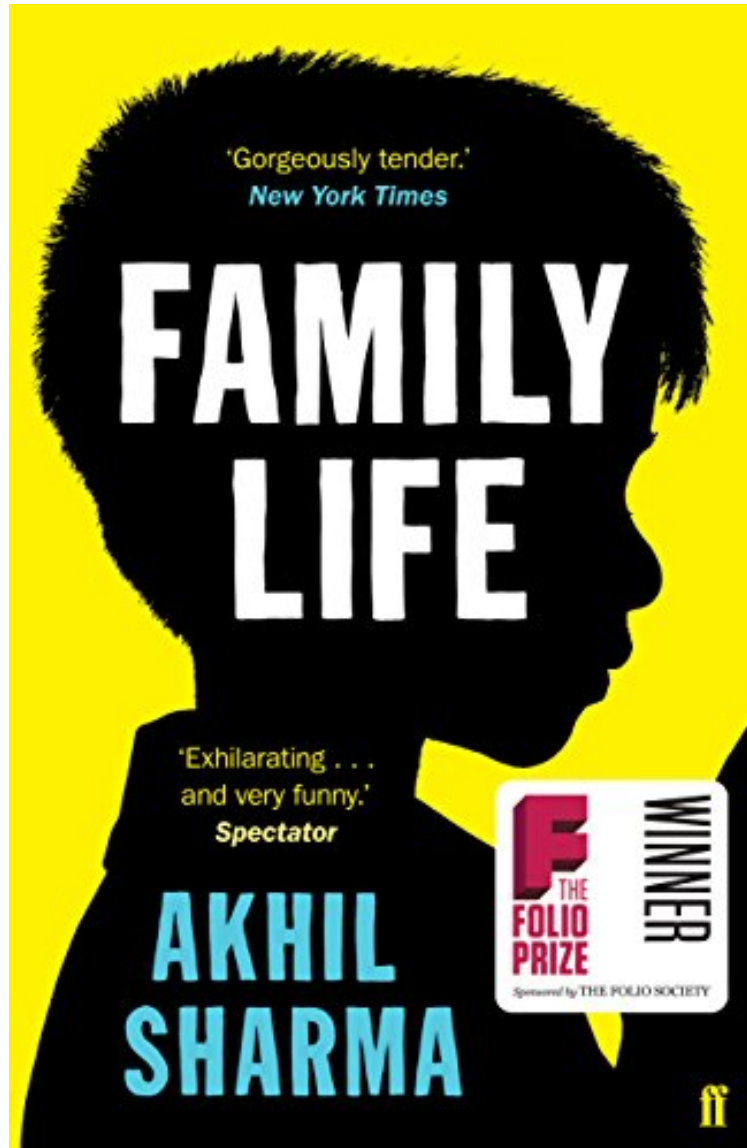


(Read free ebook) Family Life (English Edition)

Family Life (English Edition)

Von Akhil Sharma

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Von Akhil Sharma : Family Life (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Family Life (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. The end could have been better.Von MexireaderI liked that the conflict of the Mishras coming to the USA, especially of the main character, was not so focused on a cultural or generational Problem. It is an original, rough and entertaining story but I am not the big fan of simple happy endings. It was too much suffering throughout the novel for such an easy

ending.

Kurzbeschreibung Ajay, eight years old, spends his afternoons playing cricket in the streets of Delhi with his brother Birju, four years older. They are about to leave for shiny new life in America. Ajay anticipates, breathlessly, a world of jet-packs and chewing-gum. This promised land of impossible riches and dazzling new technology is also a land that views Ajay with suspicion and hostility; one where he must rely on his big brother to tackle classroom bullies. Birju, confident, popular, is the repository of the family's hopes, and he spends every waking minute studying for the exams that will mean entry to the Bronx High School of Science, and reflected glory for them all. When a terrible accident makes a mockery of that dream, the family splinters. The boys' mother restlessly seeks the help of pundits from the temple, while their father retreats into silent despair - and the bottle. Now Ajay must find the strength of character to navigate this brave new American world, and the sorrows at home, on his own terms. By turns blackly funny, touching, raw and devastating, *Family Life* is a vivid and wrenching portrait of sibling relationships and the impact of tragedy on one family from a boy's eye view.

Pressestimmen Like Jhumpa Lahiri, Akhil Sharma writes of the Indian immigrant experience with great empathy and a complete lack of sentimentality. --Ann Packer It will cut your heart to pieces but it will also make you rejoice. --Gary Shteyngart A nearly perfect novel. --Edmund White Sharma is a rare master. --Kiran Desai A loving portrait, both painful and honest. There's nothing like the pleasure of being devastated by a short novel. Like Jhumpa Lahiri, Akhil Sharma writes of the Indian immigrant experience with great empathy and a complete lack of sentimentality. *Family Life* is a dark and thrilling accomplishment by a wildly gifted writer. --Ann Packer "Family Life will cut your heart to pieces but it will also make you rejoice. The language, the humor, the sophistication, the empathy, the insight all signal a new kind of literature about families and the bonds with which they hold us tight. --Gary Shteyngart "This is a wonderful novel by an excellent writer. Akhil Sharma's unsentimentality has the effect of making his writing uncommonly touching. --Mohsin Hamid "Sharma's authority is mesmerizing and fun, and you'll read *Family Life* in one enthralled go. --Darin Strauss "This uncompromising testament to the human cost of love is exhilarating in its intelligence and unerring perception. --Jayne Anne Phillips "Miraculous, heartbreaking, courageous, and awe-inspiring. --Gabe Hudson "A loving portrait, both painful and honest. "Riveting Sharma is compassionate but unflinching. --Sonali Deraniyagala "I cannot think of a more honest or unsparing novelist in our generation. --Lorin Stein "[F]ine and memorable. --Meg Wolitzer "There's nothing like the pleasure of being devastated by a short novel. Like Jhumpa Lahiri, Akhil Sharma writes of the Indian immigrant experience with great empathy and a complete lack of sentimentality. *Family Life* is a dark and thrilling accomplishment by a wildly gifted writer. --Ann Packer "If you're the betting type, put money on it: National Book Award, Pulitzer, and the Book Critic Circle-thingy. Akhil's in the running for a hat trick. --Amie Barrodale "Outstanding Every page is alive and surprising, proof of [Sharma's] huge, unique talent." David Sedaris "Riveting Sharma is compassionate but unflinching. --Sonali Deraniyagala "Bracingly vivid Has the ring of all devastatingly good writing: truth. --Molly Langmuir "Family Life is a terse, devastating account of growing up as a brilliant outsider in American culture. It is a nearly perfect novel. --Edmund White "Sharma is a rare master at charting the frailties and failures, the cruelties and rages, the altering moods and contradictions, whims and perversities of a tragic cast of characters. But this most unsentimental writer leaves the reader, finally and surprisingly, moved. --Kiran Desai "An immigrant story like no other: funny and dark, unrelenting and above all, true. --Nell Freudenberger "[F]ine and memorable. --Meg Wolitzer "If you're the betting type, put money on it: National Book Award, Pulitzer, and the Book Critic Circle-thingy. Akhil's in the running for a hat trick. --Amie Barrodale "A heartbreaking novel-from-life [Sharma] takes after Hemingway, as each word of his brilliant novel feels deliberate, and each line is quietly moving. --Maddie Crum "An unsentimental, powerful portrait of immigrant life from an author who has been compared to Dostoyevsky. --Angela Carone Sharma spent 13 years writing this slim novel, and the effort shows in each lucid sentence and heartbreaking detail. --Stephen Lee "Surface simplicity and detachment are the hallmarks of this novel, but hidden within its small, unembellished container are great torrents of pity and grief. Sedulously scaled and crafted, it transforms the chaos of trauma into a glowing work of art. Dark humor twines through Sharma's unforgettable story of survival and its costs. --Mary Pols "With his subtly drawn point of view recreating the child's perceptions but with the controlling sensibility of an adult intelligence Sharma gives us a fully imagined world, both hard and consoling. --Jon Garelick "Outstanding Every page is alive and surprising, proof of [Sharma's] huge, unique talent. --David Sedaris "Outstanding... Every page is alive and surprising, proof of [Sharma's] huge, unique talent. --David Sedaris "Riveting... Sharma is compassionate but unflinching. --Sonali Deraniyagala "Dark humor twines through Sharma's unforgettable story of survival and its costs. --Mary Pols "I lost all track of time while I was reading it, and felt by the end that I'd returned from a great and often harrowing journey... To my own surprise, I found myself renewed after reading it, and imbued with a feeling of hope. --John Wray "A heartbreaking novel-from-life... [Sharma] takes after Hemingway, as each word of his brilliant novel feels deliberate, and each line is quietly moving. --Maddie Crum "Family Life is a terse, devastating account of growing up as a brilliant outsider in American culture. It is a nearly

perfect novel. --Edmund White
Kurzbeschreibung
Ajay, eight years old, spends his afternoons playing cricket in the streets of Delhi with his brother Birju, four years older. They are about to leave for shiny new life in America. Ajay anticipates, breathlessly, a world of jet-packs and chewing-gum. This promised land of impossible riches and dazzling new technology is also a land that views Ajay with suspicion and hostility; one where he must rely on his big brother to tackle classroom bullies. Birju, confident, popular, is the repository of the family's hopes, and he spends every waking minute studying for the exams that will mean entry to the Bronx High School of Science, and reflected glory for them all. When a terrible accident makes a mockery of that dream, the family splinters. The boys' mother restlessly seeks the help of pundits from the temple, while their father retreats into silent despair - and the bottle. Now Ajay must find the strength of character to navigate this brave new American world, and the sorrows at home, on his own terms. By turns blackly funny, touching, raw and devastating, *Family Life* is a vivid and wrenching portrait of sibling relationships and the impact of tragedy on one family from a boy's eye view.